Creative Knitting

26 Ways to Keep Your Needles Clicking

JULY 2012

Knits With a Timeless Twist

Cool COVER-UPS

Lightweight Cardigans For Crisp Summer Nights

6 STASH BUSTING PROJECTS

Ask the Style Guide

Get Your Burning Questions Answered About Fit & Fashion

HAUTE HEXAGONS

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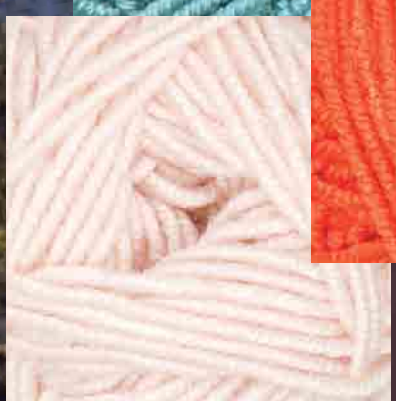

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editor's note

When I sit down to write my editorial letter, I always ask myself: What do our readers really want? What makes them feel happy and empowered when it comes to knitting?

I'm pretty sure that we all share the same common goal of wanting to be happy, and it's my wish that when you turn the pages of *Creative Knitting* magazine, I'm doing my job to make sure that you find projects that make you feel even more passionate about this craft that we so adore.

So let's dig a little deeper—when it comes to knitting, what exactly is it that makes you happy? Is it the way the yarn glides through your fingers? Is it the rhythmic motion created by knitting in the round? Does the idea of making something for a friend or a charity get you excited, or do you seek new designs for your seasonal wardrobe? Do you like to dabble in making your own designs? For me, the simple act of creating something with my own hands is what really sums up why I get warm and fuzzy. When we create, we're in touch with a deeper side of ourselves, and knitting also offers a lifetime of learning. Just when you think you know it all, something sneaks up to humble you! Hey, we all get stumped at times, but you'll get over that hump. When you do, you'll feel empowered with the confidence that propels you to the next level.

Now that the summer is fast approaching, let's keep those happy feelings going while you keep cool. With the variety of breathable yarns available this season, you'll see that knitting through the spring and summer can be a pleasurable pursuit. In this issue, we've taken advantage of using a variety of yarns made with cotton, linen, viscose, lightweight wool and recycled fibers.

Keep knitting, be happy and stay cool!

Kara

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creative letters

Whether you're a new subscriber or you have been with us for years, we love hearing what you have to say about *Creative Knitting*!

Dear Editor,
I began knitting the Faux Cabled Coat from the November 2009 issue, and noticed that the pattern didn't seem quite right. I thought perhaps it would be too late to find if there were any corrections to the pattern posted online, but I searched, and the corrections were still there. I just wanted to thank you for maintaining them.

Kathee Secor, via email

Dear Editor,
I have been a subscriber to *Creative Knitting* since it started in 1978 as *Knitting World*. I've been knitting for over 50 years. I can't begin to tell you how much I love your magazine. Keep up the good work.

Beverly Klein, Twin Lake, Mich.

Dear Editor,
I've enjoyed *Creative Knitting* for years. While I am an experienced knitter, I enjoy the smaller projects—scarves, hats, bags, critters etc.—which are fun to knit for friends and family.

I also started a knitting group at our local library and suggested the members subscribe to *Creative Knitting*. Small projects in easy and beginner skill levels are great for them. Thanks so much!

May Gaynor, Strasburg, Pa.

We welcome your comments, advice and ideas. Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or email: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

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fresh picked knits

FROM THE EDITOR

Where Art Meets Knitting

These two talented artisans use fiber and knitting as inspiration to create their one-of-a-kind designs.

Knitterly Note Cards & Sketchbooks
Carol MacDonald explores issues of process, repetition, space and time to create works of art that combine knitting and printmaking. For more information, visit: www.carolmacdonald.com.

Cara Romano Studio Jewelry
Cara Romano combines sterling silver with colorful, felted wool to create versatile jewelry. She works in limited production runs to produce one-of-a-kind pieces. To view the full collection, visit www.cararomano.com.

Crafter's Tool Butler
Jordana Paige makes organizing easy and fashionable. This compact case has four zippered accordion-style pockets, six flat pockets and customizable tab inserts to help keep track of what you have stashed in each section. See more at www.jordanapaige.com.

Fun, Functional & Fashionable

Storing needles, hooks, notions and yarn is easy with these clever cases and cozies.

Fix it Lickety Split
This handy little hook, made from plantation-grown wood is perfect for quick repairs. See all the Featherlight products at www.lanternmoon.com.

Never Grab the Wrong Bag Again!
With titles like Scarf Project, Hat Project, Random Project and Tangled String, you'll take the guesswork out of trying to locate the bag you need. Check out all the choices at www.dellaq.com.

Keep Your "Babies" Cozy
Cozies come in solids, or in heart or flower patterns. Available in packs of three. To get yours, visit: www.buffyanndesigns.com.

book reviews

By **EDIE ECKMAN**

Set the stage this summer and celebrate color, explore new yarns and create sweet-as-can-be designs for mother and child.

Sweet Shawlettes

By Jean Moss (Taunton Press, 144 pages, $21.95)

Shawlettes, cowls, capelets and scarves. Whatever form they take, these little bits of knitting are more popular than ever. Maybe it's because they are so accessible and quick to knit, or because they take relatively small amounts of yarn and exact fit isn't often required.

Sweet Shawlettes contains 25 patterns, and there truly is something for every type, age and skill level of knitter. Techniques used include simple stockinette stitch, Fair Isle, lace, entrelac, intarsia, shadow knitting, beaded knitting, cables and texture stitches. The chapters are arranged by design sensibility: Country, Couture, Folk and Vintage. The size of the projects, combined with clear instructions and charts, makes this book a good choice for advanced-beginner knitters ready to try new techniques, as well as more skilled knitters looking for fun and practical projects.

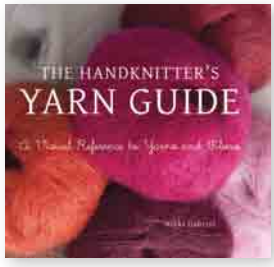
Knitting With the Color Guys

By Kaffe Fassett and Brandon Mably (Sixth&Spring Books, 176 pages, $24.99)

Designers Kaffe Fassett and Brandon Mably are known worldwide for their exuberant use of color. In this collaboration that love of color is apparent everywhere, from the simple graphic patterning to the lovely background settings and inspiring photographs.

More than thirty patterns are provided here, along with detailed instructions and charts. However, even if you can tear yourself away from the beautiful photographs long enough to delve into the patterns, you won't find sweater patterns here. By sticking to simple accessories and home decor items, such as pillows and throws, you can concentrate on choosing colors and patterning and not worry as much about exact gauge and whether or not your garment is going to fit. Be sure to read the introduction, where the authors urge you to experiment with your own colorways.

If you are familiar with the work of these two extraordinary artists, you'll be pleased with this latest inspiration. And if you aren't yet familiar with them, it's high time you were!



The Handknitter's Yarn Guide: A Visual Reference to Yarns and Fibers

By Nikki Gabriel (St. Martin's Press, 176 pages, $24.99)

Walking into a well-stocked yarn shop can be an exhilarating experience. But it can be daunting, as well. All that yarn! All those fibers! All that color! How do you choose the best yarn for your project? The key is in understanding the different types of yarns and how they behave. *The Handknitter's Yarn Guide* organizes yarns by weight and fiber, with details on gauge and yardage, and lovely full-color, close-up photographs.

Beyond the ordinary discussion of yarn weights, this handy reference includes both the pros and cons of each type of yarn, and what types of projects are best suited for that yarn.

One of the most interesting aspects of the book is the knitted-up swatches, which show many of the yarns in plain stockinette stitch, a simple cable and a simple lace pattern. Because the swatches are made in the same stitch pattern for each yarn, it's easy to compare the various yarn types in their knitted state. Scattered throughout the book are handy tips on substituting yarns, factors affecting stitch definition and suggested yardage for sweaters.

Mom & Me Knits

by Stefanie Japel (Chronicle Books, 132 pages, $22.95)

Like mother, like daughter. What could be more fun than making matching outfits? *Mom & Me Knits* serves up ten pairs of designs for mothers and kids. Each is knit from the top down on a circular needle: stylish and shapely garments for mom, with more youthful versions for the offspring. Different colors, yarns and detailing keep the garments from becoming too matchy-matchy. There are four projects for babies and six for children sizes 4 through 10, including a child's halter top and doll's halter top, so your little one can have her own "mom and me" sweater with her little one.

The mother of two young daughters, Stefanie Japel has real-world experience in what makes a great kids' sweater: cute, practical and wearable. And grandmothers, take note: These would make great gifts for your daughter and granddaughter!

this just in

Stay in the loop about all things knitterly.

Use up those single balls of yarn, bags of scraps and supplies from your other hobbies. Stash busted!

Calling All Stash Hoarders

Here you'll find great ideas from Michelle Miller of Fickle Knitter Designs! Every project in her book *Leaves*, is made with less than 395 yards of yarn, perfect for using up single skeins. With four smaller projects geared to newer knitters, and four shawls for the intermediate knitter, this book is a great addition to any collection. Check it out at www.fickleknitter.com.

Sometimes You Need a Little Hug & a Kiss!

The Hugs & Kisses Bracelet Knitting Kit from Knit Outta the Box comes complete with everything you need to make this whimsical "friendship bracelet" for someone special or to give to your favorite charity. Kit or pattern is available at www.knitouttathebox.com.

The Beekeeper's Quilt Knitting Pattern

Knit individual honeycomb pockets! Stuff them! Join them together! What could be easier? This fun pattern helps you use up your fingering-weight yarn with no big heavy afghan to carry around as you work. Find this and much more at www.AnniesCatalog.com.

Camp Allen, a Retreat for Special-Needs Kids

Located in New Hampshire, Camp Allen has been welcoming special-needs campers of all ages since 1931.

You can support this camp in many ways, including the donation of craft supplies of all kinds for their Arts and Crafts Center. Learn more at www.campallennh.org.

Ask the Style Guide

By **JILL WOLCOTT**

Lace Knitting or Knitted Lace

Have you ever wondered if these are the same thing? I have, and recently looked it up and the difference is whether there is a "plain" row between pattern rows or rounds. If there is, it is Lace Knitting. When there is patterning every row, it is Knitted Lace.

Q I've had trouble staying in pattern in a previous attempt at lace, can you help?

A I love working lace, and I do suggest that you start with Lace Knitting so you have that plain row or round. I consider it a relax row/round. Here are my suggestions:

1. Lace is easier if you use markers generously. I use them to separate every single pattern repeat. That way I can more easily find an error before I get into trouble and isolate the problem.
2. Count after every pattern row. This may seem time consuming and it is easy to forget to do it, but if you count every repeat before you do the next row, or carefully count while working your plain row, you will usually find any error.
3. Every yarn over needs to be matched by a decrease unless it is being used to increase. I find the easiest mistake to make is to forget to yarn over, especially if the yarn over occurs away from the decrease. If you check yarn overs and decreases as you go, you will make successful forward progress.

After that, it's just staying on track!

Q Is lace easier to work from a chart than from written directions?

A Many people have a preference for charts over written directions in lace because it allows them to see the pattern progression more easily. I like to have both because it is easier for me to memorize from a written pattern, but I like to have the chart to visually cue me as I go.

Jill Wolcott is a designer with a background in fashion design, fit and garment construction. If you have questions about style and knitting, send your questions and feedback to: styleguide@jillwolcottknitst.com.

The Hue *of Blue*

Recycled fibers, cotton and lightweight yarns are the focus in this stash-busting collection. If your goal is to keep things light and cool, you'll find what you seek with these quick, easy and portable projects.

Whether you are on your way to the gym or the beach, this stylish and functional tote is the practical choice.

Design by
DROPS DESIGN FOR GARNSTUDIO

Haute Hexagons

CONTINUED ON PAGE 70

Skill Level

INTERMEDIATE

Finished Size

Approx 14 x 15 inches (excluding strap)

Materials

1 SUPER FINE

- DROPS Delight (fingering weight; 75% superwash wool/ 25% polyamide; 191 yds/50g per ball): 7 balls blue #03
- Size 2 (2.75mm) double-point needles (2 sets of 4) and 24-inch circular needle or size needed to obtain gauge
- Stitch holder
- Stitch marker
- 2-inch button
- Size C/2 (2.75mm) crochet hook (optional)

Design by
KERRY MILANI

Charybdis Shawl

Skill Level

INTERMEDIATE

Finished Measurement

26 inches deep x 88 inches across at widest point, blocked

Materials

- Freia Fine Handpaints Freia Ombré Lace (lace weight; 75% wool/25% nylon; 645 yds/ 75g per ball): 2 balls Atlantis
- Size 3 (3.25mm) 32-inch circular needle or size needed to obtain gauge
- Stitch markers
- Row counter
- Size D/3 (3.25mm) crochet hook (for provisional cast-on)
- Blocking wires or pins
- 4 yds pearl cotton embroidery thread

Gauge

22 sts and 24 rows = 4 inches/ 10cm in St st (blocked).
To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1): Make 1 st by knitting into yo on the previous RS row.
Knit 3 together (k3tog): Knit 3 sts tog.
Purl 3 together (p3tog): Purl 3 sts tog.
Slip marker (sm): Slip marker from LH to RH needle.

Pattern Notes

Shawl begins at 1 corner and increases to create a crescent shape. The neck edge forms along the right edge of the knitting. The decorative edge is knit while working the body of the shawl; upon completion the edge stitch is dropped to create the picot edge. The dropped stitch along each edge provides the loops used to create the picot edging. The edges will bunch and gather until the end when the edge stitch is dropped.

Slip all stitches purlwise with yarn in front.

A row counter is helpful in keeping track of where you are in the swirl pattern.

Charts are provided for those preferring to work swirls from a chart.

Shawl

Provisional chain: With scrap yarn and crochet hook, ch 5.
Row 1: With working yarn, pick up a st from back loop of 3 center chains—3 sts.
Rows 2, 4 and 6: K3, turn.
Rows 3 and 5: Sl 1, k2, turn.
Row 7 (RS): Sl 1, k2, pm, yo, working along side in ends of rows, skip first garter bump, pick up 1 st in next garter bump, pm, yo, unravel provisional chain and place these 3 sts on LH needle, k3, turn—9 total sts.
Row 8 (WS): K3, p3, k3, turn.

First Swirl

Row 1 (RS): Sl 1, k2, sm, yo, k2, sm, yo, ssk, k2—3 sts between markers.
Row 2: Sl 1, k2, p4, k3.
Row 3: Sl 1, k2, sm, yo, k3, sm, yo, ssk, k2—4 sts between markers.
Row 4: Sl 1, k2, p5, k3.
Row 5: Sl 1, k2, sm, [yo, k1] twice, k2tog, sm, yo, ssk, k2—5 sts between markers.
Row 6: Sl 1, k2, p6, k3.
Row 7: Sl 1, k2, sm, yo, k1, yo, k2, k2tog, sm, yo, ssk, k2—6 sts between markers.

Simple yet elegant, this shawl drapes beautifully, rippling and undulating effortlessly. It's sure to become the next go-to accessory in your wardrobe.

Row 8: Sl 1, k2, p7, k3.
Row 9: Sl 1, k2, sm, yo, k1, yo, k3, k2tog, sm, yo, ssk, k2—7 sts between markers.
Row 10: Sl 1, k2, p8, k3.
Row 11: Sl 1, k2, sm, yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog, sm, yo, ssk, k2.
Row 12: Sl 1, k2, p1, p2tog, purl to next marker, k3.
Rows 13–22: Rep [Rows 11 and 12] 5 times—13 sts between markers.

Additional Swirls

Note: *For 2nd swirl the rep is worked only once.*

Row 1: Sl 1, k2, sm, M1, pm, *yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog, sm; rep from * to last 4 sts, end yo, ssk, k2—1 st between first 2 markers.
Row 2: Sl 1, k2, p1, *p2tog, purl to next marker; rep from * to last 4 sts, end p1, k3.
Row 3: Sl 1, k2, sm, yo, k1, sm, *yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog; rep from * to last 4 sts, end yo, ssk, k2—2 sts between first 2 markers.
Row 4: Sl 1, k2, p1, *p2tog, purl to next marker; rep from * to last 5 sts, end p2, k3.
Row 5: Sl 1, k2, sm, yo, k2, sm, *yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog; rep from * to last 4 sts, end yo, ssk, k2—3 sts between first 2 markers.
Row 6: Sl 1, k2, p1, *p2tog, purl to next marker; rep from * to last 6 sts, end p3, k3.
Row 7: Sl 1, k2, sm, yo, k3, sm, *yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog; rep from * to last 4 sts, end yo, ssk, k2—4 sts between first 2 markers.
Row 8: Sl 1, k2, p1, *p2tog, purl to next marker; rep from * to last 7 sts, end p4, k3.
Row 9: Sl 1, k2, sm, [yo, k1] twice, k2tog, sm, *yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog; rep from * to last 4 sts, end yo, ssk, k2—5 sts between first 2 markers.
Row 10: Sl 1, k2, p1, *p2tog, purl to next marker; rep from * to last 8 sts, end p5, k3.
Row 11: Sl 1, k2, sm, yo, k1, yo, k2, k2tog, sm, *yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog; rep from * to last 4 sts, end yo, ssk, k2—6 sts between first 2 markers.
Row 12: Sl 1, k2, p1, *p2tog, purl to next marker; rep from * to last 9 sts, end p6, k3.
Row 13: Sl 1, k2, sm, yo, k1, yo, k3, k2tog, sm, *yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog; rep from * to last 4 sts, end yo, ssk, k2—7 sts between first 2 markers.
Row 14: Sl 1, k2, p1, *p2tog, purl to next marker; rep from * to last 10 sts, end p7, k3.
Row 15: Sl 1, k2, sm, *yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog; rep from * to last 4 sts, end yo, ssk, k2—9 sts between first 2 markers.
Row 16: Sl 1, k2, p1, *p2tog, purl to next marker; rep from * to last 3 sts, k3.
Rows 17–26: Rep [Rows 15 and 16] 5 times more—13 sts between first 2 markers.

Rep [Rows 1–26] 5 times more—7 swirls made.

Completing Swirls

Note: *When working following rows, additional St sts are worked in each swirl, but no new swirls are added.*

Row 1: Sl 1, k2, *yo, k1, yo, k2, yo, knit to 2 sts before next marker, k2tog; rep from * to last 4 sts, end yo, ssk, k2.
Row 2: Sl 1, k2, p1, *p2tog, purl to next marker; rep from * to last 3 sts, k3.

Rep [Rows 1 and 2] 21 times more—36 sts.

Rep Row 1—38 sts.

Bind Off

Notes: *Two sts are bound off every 2 rows. In order to continue swirl pat while binding off, the 2 sts following each marker on the WS must be worked as a dec. If a marker is 5 sts from edge after working a RS row, on next WS row: Sl 1, k2, p1, p3tog, sl 1, turn in order to work dec and bind off. Then continue to work bind-off as before. If a marker is 6 sts from edge after working a RS row, on next WS row: Sl 1, k2, p1, p2tog, sl 2, turn; then on next RS row: K3tog, yo, ssk, k2, turn to incorporate both the dec and bind-off. Then continue with bind-off as before.*

Row 1 (WS): Sl 1, k2, p1, p2tog, sl 1, turn.
Row 2 (RS): K2tog, yo, ssk, k2, turn.

Rep Rows 1 and 2 for bind-off,

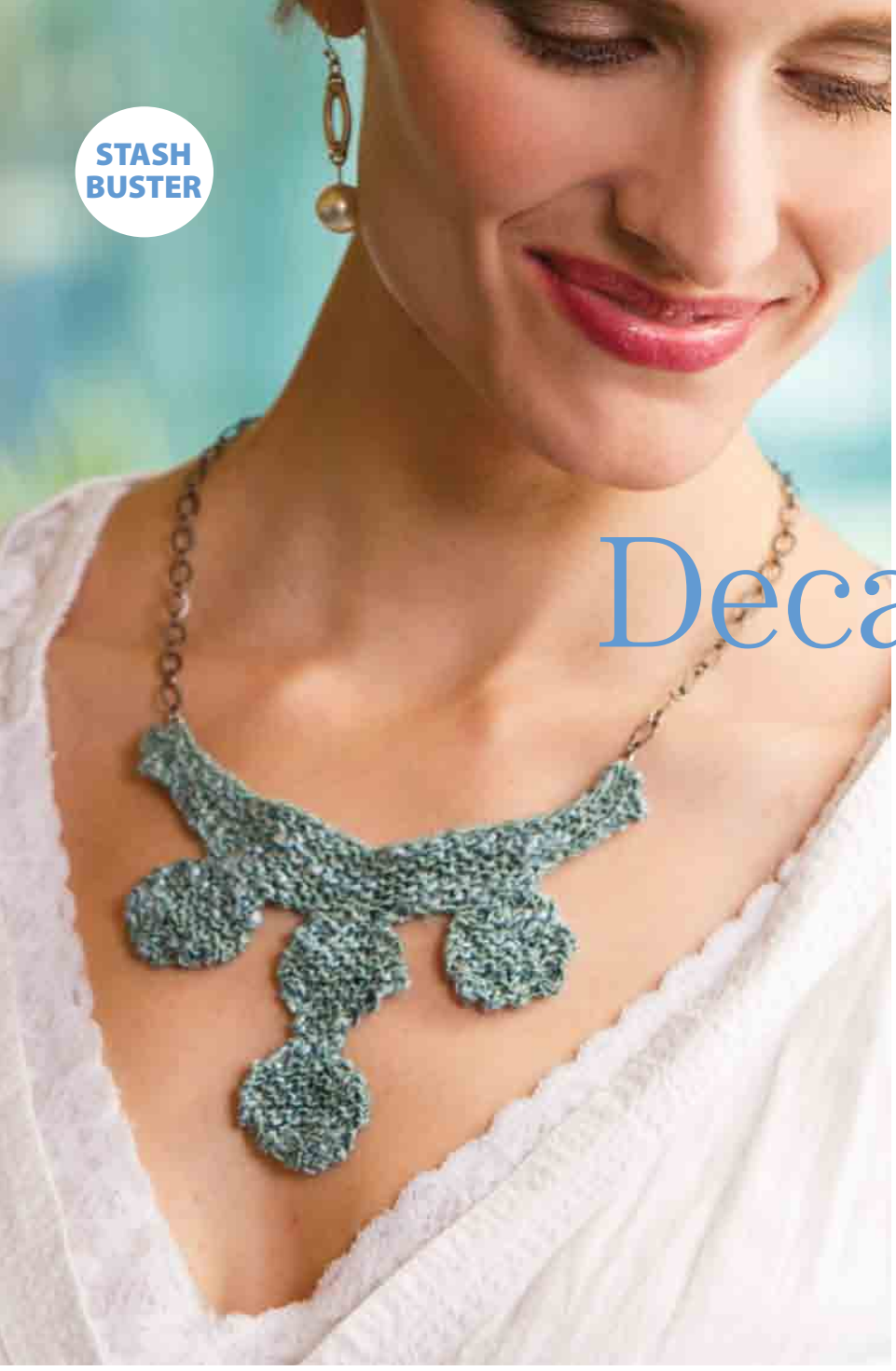
CONTINUED ON PAGE 72

Designer's TIP

Because the stitch count in this project is constantly changing, it's easiest to keep track of the pattern by counting the number of stitches between the first two markers at the neck edge after completing a row. All markers are slipped and positioned to the right of a yarn over when working a right-side row. There are three neck-edge stitches and four outside-edge stitches.

Blocking Tips: Thread blocking wires through the outside loops, and then pin the wires so that shawl is stretched into a large circle shape. To create neck edge, weave pearl cotton through inside picot loops using a darning needle, and then pull the ends of pearl cotton tight, creating a round inside edge. Tie pearl cotton and pin knot to keep it from untying. If preferred, edge loops may be pinned out individually to create the picot edges.

Helpful Hint: To determine how much yarn is needed to bind off, weigh ball of yarn before and after working the last row before the bind off. Multiply the difference by five. This estimates how much yarn is necessary for the bind-off row.



STASH BUSTER

Design by
ADRIENNE KREY

Hint of Decadence

This necklace invokes the romantic delicacy of a beaded chandelier pendant, but in knitted form.

Skill Level

EASY

Size

One size fits most

Finished Measurement

Pendant width: 6 inches

Materials

4 MEDIUM

- Berroco Seduce (worsted weight; 47% rayon/25% linen/ 17% silk/ 11% nylon; 100 yds/40g per hank): 1 hank verdigris #4448
- Size 4 (3.5mm) straight needles or size needed to obtain gauge
- Stitch holder
- Chain-nose pliers
- 2 (7mm) jump rings
- Necklace clasp
- 2 (10-inch) sections of metal necklace chain

Gauge

22 sts and 32 rows = 4 inches/ 10cm in garter st.
To save time, take time to check gauge.

Special Abbreviation

Wrap and Turn (W/T): Work to st indicated, slip next st pwise to RH needle. Bring yarn between needles to front. Slip same st back to LH needle. Turn work and bring yarn in position to knit, wrapping the stitch.

To hide wrap: Insert needle into wrap and then into st and knit wrap and wrapped st tog.

Pattern Note

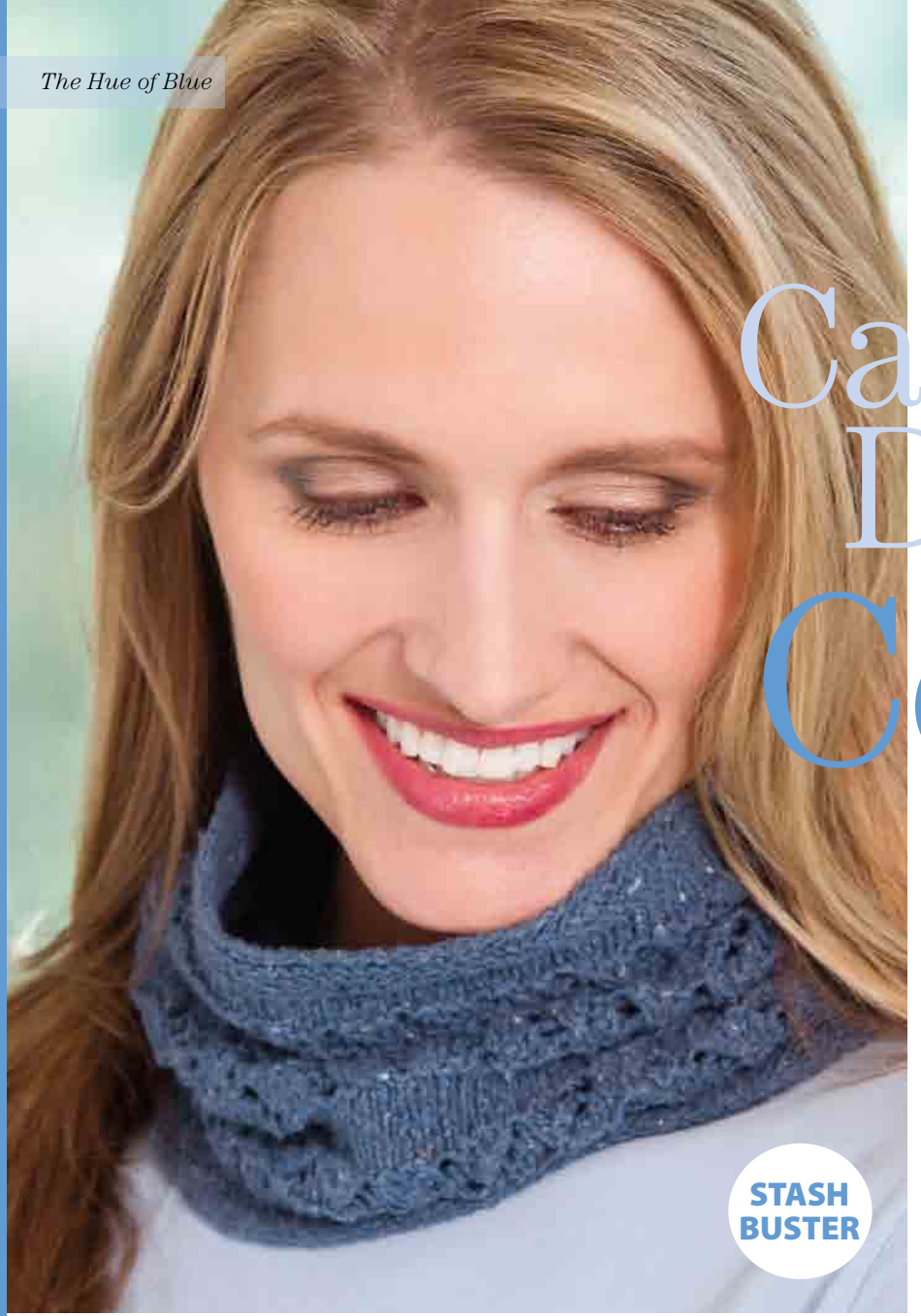
For this project, the yarn is knit at a tighter gauge than indicated on the label to prevent too much drape.

Necklace

Pendant

Leaving a 6-inch tail, cast on 33 sts.

CONTINUED ON PAGE 73



Design by
IRISHGIRLKNITS
COURTESY KOLLÁGE YARNS

Carefree Denim Cowl

A cotton cowl is the perfect addition to any outfit when there's just a little nip in the spring air.

Skill Level

EASY

Finished Size

Approx 22 inches in circumference x 8½ inches high (after blocking)

Materials

- Kollage Yarns Riveting Sport (sport weight; 95% cotton/5% other fiber; 350 yds/100g per skein): 1 skein night denim #7903
- Size 5 (3.75mm) 24-inch circular needle or size needed to obtain gauge
- Stitch marker

2 FINE

Gauge

22 sts and 36 rnds= 4 inches/ 10cm in St st (after blocking). To save time, take time to check gauge.

Pattern Stitch

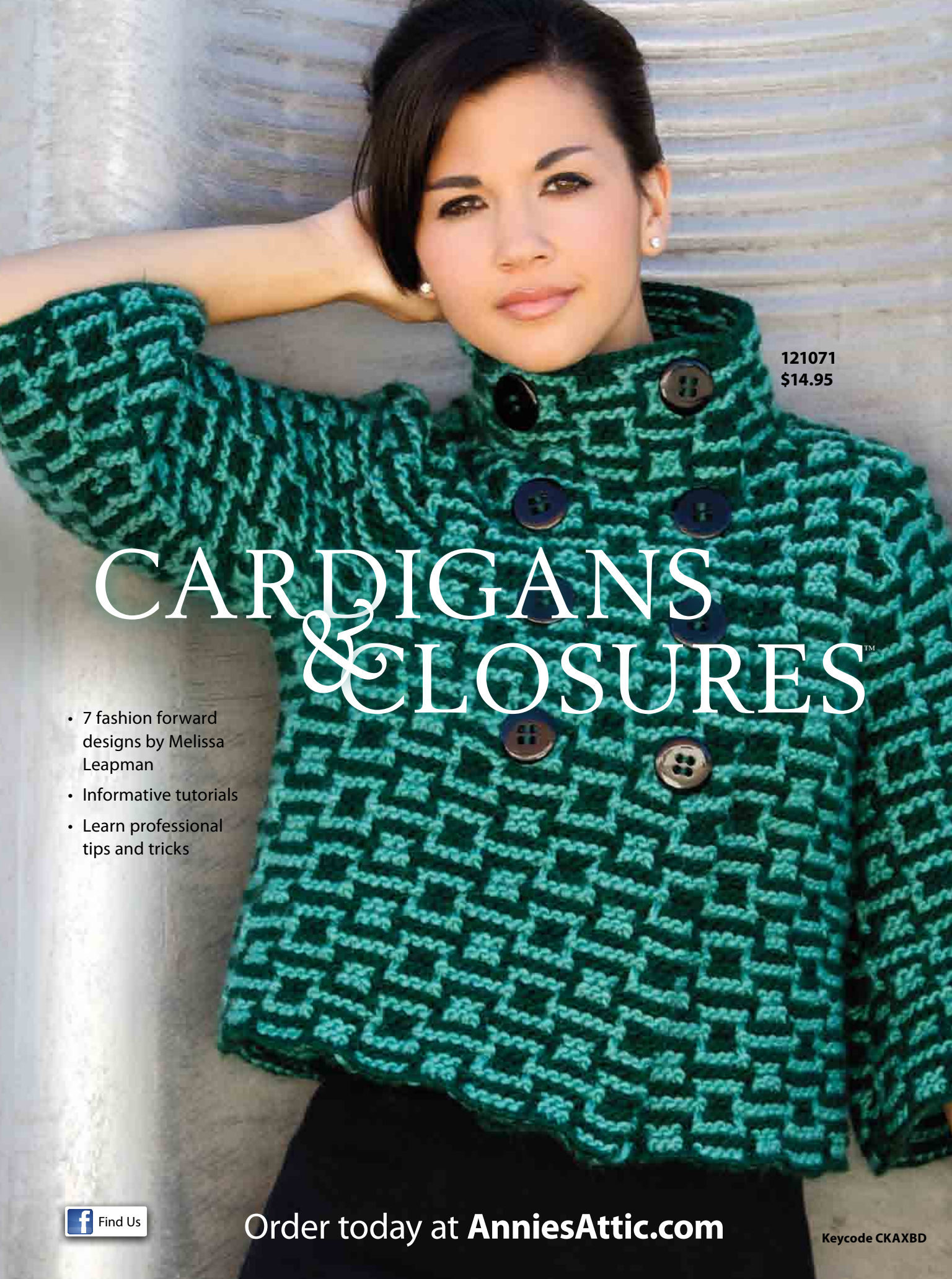
Note: *A chart is included for those preferring to work pat from a chart.*

Lace (multiple of 4 sts)
Rnd 1: Purl around.
Rnd 2: *Yo, ssk, k2; rep from * around.
Rnds 3, 5, 9 and 11: Knit around.
Rnd 4: *K1, yo, ssk, k1; rep from * around.
Rnd 6: *K2, yo, ssk; rep from * around.
Rnd 7: Purl around.
Rnd 8: *K2, k2tog, yo; rep from * around.
Rnd 10: *K1, k2tog, yo, k1; rep from * around.
Rnd 12: *K2tog, yo, k2; rep from * around.

Designer's TIP

When using a cotton-based yarn, it's important to wash and dry your swatch.

CONTINUED ON PAGE 71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Design by
THERESSA SILVERS

Zephyr Beret

Skill Level

EASY

Size

One size fits most

Finished Measurement

Band circumference: 19 inches (stretches to 24 inches)

Materials

1 SUPER FINE

- Regia Silk (sock weight; 55% wool/25% polyamid/ 20% silk; 219 yds/50g per ball): 1 ball hellblau #051
- Size 2 (2.75mm) double-point needles (set of 5) or size needed to obtain gauge
- Size 6 (4mm) double-point needles (set of 5) and 24-inch circular needle
- Stitch markers, 1 in CC

Light as air and pretty as a summer's day, this delicate lace beret is easy to knit and easy to wear even in warm weather.

Gauge

34 sts and 44 rnds = 4 inches/ 10cm in 2x2 rib (blocked) with smaller needles.
To save time, take time to check gauge.

Special Abbreviation

Make 1 (M1): Insert tip of LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1 through back of resulting loop.

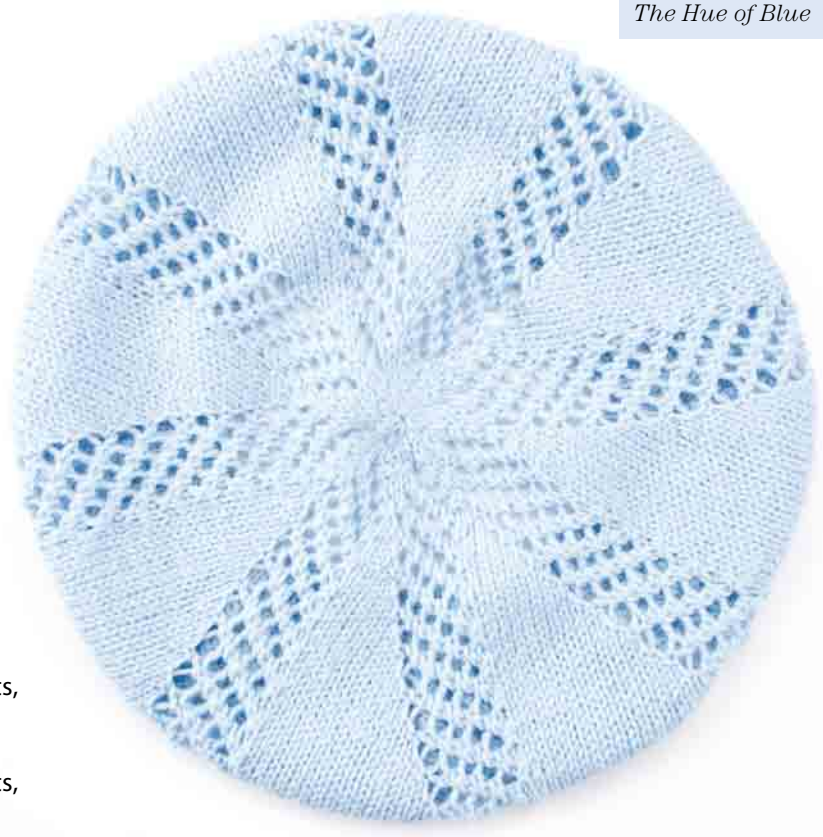
Pattern Stitch

Note: *A chart is included for those preferring to work pat from a chart.*

Lattice Panel (worked over 6 sts)
Rnd 1: [Yo, k2tog] 3 times.
Rnd 2: Knit.
Rnd 3: K1, [yo, k2tog] twice, k1.
Rnd 4: Knit.
Rep Rnds 1–4 for pat.

Pattern Note

Beret is worked from crown to brim.



Beret

With larger dpns, cast on 16 sts, placing 4 sts on each needle. Place CC marker for beg of rnd and join without twisting.

Center

Set-up rnd: Knit around, placing a marker every 2 sts to create 8 sections.
Rnd 1: *K2, M1, slip marker; rep from * around—24 sts.
Rnds 2, 4 and 6: Knit around.
Rnd 3: *K3, M1; rep from * around—32 sts.
Rnd 5: *K2, yo, k2tog, M1; rep from * around—40 sts.
Rnd 7: *K1, yo, k2tog, yo, k2tog, M1; rep from * around—48 sts.
Rnd 8: Knit around.

Body

Rnd 1: *Work Rnd 1 of Lattice Panel over next 6 sts, M1; rep from * around—56 sts.
Rnds 2 and 4: Knit around.
Rnd 3: *Work Rnd 3 of Lattice Panel over next 6 sts, knit to marker, M1; rep from * around—64 sts.

Continue in established pats working Lattice Panel and St st and *at the same time*, working M1 before each marker [every other rnd] 22 times, changing to circular needle as needed to accommodate sts—30 sts in each section, 240 sts total.

Band

Dec rnd: *K1, k2tog; rep from * around—160 sts.

Change to smaller needles and work in 2x2 rib for 1 inch.

Bind off in pat.

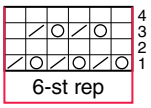
Finishing

Use cast-on tail to close hole at top.

Block using a dinner plate to help achieve finished shape. ■

Designer's TIP

Once you have the lattice panel established, the pattern is very easy to memorize, making this a great on-the-go project; just don't forget the Make 1 (M1) increase at the end of each section.



LATTICE PANEL CHART

STITCH KEY
☐ K on RS
⧄ K2tog
⧆ Yo

BERROCO
FROM CONCEPT TO CREATION

By Kathy Blumenstock

The teamwork ethic behind building a yarn collection.

The Berroco Design Team in action: Top, Amanda Keep, (left) and Norah Gaughan. Bottom, Brenda York, (left) and Donna Yacino.

That must-have cardigan, a flattering hat or two, maybe a super-cool tank or vest with extra verve—each eye-catching parade of new designs from Berroco heralds the changing seasons, tempting knitters with texture and silhouette, and illustrating the versatility of Berroco's design team. What does it take to pull together those distinctive styles, from a swirl of brainstorms and swatches, through glossy finished pattern booklets?

"In planning a collection, the first thing we do is look at what's happening in retail fashion, including stores and websites," said Norah Gaughan (rhymes with "gone"), Berroco's design director. "Proportions are a trend of particular interest. Recently, there have been so many oversized things, while for the previous 10 years, everything was very fitted," she said. "We like to reflect a bit of the new and the old."

Then, after conducting their research, Norah and designer Amanda Keep determine what kind of garments they want in their next pattern booklet. "We may do fewer cardigans or more short-sleeve pullovers. If we're introducing new yarns, we want eight to 10 items for each yarn. It's a heart wrenching decision, choosing which pieces go in the book. And because our job is to sell yarn, there might be a design we're really into, but if it won't work with a particular yarn, it's out. The yarn has to drive the design."

There's color to consider too. Norah, who is often drawn to shapes such as hexagons and surface texture, is personally drawn to "drearier" color choices. "All the grays and dulls, I like those and like wearing them, but our customers are diverse, so we can't do all dull all the time," she said with a laugh. "There are a lot of brighter colors

(Left) Alanya pattern, made with Berroco Versa™

1. Berroco Lago™
2. Berroco Linsey™
3. Berroco Captiva™

that are 'in,' as well as beautiful pastels; they're not 'sweet' but are just a bit grayed out."

Norah and Amanda bring their ideas to life by sketching—Amanda on paper and Norah on her iPad. "This way it can go straight into the computer. I don't have the patience for a bunch of different steps, and this way I can make the variations more easily," she said. Norah said that she and Amanda, who has a degree in textiles, are both "fabric" people and that they share similar design methods, including expanding upon what they've recently done. They frequently talk about potential changes to their ideas, incorporating those into the sketches. "If we know the kind of stitch we want, our technical editor, Brenda York, figures out what I'm picturing, and we'll write down all the details." Then the swatching begins.

With multiple personalities involved, "sometimes we can't even put a single name on a design, as it comes from all of us," said Norah, explaining why many patterns indicate "By the Berroco Design Team." The team includes Brenda, who produces schematics, and design assistant Donna Yacino, who lends a hand wherever needed. Gradually, they take individual ownership of items, debating what kind of rib and how deep a V-neck should be. "If silhouettes are changes in fashion, like now, we'll keep some designs fitted and start experimenting with the new proportions," explains Norah.

"Our goal is to be wearable but interesting—not the same as you see everywhere," Norah said. "We, as a company, try to reflect what's going on in fashion, but don't feel the need to be be on the cutting edge. If we're reflecting what's in the stores at the same time our pattern booklet comes out, we're in decent shape," Norah said. "Most of our customers want something they've seen, but not the crazy new things that really high-fashion designers put out."

At almost any point, a design may be discarded. "If it isn't feeling right, if it comes back from the knitter and isn't quite what we want—it goes," Norah said. "We leave room for some things not to make it into the book; those become free patterns or are sometimes edited out."

In Norah's individual collections, the designs are aimed at

CONTINUED ON PAGE 79

Sketches and snips of yarn used to inspire the creation of Frascati.

(Right) Frascati pattern, made with Berroco Captiva™

Design by
BERROCO DESIGN TEAM

Caribbean Blue

Slip on this oversized pullover after a luxuriating day at the beach.

Skill Level

INTERMEDIATE

Sizes

Woman's X-small (small, medium, large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52, 56) inches
Length: 22½ (23, 24, 24½, 25½, 26) inches

Materials

4 MEDIUM

- Berroco Lago (worsted weight; 81% viscose/19% linen; 103 yds/50g per hank): 11 (12, 14, 15, 17, 19) hanks tidepool #8443
- Size 5 (3.75mm) straight and 16- and 24-inch circular needles
- Size 8 (5mm) straight and 24-inch circular needles or size needed to obtain gauge
- Stitch markers

Gauge

23 sts and 36 rows = 4 inches/10cm in Textured pat with larger needles. To save time, take time to check gauge.

Special Abbreviations

Slip, slip, purl (ssp): Slip next 2 sts 1 at a time kwise; slip back to LH needle keeping sts twisted; p2tog-tbl.
Make 1 (M1): Inc by making a backward loop on RH needle.

Pattern Stitch

Textured (even number of sts)
Rows 1 and 3 (RS): Knit.
Row 2: *P2tog, leaving both sts on LH needle purl first st again, slip both sts from needle; rep from * across.
Row 4: P1, *p2tog, leaving both sts on LH needle purl first st again, slip both sts from needle; rep from * across to last st, end p1.

Rep Rows 1–4 for pat.

Pattern Notes

Work increases and decreases 1 stitch in from each edge.

Increase by working an M1 increase.

Decrease on right-side rows by working an ssk at the beginning of the row and a k2tog at the end of the row. On wrong-side rows, work decreases by working a p2tog at the beginning of the row and an ssp at the end of the row.

Back

Ribbing

Note: *Circular needle is used to accommodate large number of sts. Do not join, work back and forth in rows.*
With smaller 24-inch circular needles, cast on 110 (126, 138, 154, 166, 182) sts.
Row 1 (RS): K2, *p2, k2; rep from * across.
Row 2: P2, *k2, p2; rep from * across.

Rep Rows 1 and 2 until ribbing measures 1½ inches from cast-on edge, ending with a RS row.

Change to larger circular needles.
Next row: Purl, dec 6 (10, 12, 16, 16, 20) sts evenly across—104 (116, 126, 138, 150, 162) sts.

Work even in Textured pat until back measures 15 (15, 15½, 15½, 16, 16) inches from cast-on edge, ending with a WS row.

Shape Armholes

Continuing in pat, bind off 6 (6, 7, 8, 9, 12) sts at beg of the next 2 rows—92 (104, 112, 122, 132, 138) sts.

Dec 1 st each side [every 4th row] 13 (9, 7, 4, 1, 0) time(s), then [every RS row] 4 (14, 20, 28, 36, 40) times, ending with a WS row—58 sts.

Bind off.

Front

Work same as back until there are 68 (70, 70, 70, 70, 72) sts, ending with a WS row; armhole should measure approx 5¼ (5½, 6, 6½, 7, 7¼) inches.

Mark center 34 sts and beg neck shaping.

Shape Neck

Next row (RS): Continuing to work dec at armhole edges, work to first marker, join a 2nd ball of yarn and bind off center 34 sts, work to end.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge [every row] 11 times. When all neck and armhole dec have been completed, fasten off last st on each side.

Sleeves

With smaller straight needles, cast on 70 (70, 70, 70, 70, 72) sts.

Work ribbing as for back for 1½ inches, ending with a WS row.

Change to larger needles and work in Textured pat, inc 1 st each side [every 42 (42, 16, 16, 8, 8) rows] 2 (2, 5, 8, 11, 11) times, working sts into pat as they accumulate—74 (74, 80, 86, 92, 94) sts.

Work even until sleeve measures 12 inches from beg, ending with a WS row.

Shape Cap

Bind off 6 (6, 7, 8, 9, 12) sts at beg of the next 2 rows—62 (62, 66, 70, 74, 70) sts.

Dec 1 st each side [every 4th row] 1 (3, 3, 3, 3, 7) time(s), then [every RS row] 28 (26, 28, 30, 32, 26) times, ending with a WS row—4 sts.

Bind off rem sts.

Finishing

Block to measurements. Sew raglan sleeve caps to raglan armholes. Sew side and sleeve seams.

Neckband

With RS facing, using circular needle and beg at center back neck, pick up and knit 140 sts evenly around neck edge. Mark for beg of rnd.

Work in k2, p2 rib for 1½ inches. Bind off loosely in rib. ■

SCHEMATICS ON PAGE 74

Stitch a Summertime

If you're looking to give your space a little face-lift, wake things up with this fun little group of projects. The pillow set and ottoman cube covers are easy ways to add a touch of whimsy to your surroundings.

Designs by
ANN REGIS
FOR COATS & CLARK

Playful Pillow Set

Are you interested in adding a summertime feel to your home without having to redecorate? Then pick up your needles and cast on to make this colorful set.

CONTINUED ON PAGE 74

Design by
CARRI HAMMETT

Bountiful Bouquet

Skill Level

Finished Measurement

12-inch cube

Materials

- Caron Vicki Howell Sheep(ish) (worsted weight; 70% acrylic/30% wool; 167 yds/85g per skein): 6 skeins white(ish) #0004 (A)
- **Version 1:** 1 skein each coral(ish) #0014 (B), yellow(ish) #0012 (C), black(ish) #0001 (D) and chartreuse(ish) #0020 (E)
- **Version 2:** 1 skein each teal(ish) #0016 (F), robin egg(ish) #0018 (G), yellow(ish) #0012 (C), chartreuse(ish) #0020 (E) and olive(ish) #0019 (H)
- Size 6 (4mm) double-point needles (set of 3) or size needed to obtain gauge
- Size 9 (5.5mm) 40-inch circular needle or 2 sizes smaller than size needed to obtain gauge for cover
- Size 10½ (6.5mm) 40-inch circular needle or size needed to obtain gauge
- Stitch marker
- T-pins
- Sturdy 12-inch cube-shape cardboard box
- Double-stick carpet tape (optional)

Gauge

Cube Cover: 14 sts and 20 rnds = 4 inches/10cm in St st using larger circular needle and 2 strands of yarn held tog.

Flower: 20 sts and 26 rows = 4 inches/10cm in St st using dpns and single strand of yarn.

To save time, take time to check gauge.

Special Abbreviations

Knit front and back (kfb): Inc 1 st by knitting into front and back of next st.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between st on RH needle and st on LH needle. Knit into front of resulting loop.

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between st on RH needle and st on LH needle. Knit into the back of resulting loop.

Special Techniques

French Knot: Thread about 16 inches of yarn in a yarn needle and make a knot in the end. Pass yarn from the back to the front at desired location for French Knot. Use your left hand to pinch working yarn and give it some tension at the point where yarn is exiting on RS. Slide your left hand a few inches away and pass threaded needle under yarn 3 times to make 3 loops around needle. While still maintaining tension on the yarn so loops are taut, insert needle back into the same hole from front to back. Slowly pull excess yarn through knot all the while maintaining light tension on the yarn with left hand. Rep in a new location for as many knots as desired. After completing last knot, secure yarn on WS.

Whipstitch: Make small sts from side to side between 2 edges.

Running Stitch: Make a line of sts by passing a threaded needle in and out from RS to WS. The sts do not overlap.

Pattern Notes

The cube cover is worked using two strands of yarn held together. The flowers, stems and leaves are worked using a single strand of yarn.

Pick up stitches in the valleys formed by garter-stitch ridges.

Embellish 1 side of the cover at a time. Don't sew any of the pieces in place until they have all been pinned to the side you're working on. This will allow you to adjust the placement until you are pleased with the overall look.

Designer's **TIP**

The amounts given in the materials list will make flowers, stems and leaves for two sides. One skein of each color is more than enough to make embellishments for all four sides if desired.

Cube Cover

Top

With smaller circular needle and 2 strands of A, cast on 35 sts.

Work in garter st (knit all rows) until top measures 12 inches. Bind off loosely.

*With RS facing, smaller circular needle and 2 strands of A, pick up and knit 42 sts along side edge. Knit 7 rows, then bind off loosely.

Rep from * on other side.

The top should be 12 inches square.

These cube-shaped ottoman covers are a great addition to a teen girl's decor. The flowers are knit separately and sewn on to the cover with modern designer flair.

Sides

With RS facing, smaller circular needle and 2 strands of A, pick up and knit 43 sts along each side of square; pm and join—172 sts.

Work 6 rnds in garter st (purl 1 rnd, knit 1 rnd).

Dec rnd: [P9, p2tog, p21, k2tog, p9] 4 times—164 sts.

Change to larger circular needle; work even in St st (knit all rnds) until sides measure 11¼ inches from pick-up rnd.

Dec rnd: Change to smaller circular needle; [p8, p2tog, p21, p2tog, p8] 4 times—156 sts.

Beg with a knit rnd, work 6 rnds in garter st. Bind off loosely.

Weave in all ends.

Block cover over cube-shape box, stretching sides if necessary in order to reach bottom of box. If desired, cover box with plastic to protect it while cover dries.

Embellishments

Work embellishments as follows, using colors listed below:

CONTINUED ON PAGE 76

Cool Summer Nights

Sultry, warm summer days can also bring crisp and cool evenings. Prepare yourself in style when you wear one of these cardigans designed with lightweight yarns. They provide the right level of warmth needed on a cool summer night.

Design by
SVETLANA AVRAKH

SIZED TO
2X

Dreams of Lace

A hint of glitz with sequined yarn will add just the right amount of sparkle to your wardrobe when you wear this fashion-forward design.

Skill Level

EXPERIENCED

Sizes

Woman's small (medium, large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 55) inches
Length: 24 (24½, 25, 25½, 29) inches

Materials

2 FINE

- Patons Lace Sequin (fine weight; 68% acrylic/ 14% polyester/9% mohair/ 9% wool; 344 yds/70g per ball): 5 (5, 6, 6, 7) balls peridot #37222
- Size 6 (4mm) needles or size needed to obtain gauge
- 2 (1-inch) buttons

CONTINUED ON PAGE 77

Design by
AMY POLCYN

Cool Breeze Cardigan

Spice up a basic cardigan with an easy lace inset along the sleeves.

Skill Level

EASY

Sizes

Woman's small (medium, large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 42, 46, 50) inches
Length: 25½ (26½, 27½, 28½, 29½) inches

Materials

4 MEDIUM

- Tahki Yarns Coast (worsted weight; 55% wool/45% cotton; 126 yds/50g per ball): 8 (9, 9, 10, 11) balls sunlight #017
- Size 7 (4.5mm) straight and 29-inch or longer circular needles or size needed to obtain gauge
- Stitch markers
- Cable needle

Gauge
18 sts and 24 rows = 4 inches/10cm in St st.
To save time, take time to check gauge.

Special Abbreviations
Make 1 Left (M1L): Insert tip of LH needle from front to back under horizontal strand between st just worked and next st on LH needle, k1-tbl.
Make 1 Right (M1R): Insert tip of LH needle from back to front under horizontal strand between st just worked and next st on LH needle, k1.
Slip, slip, purl (ssp): Slip next 2 sts 1 at a time kwise, slip sts back to LH needle and p2tog-tbl.

Pattern Stitch
Note: *A chart is included for those preferring to work pat from a chart.*

Lace Panel (16-st panel)
Rows 1, 3 and 5 (WS): K1, p14, k1.
Row 2: P1, k3, k2tog, yo, k4, yo, ssk, k3, p1.
Row 4: P1, k2, k2tog, yo, k6, yo, ssk, k2, p1.
Row 6: P1, k1, k2tog, yo, k2, p4, k2, yo, ssk, k1, p1.
Row 7: K1, p5, k4, p5, k1.
Row 8: P1, k2tog, yo, k3, p4, k3, yo, ssk, p1.
Rep Rows 1–8 for pat.

Pattern Note
Work all decreases and increases 1 stitch from edge.

Back
Cast on 76 (86, 94, 104, 112) sts.
Work in garter st for 1 inch.
Change to St st and work even until back measures 4 (4¼, 4½, 4¾, 5) inches, ending with a WS row.

Shape Waist
Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1—74 (84, 92, 102, 110) sts.
Continue in St st and rep Dec row [every 6 rows] 3 more times—68 (78, 86, 96, 104) sts.
Work even for 6 rows following last Dec row.
Inc row (RS): K1, M1R, knit to last st, M1L, k1.
Continue in St st and rep Inc row [every 4 rows] 3 more times—76 (86, 94, 104, 112) sts.
Work even until back measures 17 (17½, 18, 18½, 19) inches, ending with a WS row.

Shape Armholes
Bind off 4 (5, 6, 7, 8) sts at beg of next 2 rows—68 (76, 82, 90, 96) sts.
Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1—66 (74, 80, 88, 94) sts.
Continue in St st and rep Dec row [every other row] 2 (3, 4, 6, 7) more times—62 (68, 72, 76, 80) sts.
Work even until armholes measure 7½ (8, 8½, 9, 9½) inches, ending with a WS row.

Shape Shoulders
Bind off 6 (6, 7, 7, 8) sts at beg of next 2 rows, then 6 (7, 7, 8, 8) sts at beg of following 4 rows. Bind off rem 26 (28, 30, 30, 32) sts for back neck.

Left Front
Cast on 38 (43, 47, 52, 56) sts.
Work as for back to waist shaping.
Dec row (RS): K1, ssk, knit to end—37 (42, 46, 51, 55) sts.
Continue in St st and rep Dec row [every 6 rows] 3 more times—34 (39, 43, 48, 52) sts.
Work even for 6 rows following last Dec row.
Inc row (RS): K1, M1R, knit to end—35 (40, 44, 49, 53) sts.
Continue in St st and rep Inc row [every 4 rows] 3 more times—38 (43, 47, 52, 56) sts.
Work even until front measures same as back to underarm, ending with a WS row.

Shape Armhole & Neck
Next row (RS): Bind off 4 (5, 6, 7, 8) sts, knit to end—34 (38, 41, 45, 48) sts.

CONTINUED ON PAGE 80

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Design by
MEGAN GOODACRE

Pender Vest

SIZED TO **3X**

This virtually seamless sweet little vest is light as air in fingering-weight yarn.

Skill Level

EXPERIENCED

Sizes

Woman's small/medium (large/X-large, 2X-large/3X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (44, 52) inches (closed)
Length: 18¾ (20¼, 22¼) inches

Materials

1 SUPER FINE

- Quince&Co. Tern (fingering weight; 75% wool/25% silk; 221 yds/50g per skein): 5 (6, 7) skeins Boothbay blue #145
- Size 6 (4mm) 24- or 32-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders

Gauge

22 sts and 32 rows = 4 inches/10cm in St st.
To save time, take time to check gauge.

Special Abbreviations

Slip marker (sm): Slip marker from LH to RH needle.
Slip, slip, purl (ssp): Slip next 2 sts 1 at a time kwise, slip sts back to LH needle and p2tog-tbl.
Yarn back (yb): Bring yarn to back of work.
Yarn front (yf): Bring yarn to front of work.

Pattern Stitch

Note: *A chart is included for those preferring to work pat from a chart.*

Wave (panel of 11 sts)
Row 1 (RS): Yo, k1, p3, k5, k2tog.
Row 2: P6, k3, p2.
Row 3: K1, yo, k1, p3, k4, k2tog.
Row 4: P5, k3, p3.
Row 5: K2, yo, k1, p3, k3, k2tog.
Row 6: P4, k3, p4.
Row 7: K3, yo, k1, p3, k2, k2tog.
Row 8: P3, k3, p5.
Row 9: K4, yo, k1, p3, k1, k2tog.
Row 10: P2, k3, p6.
Row 11: K5, yo, k1, p3, k2tog.
Row 12: P1, k3, p7.
Row 13: Ssk, k5, p3, k1, yo.
Row 14: P2, k3, p6.
Row 15: Ssk, k4, p3, k1, yo, k1.
Row 16: P3, k3, p5.
Row 17: Ssk, k3, p3, k1, yo, k2.
Row 18: P4, k3, p4.
Row 19: Ssk, k2, p3, k1, yo, k3.
Row 20: P5, k3, p3.
Row 21: Ssk, k1, p3, k1, yo, k4.
Row 22: P6, k3, p2.
Row 23: Ssk, p3, k1, yo, k5.
Row 24: P7, k3, p1.
Rep Rows 1–24 for pat.

Special Techniques

Front & Side Dec Row (RS): Maintaining pat, work to first marker, sm, p2, p2tog, work to 2 sts before side marker, p2tog, sm, ssp, work to 2 sts before next side marker, p2tog, sm, ssp, work to 4 sts before final marker, ssp, work to end—6 sts dec.
Front Dec Row (RS): Maintaining pat, work to first marker, sm, p2tog, work to 2 sts before last marker, ssp, work to end—2 sts dec.

Pattern Notes

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Body is worked in 1 piece to underarms, and then divided; front and back yokes are worked separately to the shoulders.

Left and right fronts use the same Wave pattern instructions, but the left front begins on Row 13.

Body

Using cable cast-on method (see page 92), cast on 241 (285, 329) sts.
Row 1 (RS) (set-up row): Sl 1, [p3, Row 1 of Wave pat] 3 times, pm, p24 (35, 46), pm for side, p41 (52, 56), pm, Row 1 of Wave pat, [p3, Row 1 of Wave pat] 1 (1, 2) time(s), pm, p41 (52, 56), pm for side, p24 (35, 46), pm, [Row 13 of Wave pat, p3] 3 times, k1-tbl—67 (78, 89) sts each front, 107 (129, 151) sts for back.
Row 2: Sl 1, [k3, Row 14 of Wave pat] 3 times, sm, knit to side marker, sm, knit to marker, sm, Row 2 of Wave pat, [k3, Row 2 of Wave] 1 (1, 2) time(s), sm, knit to side marker, sm, knit to marker, sm, [Row 2 of Wave pat, k3] 3 times, k1-tbl.
Note: *Read through instructions before continuing; front shaping is worked* at the same time *as armhole shaping.*

Continue to work in pat as set by Rows 1 and 2; work Front and Side Dec row on Row 17 (19, 21), then [every 18 (20, 22) rows] 3 times— 217 (261, 305) total sts with 59 (70, 81) sts each front, 99 (121, 143) back sts.

Work Front Dec Row [every 18 (20, 22) rows] 2 (3, 3) times, and *at the same time*, when body measures 10 (10¾, 12) inches ending with WS row, shape armholes.

CONTINUED ON PAGE 83

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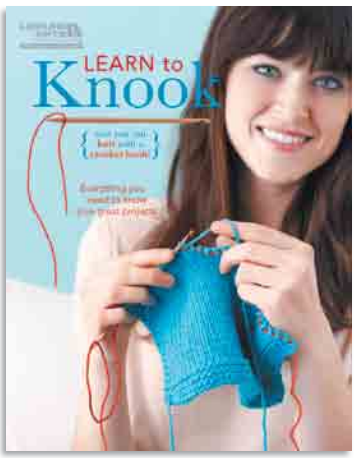

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Design by
CHERYL BECKERICH

Keep It Simple Vest

This one-button vest with asymmetrical stying is great when all you're looking for is a light cover-up.

Skill Level

INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (40, 44, 48, 52) inches (buttoned)
Length: 24½ inches

Materials

3 LIGHT

- Kollage Yarns Corntastic (DK weight; 100% corn; 105 yds/50g per skein): 6 (7, 8, 9, 9) skeins sunstone #6521
- Size 6 (4mm) 16-inch, 24-inch and 40-inch circular needles or size needed to obtain gauge
- Stitch marker
- 4 stitch holders
- 1 (1½-inch) button

Gauge

20 sts and 26 rows = 4 inches/10cm in St st.
To save time, take time to check gauge.

Special Abbreviation

Slip, slip, purl (ssp): Slip next 2 sts 1 at a time kwise, slip sts back to LH needle and p2tog-tbl.

Pattern Stitches

Seed St (odd number of sts worked in rows)
Row 1: K1, *p1, k1; rep from * across.
Row 2: Knit the purl sts and purl the knit sts.
Rep Row 2 for pat.

Seed St (even number of sts)
Row 1: *K1, p1; rep from * across.
Row 2: Knit the purl sts and purl the knit sts.
Rep Row 2 for pat.

Seed St (odd number of sts worked in rnds)
Rnd 1: K1, *p1, k1; rep from * around.
Rnd 2: Knit the purl sts and purl the knit sts.
Rep Rnd 2 for pat.

Pattern Note

Work decreases 1 stitch in from the edge. Decreases on right-side rows are worked as ssk at beginning of the row and k2tog at the end of the row. On wrong-side rows work p2tog at the beginning and ssp at end of the row.

Back

With 24-inch circular needle, cast on 91 (101, 111, 121, 131) sts.
Beg with a WS row, work 6 rows in Seed St.
Beg with a WS row, work in St st until piece measures 16¼ (15¾, 15, 14, 13¼) inches from beg, ending with a WS row.

Shape Armholes

Bind off 6 (6, 7, 7, 8) sts at beg of next 2 rows—79 (89, 97, 107, 115) sts.
Dec 1 st at each end [every RS row] 4 (5, 6, 7, 7) times—71 (79, 85, 93, 101) sts.
Work even until armholes measure 8 (8½, 9¼, 10¼, 11) inches, ending with a WS row.

Shape Neck

K17 (19, 20, 21, 22); join 2nd ball of yarn; bind off 37 (41, 45, 51, 57), knit to end.
Working both sides at once with separate balls of yarn, work 1 WS row and dec 1 st at each neck edge—16 (18, 19, 20, 21) sts.
Cut yarn and place sts on separate holders.

Right Front

With 24-inch circular needle, cast on 86 (96, 106, 116, 126) sts.
Beg with a WS row, work 6 rows in Seed St.

CONTINUED ON PAGE 82

SIZED TO
2X

Back to *Basics*

It's business on the front and a party on the back! Embellish the back side of your project with button bands, straps and keyhole openings.

SIZED TO **2X**

Design by
HÉLÈNE RUSH
COURTESY OF KNIT ONE, CROCHET TOO

Back Story

Who says basic shapes and stitches cannot make a "tabulous" garment? An interesting back detail and strategically placed buttons turn this easy knit tank into a designer original.

CONTINUED ON PAGE 86

Design by
ANDREA GRACIARENA

Ravishing in Red

From any angle, the geometric detail and flowing silhouette make this top unique and feminine for the summer.

Skill Level INTERMEDIATE

Finished Sizes

Woman's small (medium, large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 32 (36, 40, 44, 48) inches
Length: 19½ (20, 20½, 21, 21½) inches

Materials

3 LIGHT

- Louisa Harding Ondine (DK weight; 100% cotton; 119 yds/50g per ball): 6 (7, 8, 9, 10) balls strawberries #4
- Size 5 (3.75mm) 29-inch circular and double-point needles (for I-cord) or size needed to obtain gauge
- Stitch markers, 1 in CC
- Safety pins

Gauge

22 sts and 30 rnds = 4 inches/10cm in St st.
To save time, take time to check gauge.

Special Abbreviations

Make 1 Left slanting (M1L): Inc by inserting LH needle in top of st 1 row below st just knit, k1-tbl.
Make 1 Right slanting (M1R): Inc by inserting RH needle in top of st 1 row below first st on LH needle, k1.

Pattern Notes

Garment is designed to be close-fitting at the bustline, and A-line at the bottom edge.

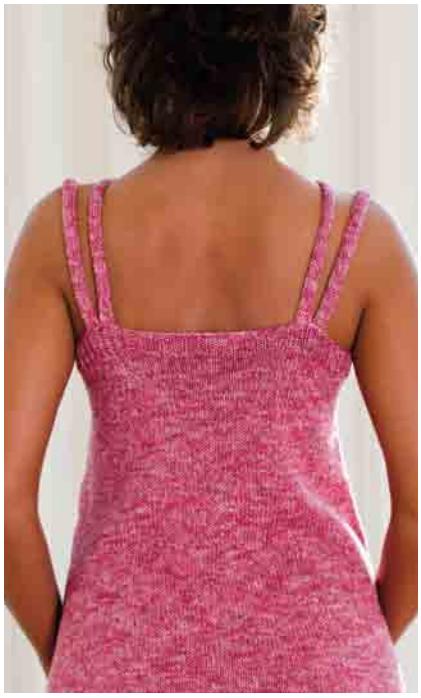
Top is worked in the round from the top down.

Top alternates a round of paired decreases on the front followed by a round of paired increases at the sides.

I-cord is worked afterward and sewn to center front neckline, back and side edges.

Body

Cast on 186 (208, 230, 252, 274) sts. Place CC marker on needle and join without twisting to work in rnds.
Rnd 1 (set-up rnd): [K1, p1] across first 86 (96, 106, 116, 126) sts for back, pm (for side), [k1, p1] across next 7 sts, pm (inc marker), [p1, k1] across next 34 (40, 44, 50, 54) sts, ssk, pm (dec marker), k13 (13, 17, 17, 21), pm (dec marker), k2tog, [k1, p1] across next 34 (40, 44, 50, 54) sts, pm (inc marker), [k1, p1] across last 8 sts—184 (206, 228, 250, 272) sts.
Rnd 2: Work in 1x1 rib to 2nd marker, M1L, work in 1x1 rib to next marker, k13 (13, 17, 17, 21), work in 1x1 rib to 1 st before next marker, M1R, work in 1x1 rib to end—186 (208, 230, 252, 274) sts.
Rnd 3: Work in 1x1 rib to 2 sts before 2nd marker, k2, work in 1x1 rib to 2 sts before next marker, p2tog, knit to next marker, slip marker, p2tog, work in 1x1 rib to 2 sts before next marker, k2, work in 1x1 rib to end—184 (206, 228, 250, 272) sts.
Rnd 4: Work in 1x1 rib to 2nd marker, k1, M1L, knit to st before 5th marker, M1R, work in 1x1 rib to end—186 (208, 230, 252, 274) sts.
Rnd 5: Work in 1x1 rib to 2nd marker, knit to 2 sts before next marker, ssk, knit to next marker, k2tog, work in 1x1 rib to end—184 (206, 228, 250, 272) sts.
Rnds 6 and 7: Rep Rnds 4 and 5.
Rnd 8: Rep Rnd 4.
Rnd 9: Knit to 2 sts before 3rd marker, ssk, knit to next marker, k2tog, knit to end.
Rnd 10: Knit to 2nd marker, k1, M1L, knit to st before 5th marker, M1R, knit to end.
Rnds 11–18: Rep [Rnds 9 and 10] 5 times.



Shape Front

Rnd 19: Knit to 3 sts before 3rd marker, ssk, knit to 1 st after next marker, k2tog, knit to end. Move markers to new position after and before dec.

Rnd 20: Knit to 2nd marker, k1, M1L, knit to st before 5th marker, M1R, knit to end.

Rnd 21 Knit to 2 sts before 3rd marker, ssk, knit to next marker, k2tog, knit to end.

Rnd 22: Knit to 2nd marker, k1, M1L, knit to st before 5th marker, M1R, knit to end.

Rep [Rnds 19–22] 31 (32, 33, 34, 35) times, then rep [Rnds 19 and 20] once.

At the same time beg on Rnd 30 shape A-line as follows*:*

Inc rnd: Knit to 2 sts before first marker, M1R, k4, M1L, knit to 5th marker, M1R, k4, M1L, knit to end—4 sts inc.

Rep Inc rnd [every 14th rnd] 9 times.

When all shaping is completed—222 (244, 266, 288, 310) sts.

Next rnd: Purl around.

Next rnd: Knit around.

Bind off all sts pwise.

I-Cord

With dpn, cast on 7 sts, *k7, slide sts to opposite end of needle pulling yarn across WS; rep from * until I-cord measures 50 (51, 51, 52, 52) inches from beg. Bind off.

Assembly

Divide I-cord in half; sew center section of I-cord along center front neck edge. Leaving a length to go over the shoulder, with a safety pin attach each side to back neckline edge approx 3 inches from the center back, then bring each end of strap back to the front and pin onto front at inc shaping. Adjust straps as necessary to fit and sew in place.

Finishing

Block to measurements. ■

SCHEMATIC ON PAGE 87

Design by
ASHLEY FORDE RAO

Hint of Cables Top

Who says cables are just for winter? This raglan-shaped sleeveless top with keyhole back opening uses a dense basket-weave cable in an eco-friendly, corn-based yarn. The body flares into a loose A-line shape to keep you cool and comfortable.

Skill Level

INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 33 (37, 41¼, 45, 49¾) inches
Length (shoulder to hem): 21 (22¼, 22½, 23½, 25) inches

Materials

3 LIGHT

- Kollage Corntastic (DK weight; 100% corn; 105 yds/50g per skein): 6 (7, 8, 9, 10) skeins copper #6515
- Size 2 (2.75mm) 29-inch circular needle
- Size 6 (4mm) 29-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 2 (½-inch) buttons

Gauge

22 sts and 28 rows/rnds = 4 inches/10cm in St st with larger needle.
32 sts and 28 rows/rnds = 4 inches/10cm in Cable pat with larger needle.
To save time, take time to check gauge.

Special Abbreviations

4/4 Right Cross (4/4RC): Slip next 4 sts to cn, hold in back, k4, k4 from cn.
4/4 Left Cross (4/4LC): Slip next 4 sts to cn, hold in front, k4, k4 from cn.
Make 1 (M1): Inc by making a backward loop on RH needle.

Pattern Stitch

Basket Weave Cable (multiple of 8 sts + 8)
Row 1 and all WS rows: Purl.
Row 2: Knit.
Row 4: *4/4LC; rep from * to end.
Rows 6 and 8: Knit.
Row 10: K4, *4/4RC; rep from * to last 4 sts, k4.
Row 12: Knit.
Rep Rows 1–12 for pat.

Note: *When working in rnds, knit all odd-numbered rnds.*

Pattern Note

This sweater is begun at the top edge of the collar (which buttons at the back). After the collar is complete, the front is worked with raglan-style shaping. The 2 sides of the back are worked separately for keyhole opening until they are joined. After raglan shaping is complete, underarm stitches are cast on, after which the body is worked in one piece and shaped for A-line. All edges are finished with applied I-cord.

Collar

With larger needle, cast on 118 (118, 126, 142, 150) sts.

Row 1 and all WS rows: K3, work Basket Weave Cable pat to last 3 sts, k3.

Row 2: K3, work Basket Weave Cable pat to last 3 sts, k3.

Row 4 (buttonhole): Ssk, yo, k1; work Basket Weave Cable pat to last 3 sts, k3.

Rows 5–18: Continue working 3 sts in garter st at each edge and Basket Weave Cable pat between and rep buttonhole on Row 16.

Row 19: Bind off 3 sts kwise, p16 (16, 16, 20, 20) for left back, bind off 22 (22, 22, 26, 26) sts pwise for left shoulder, p36 (36, 44, 44, 52) for front, bind off 22 (22, 22, 26, 26) sts pwise for right shoulder, p16 (16, 16, 20, 20) for right back, bind off last 3 sts kwise. Fasten off.

Place left and right back sts on holders.

Front

With RS facing and larger needle, join yarn.

Inc row (RS): Sl 1, k1, M1, pm, work established Basket Weave Cable pat to last 2 sts, pm, M1, k2—38 (38, 46, 46, 54) sts.

Rep Inc row [every RS row] 24 (26, 27, 29, 31) times, ending with a WS row—86 (90, 100, 104, 116) sts.

Place sts on holder or waste yarn.

CONTINUED ON PAGE 84

designer spotlight

Stay Cool & Keep Knitting

By Kara Gott Warner

JOAN MCGOWAN-MICHAEL has discovered a "no-brainer" way to carry your knitting endeavors effortlessly into the warmer summer months.

In the knitting world, Joan McGowan-Michael is known for her romantic lingerie-inspired designs. As a veteran to the fashion world, Joan worked as a professional designer for over 25 years, styling garments for diverse retailers such as Frederick's of Hollywood and JCPenney.

In 2001, McGowan-Michael founded White Lies Designs with her husband, Mike. The company has become the go-to resource for hand-knit lingerie patterns, including other romantic, vintage-inspired knitwear. Joan believes that all women are beautiful, and she strives to enhance that beauty through the patterns she designs. All of her patterns are available in a wide range of sizes from petite to plus size.

Joan discovered the concept of incorporating fabric into knitting when she began collecting vintage knitting and crochet patterns from the late 1800s and early 1900s. She noticed that there were patterns that would require fabric to be sewn in order to make them nightgowns, chemises or corset covers. Joan tried this out early in her lingerie design career by combining a stretchy bodice with a woven fabric skirt in dyed-to-match fabrics for a nightgown. "In commercial design, it's all about getting your garment to fit the widest variety of figures possible, and this nightie was a huge seller in that it was cute and fit pretty much everybody who put it on in a flattering way," says McGowan-Michael. She went on to use this technique again for several of the garments in her book, *Knitting Lingerie Style*, since it really does open up many possibilities for creating unique garments.

When it comes to knitting garments during the warm summer months, this technique is a "no-brainer," says McGowan-Michael. "Knitters might shy away from making and wearing a dress that is entirely knitted, but this technique doesn't require a huge commitment of time or a model's figure to look great and feel comfortable during the summer months," Joan further stated. The Summer Getaway Sundress on page 46, can be made by knitting the bodice in a fairly neutral shade and then pairing it up with a pretty print fabric for the skirt. Or, you can opt for using solid shades as illustrated in the featured design. The skirt can also be made with a lingerie-like fabric such as silk or a poly-satin for a luxurious nightgown, which would make a beautiful and uniquely personal bridal-shower gift.

This technique is so easy to master. If you can sew a pillowcase, then you won't have too much trouble with the sundress pattern. It essentially involves sewing a seam on two sides, a hem and attaching the skirt to the bodice. The only thing that requires some extra time is pinning in the skirt pleating, "but even that isn't too daunting for most people with a proclivity toward handwork, which I think most knitters have," adds McGowan-Michael.

Joan McGowan-Michael offers a class called Dress You Up, that teaches this special technique, To find out more about Joan and to inquire about having a class in your area, visit www.whiteliesdesigns.com or email joanmac@whiteliesdesigns.com.

Joan McGowan-Michael has written articles and published designs in all of the major knitting magazines and is a contributor to *Big Girl Knits* and *Stitch 'n Bitch Nation*. She has appeared on DIY network's *Knitty Gritty*, PBS's *Needle Arts Studio* with Shay Pendray and *Good Evening Sacramento*. Joan has also been profiled in *Cast On*, *Interweave Knits*, *Knit.1* and *Belle Armoire*.

Mix It Up
With Yarn & Fabric

Designer Joan McGowan-Michael shows you, step-by-step, how to work with yarn and fabric to create a fresh new look.

Materials
- 1½ yds 100% cotton 48- or 52-inch-wide crinkle gauze
- Sewing machine and basic sewing tools and supplies
- Completed knit bodice on page 46

Cutting
Cut 2 pieces of gauze for skirt: 25 inches by fabric width.

Cut 2 pieces of gauze for ties: 6 x 24 inches.

Mark top center of each skirt piece by folding piece in half and making a very small snip at the center.

Front
Begin folding and pinning pleats at top of front skirt piece as shown in Photo 1. Pleats should fold toward center mark.

Photo 1

Adjust pleats to fit width along bottom of front midriff band (see Photo 2).

Photo 2

Pin top front of skirt to bottom front of bodice (see Photo 3).

Photo 3

With sewing machine, sew bodice and skirt together along edge of bodice using 2 lines of stitching to secure.

Ties
Fold ties in half along length. Sew along long edge and one end. Turn right side out through opposite end opening. Press ties flat. Pin open end of ties to sides of front bodice as shown in Photo 4.

Photo 4

Back
Pleat and sew back skirt to back bodice referring to instructions for front.

Pin back to front with right sides together, sandwiching ties between front and back as shown in Photo 5.

Photo 5

Machine-sew side seams together through all layers.

Finishing
Try on dress and hem to desired length. Press entire garment lightly. ■

Design by
JOAN MCGOWAN-MICHAEL

Summer Getaway Sundress

Now you can put together your knitting and sewing skills to create this timeless and romantic sundress.

Skill Level

INTERMEDIATE

Sizes

Woman's X-small (small, medium, large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 32½ (35, 37½, 40) inches
Bodice length: 12½ (13½, 14, 14½) inches (shoulder to top of skirt)

Materials

3 LIGHT

- Cascade Cotton Rich DK (DK weight; 64% cotton/ 36% nylon; 135 yds/50g per skein): 3 (3, 4, 4) skeins tan #7617
- Size 4 (3.5mm) straight needles
- Size 6 (4mm) straight needles or size needed to obtain gauge
- Stitch markers
- Safety pin

Gauge

20 sts and 24 rows = 4 inches/ 10cm in St st with larger needles. To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1): Inc by making a backward loop on RH needle.
Slip, slip, purl (ssp): Slip next 2 sts kwise 1 at a time from LH to RH needle, slip sts back to LH needle, p2tog-tbl.
Slip, slip, slip, purl (sssp): Slip next 3 sts kwise 1 at a time from LH to RH needle, slip sts back to LH needle, p3tog-tbl.

Pattern Stitches

Note: *Charts are provided for those preferring to work pats from a chart.*

Ladder (panel of 4 sts)
Row 1 (RS): K2tog, yo twice, ssk.
Row 2: P1, (k1, p1) in double yo, p1.
Rep Rows 1 and 2 for pat.

Leaf (panel of 13 sts)
Row 1 (RS): P6, k1, p6.
Row 2: K4, ssp, yo, p1, yo, p2tog, k4.
Row 3: P4, k5, p4.
Row 4: K3, ssp, p1, [yo, p1] twice, p2tog, k3.
Row 5: P3, k7, p3.
Row 6: K2, ssp, p2, yo, p1, yo, p2, p2tog, k2.
Row 7: P2, k9, p2.
Row 8: K1, ssp, p3, yo, p1, yo, p3, p2tog, k1.
Rows 9 and 11: P1, k11, p1.
Row 10: K1, p11, k1.
Row 12: K1, yo, p2tog, p7, ssp, yo, k1.
Row 13: Rep Row 7.
Row 14: K2, yo, p2tog, p5, ssp, yo, k2.
Row 15: Rep Row 5,
Row 16: K3, yo, p2tog, p3, ssp, yo, k3.
Row 17: Rep Row 3.
Row 18: K4, yo, p2tog, p1, ssp, yo, k4.
Row 19: P5, k3, p5.
Row 20: K5, yo, sssp, yo, k5.
Rep Rows 1–20 for pat.

Midriff Band

With smaller needles, cast on 21 sts.

Set up pat

Note: *It may be helpful to place markers between st pats.*

Work 4 sts in Ladder pat, 13 sts in Leaf pat, 4 sts in Ladder pat.

Continue in established pats until midriff band measures 14 (15, 16, 17) inches.

Bind off all sts. Set aside.

Back

Note: *Work inc 1 st in from each edge.*

With larger needles, cast on 76 (82, 88, 94) sts and work 3 rows in garter st.

Change to St st and work until back measures 4½ inches from cast-on edge.

Continue in St st inc 1 st by M1 at each end [every 4th row] 3 times—82 (88, 94, 100) sts.

Continue even until back measures 6 (6½, 7, 7) inches from beg, ending with a WS row.

Shape Armholes

Bind off 4 (5, 5, 6) sts at beg of next 2 rows—74 (78, 84, 88) sts.

Dec row (RS): Work 4 sts in Ladder pat, pm, ssk, knit across to last 6 sts, k2tog, pm, work last 4 sts in Ladder pat—72 (76, 82, 86) sts.

Continue in established pats, and rep Dec row [every RS row] 4 (5, 6, 7) times—64 (66, 70, 72) sts.

Continue even in pats until armholes measure 5 (5, 6, 6) inches, ending with a WS row.

Shape Neck & Shoulders

Row 1 (RS): *Work 4 sts in Ladder pat, k12, work 4 sts in Ladder pat, p24 (26, 30, 32) sts, work 4 sts in Ladder pat, k12, work 4 sts in Ladder pat.

Row 2: Work 4 sts in Ladder pat, p12, work 4 sts in Ladder pat; join 2nd ball of yarn and bind off 24 (26, 30, 32) sts, work 4 sts in Ladder pat, p12 sts, work 4 sts in Ladder pat.

Working both shoulders at once with separate balls of yarn, dec 1 st at neck edge inside Ladder pat [every RS row] twice—18 sts.

Work even in pats until armhole measures 6½ (7, 7, 7½) inches.

Bind off all sts.

Front

Right Bodice

Fold midriff band in half and mark center with safety pin.

With RS facing and cast-on edge at right, with larger needles, beg 2 inches to right of safety pin, pick up and knit 51 (55, 58, 61) sts evenly spaced along upper edge of band.

Row 1 (WS): Purl across.

Row 2 (RS): Work 4 sts in Ladder pat, pm for neck edge, ssk, k20 (23, 26, 29), pm for dart placement, knit to end.

Row 3: Purl to last 6 sts, p2tog-tbl, work 4 sts in Ladder pat.

Continue in established pat, dec 1 st at neck edge marker [every row] 12 times, [every other row] 6 (6, 8, 8) times and then [every 4th row] 7 (9, 9, 10) times, and *at the same time*, work M1 inc after 2nd marker [every 4th row] 4 times.

At the same time, when side front measures 3 (3½, 4, 4) inches from picked up row, ending with a RS row, shape armholes.

Shape Armhole

Row 1 (WS): Bind off 4 (5, 5, 6) sts at beg of row.

Row 2 (RS): Work in pat to last 6 sts, k2tog, pm, work last 4 sts in Ladder pat.

Continue in pats, working dec at armhole edge [every RS row] 5 (6, 7, 8) times more and completing neck decs.

When all dec are complete—18 sts.

Work even in pats until armhole measures 6½ (7, 7, 7½) inches.

Bind off shoulder.

Left Bodice

With RS facing and larger needles, pick up and knit 51 (55, 58, 61) sts beg at right edge of midriff band and extending behind right bodice 2 inches beyond safety pin.

Row 1 (WS): P4, pm for neck edge, p2tog, p20 (23, 26, 29), pm for dart placement, purl to end—50 (54, 57, 60) sts.

Row 2 (RS): Knit to marker, slip marker, knit to last 6 sts, k2tog, slip marker, work last 4 sts in Ladder pat.

Continue in established pat, dec 1 st at neck edge marker [every row] 12 times, [every other row] 6 (6, 8, 8) times and then [every 4th row] 7 (9, 9, 10) times, and *at the same time*, work M1 inc after first marker [every 4th row] 4 times.

At the same time, when front measures 3 (3½, 4, 4) inches from picked up row, ending with a WS row, shape armholes.

Shape Armhole

Row 1 (RS): Bind off 4 (5, 5, 6) sts at beg of row.

Row 2 (WS): Work in pat across.

Row 3: Work 4 sts in Ladder pat, pm, ssk, work in pat across.

Continue in pats, working neck edge dec and dec at armhole edge as before 5 (6, 7, 8) times more.

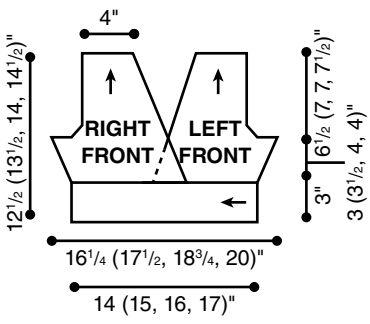
When all dec are complete—18 sts.

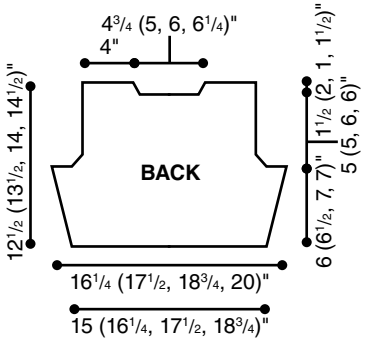
Work even in pats until armhole measures 6½ (7, 7, 7½) inches.

Bind off shoulder.

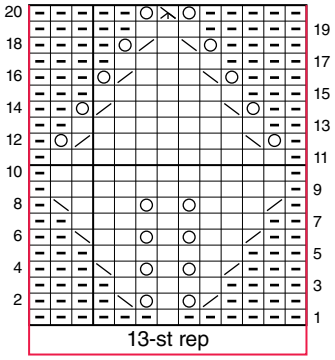
Finishing

Steam bodice pieces lightly, taking special care to open up lace. Sew shoulder seams. ■





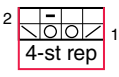
***Note:** Arrows indicate direction of knitting.*



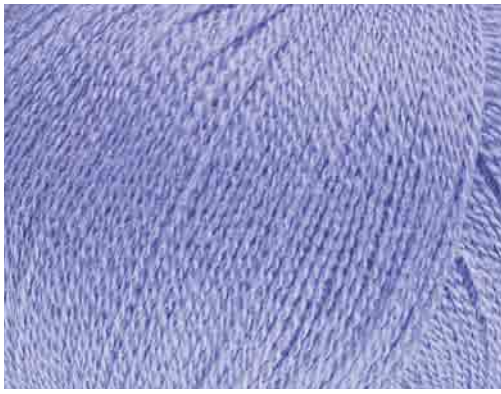
LEAF PANEL CHART

STITCH KEY

- K on RS, p on WS
- P on RS, k on WS
- Yo
- P2tog
- Ssp
- Sssp



LADDER PANEL CHART



Creative Knitting® PRESENTS

Yarn Trends

This time of year can present some unique challenges when it comes to picking and choosing summer-friendly yarns. In this special supplement, you'll find yarns, notions, needles and other knitting supplies chosen especially to make your knitting endeavors even more enjoyable during the months ahead. As you browse through the following pages, I think you'll be impressed by the variety of yarns perfect for warm-weather knitting. Some are made with breathable blends such as cotton, linen and recycled fibers.

It's good to keep in mind that there are several benefits to working with yarns made with alternative and plant-based fibers, and I think the most important one is that they keep you cool! Even the lightest weights of wool-based yarns can be challenging to work with on hot days, but yarns made from plant fibers keep you cool because, generally, many are efficient in wicking away moisture from the surface of the skin. Additionally, they are the practical choice when it comes to making projects for the home such as washcloths and spa sets. Yarns made with plant fibers are strong in nature and tend to become even stronger when wet.

In regard to color variety, the runways have been infused with vibrant combinations, and yarn companies have followed suit by presenting an enchanting array of palettes to choose from. You'll also see many intriguing variations of color presented throughout this issue of *Creative Knitting* magazine.

As summer reaches its peak, I hope you'll feel compelled to energetically keep those needles moving without missing a beat, and I hope I've done my job to keep fueling your passion for yarn and knitting for years to come!

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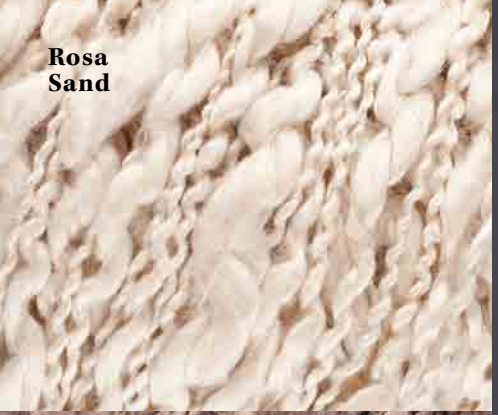

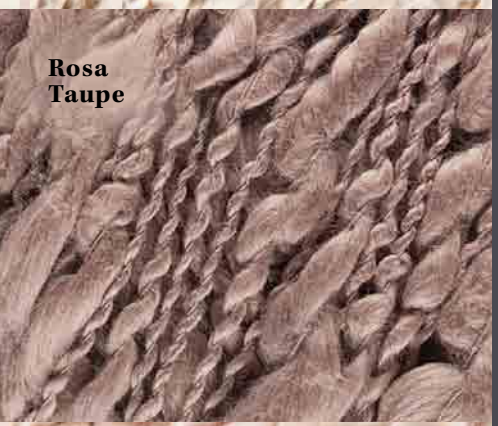

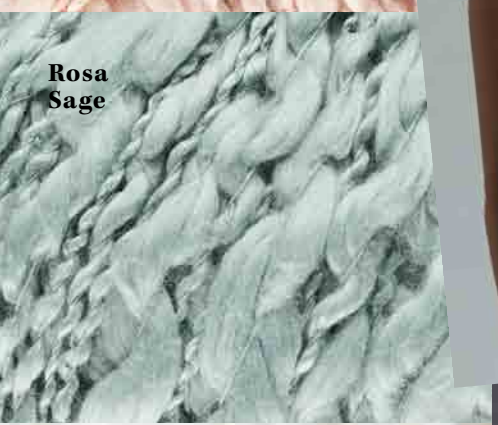

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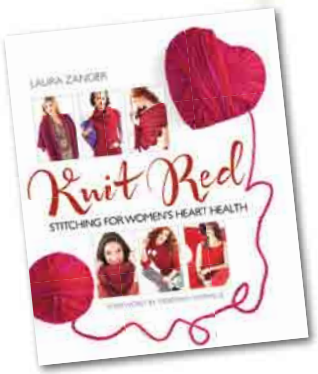

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Totally for Tots

It's always so much fun to dress up our little cutie-pies. This colorful collection will be so enticing, you won't know which project to start first!

Designs by
SARA LOUISE HARPER

Sunny Day Dress & Shawl

She'll make every-one's day a little brighter wearing this sweet set!

Skill Level

Sizes

Child's 2 (4, 6, 8, 10)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Dress

Chest: 20 (22, 24, 26, 28) inches
Length: 21 (22, 24, 25, 26) inches

Shawl

Width (across top): approx 34 (34, 36, 38, 42) inches (slightly stretched)
Length: 20 (20, 21, 22½, 24) inches

Materials

- Plymouth Fantasy Naturale (worsted weight; 100% mercerized cotton; 140 yds/100g per skein): 5 (5, 6, 7, 8) skeins yellow #1242 (MC); 2 skeins orange #8020 (CC)
- Size 7 (4.5mm) straight and double-point needles or size needed to obtain gauge
- 4 stitch holders
- Stitch marker

Gauge

18 sts and 24 rows = 4 inches/10cm in St st.
To save time, take time to check gauge.

Special Abbreviation

Slip, slip, purl (ssp): Slip next 2 sts kwise 1 at a time, slip back to LH needle, p2tog-tbl.

Special Technique

I-Cord: *K3, do not turn, slip sts back to LH needle; rep from * until cord is desired length. Bind off.

Pattern Notes

Work decreases 1 stitch in from the edge. Decrease by ssk at the beginning of a right-side row and p2tog at the beginning of a wrong-side row. Decrease by k2tog at the end of a right-side row and ssp at the end of a wrong-side row.

Designer's **TIP**

This easy-to-knit dress and shawl uses eyelets in a variety of ways—keep them open or embellish them with I-cord or embroidery for a variety of looks.

Dress

Front

With CC, cast on 68 (72, 76, 82, 86) sts.

Beg with a RS row, work 6 rows in St st.

Eyelet row (RS): K1, *k2tog, yo; rep from * to last st, k1.

Work 5 rows in St st.

Change to MC; work 6 rows in St st.

Rep Eyelet row.

Work 1 (1, 2, 2, 3) row(s) in St st.

Dec at beg and end of next row, then [every 8 (8, 9, 9, 10) rows] 10 (10, 10, 11, 10) times—46 (50, 54, 58, 64) sts.

Work even until piece measures 16 (16½, 18½, 19, 20) inches from lower Eyelet row.

Shape Armholes

Bind off 2 sts at beg of next 4 (4, 4, 6, 6) rows, then bind off 1 st at beg of next 6 (6, 6, 6, 8) rows—32 (36, 40, 40, 44) sts.

Work even until armhole measures 2½ (3, 3, 3½, 3½) inches, ending with a WS row.

Center Eyelets

Row 1 (RS): K12 (14, 16, 16, 18), yo, k2tog, k4, yo, k2tog, knit to end of row.
Row 2: Purl.
Row 3: K10 (12, 14, 14, 16), yo, k2tog, k8, k2tog, yo, knit to end of row.
Row 4: Purl.
Row 5: K8 (10, 12, 12, 14), yo, k2tog, k12, k2tog, yo, knit to end of row.
Row 6: Purl.

Shape Front Neck

Row 1 (RS): K14 (15, 17, 17, 19); join 2nd ball of yarn and bind off center 4 (6, 6, 6, 6) sts; knit to end of row.

Working both sides at once with separate balls of yarn, bind off 2 sts at each neck edge 2 (2, 3, 3, 3) times, then bind off 1 st at each neck edge 3 (3, 2, 2, 3) times—7 (8, 9, 9, 10) sts each shoulder.

Work even until armholes measure 5 (5½, 5½, 6, 6) inches, ending with a WS row. Place sts on holders.

Back

Work as for front, but work front's center eyelet section all in St st.

Finishing

Weave in ends. Block pieces lightly.

Join shoulders using 3-needle bind-off (see page 95). Sew side seams.

Fold lower hem to WS along Eyelet row and neatly tack cast-on edge to WS.

Edgings

Neckline Edging

With dpns and CC, pick up and knit 70 (78, 86, 86, 96) sts around neck. Pm on needle and join to work in rnds.

Knit 2 rnds.

Eyelet rnd: *Yo, k2tog; rep from * around.

Knit 2 rnds. Bind off loosely.

Fold edging to WS along Eyelet rnd and neatly tack bind-off edge to WS.

Armhole Edging

Using dpns and CC, pick up and knit 44 (48, 48, 52, 54) sts. Pm on needle and join to work in rnds.

Complete as for neckline edging.

I-Cord Embellishment

Using 2 dpns and CC, work 1 I-cord 30 (32, 34, 36, 38) inches long, and 2 I-cords 15 inches long.

Weave longer I-cord in and out of eyelets at bottom of dress and then

CONTINUED ON PAGE 90

Design by
ASHLEY FORDE RAO

Sailor Girl Set

STASH BUSTER

This nautical color-block top with boldly striped trapeze panel is tucked into a buttoned box peat and is paired with bright red bloomers.

Skill Level

INTERMEDIATE

Sizes

Child's 6 (12, 18, 24, 48) months
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes. Garment is designed with 2½ (2½, 2½, 3, 3½) inches of positive ease.

Finished Measurements

Tunic

Chest: 20½ (20¾, 22½, 24, 26¾) inches
Length: 10½ (13½, 13½, 16½, 20) inches

Bloomers

Waist: 17 (18, 18, 19, 19) inches
Length: 9¼ (9¾, 9¾, 11¾, 12¼) inches

Materials

3 LIGHT

- Tahki Yarns Cotton Classic (DK weight; 100% mercerized cotton; 108 yds/50g per skein): 2 (2, 3, 4, 5) skeins dark French blue #3876 (A); 1 (1, 2, 2, 2) skein(s) linen white #3003 (B); 2 (2, 3, 3, 4) skeins bright red #3997 (C)
- Size 5 (3.75mm) straight, double-point (set of 4) and 16-inch circular needles or size needed to obtain gauge
- Size 6 (4mm) straight and 16-inch circular needles or size needed to obtain gauge
- Stitch markers
- 3 stitch holders
- ⅔ yd ⅝-inch-wide elastic
- ¾ yd ⅜-inch-wide elastic
- Sewing needle and thread to match C
- 4 (4, 4, 4, 6) ⅝-inch buttons

Gauge

20 sts and 28 rows/rnds = 4 inches/10cm in St st with larger needles.
20 sts and 40 rows = 4 inches/10cm in Seed St with smaller needles.
To save time, take time to check gauge.

Special Abbreviations

Yarn back (yb): Move yarn between needles to back of work.
Yarn forward (yf): Move yarn between needles to front of work.
Wrap and Turn (W/T): Slip next st pwise to RH needle; bring yarn to RS of work between needles, then slip same st back to LH needle, bring yarn to WS, wrapping st; turn work to begin working back in the other direction. *To hide wrap:* On next full row/rnd insert needle into wrap from front to back and then into st and knit wrap and wrapped st tog.

Pattern Stitch

Seed St
Row 1 (RS): *K1, p1; rep from * to end.
Row 2: Knit the purl sts and purl the knit sts as they face you.
Rep Row 2 for pat.

Special Techniques

Buttonhole (worked over 4 sts): Sl 1 pwise wyif, yb, [sl 1 pwise, psso] 3 times, sl 1 st from RH to LH needle, turn work, yb, cable cast on (see page 92) 3 sts, cable cast on 1 more st, but yf before placing it on LH needle, turn work, sl 1 kwise, psso.
Decrease Bind-Off: *K2tog, sl 1 from RH to LH needle; rep from * to end of rnd.

Pattern Notes

When binding off stitches for armholes and neck edges, slip first stitch and then bind off in pattern.

The front and back of this sleeveless boatneck tunic are worked as separate pieces; the striped trapeze panel is worked together with the back as a simple intarsia section. When working the intarsia use separate balls of yarn; bring new color up from under old color to avoid holes.

Bloomers are worked from the waist down. After the ribbed waist is worked, back of the bloomers is shaped using short rows. The legs and crotch panel are worked separately.

Tunic

Front

With smaller needles and A, cast on 50 (52, 56, 60, 66) sts.

Beg with a WS row, work 13 rows in Seed St.

Change to larger needles; work even in St st until piece measures 6½ (9½, 9½, 12½, 15) inches, ending with a WS row.

Shape Armholes

Row 1 (RS): Work 5 sts in Seed St, knit to end of row.
Row 2: Work 5 sts in Seed St, purl to last 6 sts, work in Seed St to end.
Row 3: Work 7 sts in Seed St, knit to last 7 sts, work in Seed St to end.
Row 4: Work 7 sts in Seed St, purl to last 8 sts, work in Seed St to end.
Row 5: Bind off 5 sts in pat, work 4 sts in Seed St (including st on RH needle following bind-off), knit to last 8 sts, work in Seed St to end—45 (47, 51, 55, 61) sts.
Row 6: Bind off 5 sts in pat, work 4 sts in Seed St (including st on RH needle following bind-off), purl to last 5 sts, work in Seed St to end—40 (42, 46, 50, 56) sts.
Row 7: Bind off 2 sts, work 4 sts in Seed St (including st on RH needle following bind-off), knit to last 5 sts, work in Seed St to end—38 (40, 44, 48, 54) sts.
Row 8: Bind off 2 sts, work 4 sts in Seed St (including st on RH needle following bind-off), purl to last 5 sts, work in Seed St to end—36 (38, 42, 46, 52) sts.
Row 9: Rep Row 7—34 (36, 40, 44, 50) sts.
Row 10: Rep Row 8—32 (34, 38, 42, 48) sts.
Cut A.

Yoke

Change to smaller needles and B. Knit 1 row.

Work 21 (21, 21, 21, 31) rows in Seed St.

Divide for neck (RS): Work 10 sts in Seed St and place on holder for left shoulder; bind off 11 (13, 17, 21, 27) sts in pat, sl 1 st from RH to LH needle, ssk, work 9 sts in Seed St.

Right Shoulder

Row 1 (WS): Work even in Seed St.
Row 2 (RS): Bind off 2 sts, work to end—8 sts.
Row 3: Work even.
Row 4: Bind off 2 sts, work to end—6 sts.
Rows 5 and 6: Work even.
Row 7: Bind off 2 sts, work to end—4 sts.
Row 8: Work even.
Row 9: Bind off 2 sts, k1—2 sts.
Row 10: Work even.
Row 11: Sl 2, pass first st over 2nd.
Cut yarn and fasten off.

Left Shoulder

Transfer left shoulder sts to needle and join B.
Row 1 (WS): Bind off 2 sts, work to end—8 sts.
Row 2: Work even.

CONTINUED ON PAGE 88

Design by
KENNITA TULLY

Bubbles Cardigan

Skill Level

INTERMEDIATE

Sizes

Child's 2 (4, 6, 8, 10)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes. Garment is designed with 5 (5, 5, 5½, 6) inches of positive ease.

Finished Measurements

Chest: 26 (28, 30, 32, 34) inches (buttoned)
Length: 13 (14, 15, 16, 18) inches

Materials

4 MEDIUM

- Universal Yarn Cotton Supreme (worsted weight; 100% cotton; 180 yds/100g per hank): 1 (2, 2, 3, 3) hank(s) each emerald #612 (A) and turquoise #611 (B)

5 BULKY

- Universal Yarn Spice Berry (bulky weight; 36% mohair/ 33% polyamide/31% dralon; 92 yds/50g per ball): 1 (2, 2, 3, 3) ball(s) wasabi #104 (C)
- Size 7 (4.5mm) 24-inch circular needle
- Size 8 (5mm) straight needles or size needed to obtain gauge
- 3 (⅝-inch) novelty buttons #280863 from Dill

Gauge

16 sts and 24 rows = 4 inches/10cm in St st with larger needles and A.
16 sts and 24 rows = 4 inches/10cm in pat with larger needles and A.
To save time, take time to check gauge.

Special Abbreviation

Make 1 (M1): Inc by making a backward loop over RH needle.

Pattern Stitches

String of Purls for back (multiple of 12 sts + 4 [8, 0, 4, 8])
Rows 1 and 3 (RS): With A, knit across.
Rows 2 and 4: Purl across.
Row 5: With C, k13 (15, 11, 13, 15), *turn; sl 1 wyif, k3, turn; p4, k12; rep from * across, end last rep k3 (5, 1, 3, 5) instead of k12.
Row 6: K7 (9, 5, 7, 9), *turn; p4, turn; k3, sl 1 wyif, k12; rep from * across, end last rep k9 (11, 7, 9, 11) instead of k12.
Row 7: With B, k10 (12, 8, 10, 12), *sl 2 wyib, k10; rep from * across, end last rep k4 (6, 2, 4, 6) instead of k10.
Rows 8 and 10: Purl across.
Row 9: Knit across.
Row 11: With C, k7 (9, 5, 7, 9), *turn, sl 1 wyif, k3, turn; p4, k12; rep from * across, end last rep k9 (11, 7, 9, 11) instead of k12.
Row 12: K13 (15, 11, 13, 15), *turn, p4, turn; k3, sl 1 wyif, k12; rep from * across, end last rep k3 (5, 1, 3, 5) instead of k12.
Row 13: K4 (6, 2, 4, 6), *sl 2 wyib, k10; rep from * across, end sl 2 wyib, k10 (12, 8, 10, 12).
Rep Rows 2–13 for pat.

String of Purls for fronts & sleeves (multiple of 12 sts + 2 [4, 6, 8, 10])
Rows 1 and 3 (RS): With A, knit across.
Rows 2 and 4: Purl across.
Row 5: With C, k12 (13, 14, 15, 16), *turn; sl 1 wyif, k3, turn; p4, k12; rep from * across, end last rep k2 (3, 4, 5, 6) instead of k12.
Row 6: K6 (7, 8, 9, 10), *turn; p4, turn; k3, sl 1 wyif, k12; rep from * across, end last rep k8 (9, 10, 11, 12) instead of k12.
Row 7: With B, k9 (10, 11, 12, 13), *sl 2 wyib, k10; rep from * across, end last rep, k3 (4, 5, 6, 7) instead of k10.
Rows 8 and 10: Purl across.
Row 9: Knit across.
Row 11: With C, k6 (7, 8, 9, 10), *turn, sl 1 wyif, k3, turn; purl 4, k12; rep from * across, end last rep k8 (9, 10, 11, 12) instead of k12.
Row 12: K12 (13, 14, 15, 16), *turn, p4, turn; k3, sl 1 wyif, k12; rep from * across, end last rep k2 (3, 4, 5, 6) instead of k12.
Row 13: K3 (4, 5, 6, 7), *sl 2 wyib, k10; rep from * across, end sl 2 wyib k9 (10, 11, 12, 13).
Rep Rows 2–13 for pat.

Garter Ridge
Rows 1 and 3 (RS): With A, knit across.
Rows 2 and 4: Purl across.
Rows 5 and 6: With C, knit across.
Rows 7 and 9: With B, knit across.
Rows 8 and 10: Purl across.
Rows 11 and 12: With C, knit across.
Rep Rows 1–12 for pat.

Pattern Note

Work all decreases and increases 1 stitch in from edge.

Special Technique

1-Row Buttonholes: With RS facing, work to marker, bring yarn to front, slip next st pwise, take yarn to back. *Slip next st pwise to RH needle and pull first slipped st over 2nd one; rep from * twice more. Slip rem st back to LH needle. Turn work, and cable cast on 4 sts (1 more than bound-off). Turn work again. Slip first st on LH needle to RH needle and pass extra st on RH needle over it. Knit to next marker; rep from * until all buttonholes have been worked. Work across rem sts.

Back

With larger needles and A, cast on 52 (56, 60, 64, 68) sts.

Purl 1 row.

Work 19 rows of String of Purls pat, ending with Row 7.

Change to Garter Ridge pat, beg with Row 8 and work even until back measures approx 7½ (8, 8½, 9, 10½) inches.

Mark each edge for armhole using a piece of scrap yarn.

Continue to work in Garter Ridge pat until armhole measures approx 5½ (6, 6½, 7, 7½) inches from marker. Bind off all sts on next row.

Left Front

With larger needles and A, cast on 26 (28, 30, 32, 34) sts.

Purl 1 row.

Work 19 rows of String of Purls pat, ending with Row 7.

Change to Garter Ridge pat, beg with Row 8 and work even until front measures approx 7½ (8, 8½, 9, 10½) inches.

Mark beg of RS row for armhole using a piece of scrap yarn.

Continue to work in Garter Ridge pat until front measures approx 9 (9½, 10, 10½, 12) inches.

Shape Neck

Maintaining pat, dec 1 st at end of row by working to last 3 sts, k2tog, k1 [every RS row] 10 (11, 12, 13, 14) times—16 (17, 18, 19, 20) sts.

Work even until front measures same as back. Bind off all sts on next row.

Right Front

With larger needles and A, cast on 26 (28, 30, 32, 34) sts and work as for left front, marking end of RS row for armhole, then work until front measures approx 9 (9½, 10, 10½, 12) inches.

Shape Neck

Maintaining pat, dec 1 st at beg of row by k1, ssk [every RS row] 10 (11, 12, 13, 14) times—16 (17, 18, 19, 20) sts.

Work even until front measures same as back. Bind off all sts on next row.

Sleeves

With larger needles and A, cast on 26 (28, 30, 32, 34) sts.

Purl 1 row.

Work Rows 1–13 of String of Purls pat, ending with Row 7.

Change to Garter Ridge pat, beg with Row 2, inc 1 st by M1 at each side of next row, then [every 6 (4, 4, 6, 6) rows] 8 (2, 4, 11, 12) times, then [every 0 (6, 6, 0, 0) rows] 0 (7, 6, 0, 0) times—44 (48, 52, 56, 60) sts.

Work even until sleeve measures 12 (12½, 13, 14, 15½) inches. Bind off all sts.

Assembly

Wash and block to measurements.

Sew shoulder seams. Sew sleeves between markers. Sew sleeve and body seams.

Front Band

Pm approx 1 inch from bottom

CONTINUED ON PAGE 89

Designs by
NAZANIN S. FARD

Easy Lace Raglan Jacket & Hat

STASH BUSTER

This baby jacket and hat is worked in an easy lace pattern, with the raglan decreases hidden behind bands of stockinette and reverse stockinette stitches.

Skill Level

INTERMEDIATE

Sizes

Infant's 6 (12, 18, 24) months for jacket; infant's small (large) for hat. Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Jacket

Chest: 18 (20½, 23¼, 23¼) inches
Length: 12¾ (13¾, 14¾, 16½) inches

Hat

Circumference: 14 (16) inches

Materials

4 MEDIUM

- Trendsetter Yarns Bali (worsted weight; 100% mercerized cotton; 185 yds/100g per ball): 2 (3, 4, 4) balls sand #3
- Size 5 (3.75mm) straight, 29-inch circular and double-point needles (set of 5)
- Size 7 (4.5mm) straight, 29-inch circular and double-point needles (set of 5) or size needed to obtain gauge
- Stitch holders
- Stitch markers
- 3 (¾-inch diameter) buttons
- Sewing needle and matching thread

Gauge

18 sts and 28 rows/rnds = 4 inches/10cm in St st with larger needles (blocked).
To save time, take time to check gauge.

Special Abbreviations

Make 1 Right (M1R): Insert LH needle from back to front under horizontal thread between last st worked and next st on LH needle. With RH needle, knit into front of resulting loop.
Make 1 Left (M1L): Insert LH needle from front to back under horizontal thread between last st worked and next st on LH needle, knit into back of resulting loop.
Slip marker (sm): Slip marker from LH to RH needle when you come to it.

Pattern Stitches

Note: *Charts are provided for those preferring to work pat sts from charts.*

Lace (for jacket) (multiple of 12 sts + 9)
Row 1 (RS): K1, *k1, k2tog, yo, k1, yo, ssk, k6; rep from * to last 8 sts, k1, k2tog, yo, k1, yo, ssk, k2.
Row 2 and all WS rows: Purl.
Row 3: K1, *k2tog, yo, k3, yo, ssk, k5; rep from * to last 8 sts, k2tog, yo, k3, yo, ssk, k1.
Row 5: K1, *k2, yo, sk2p, yo, k7; rep from * to last 8 sts, k2, yo, sk2p, yo, k3.
Row 7: K2, *k6, k2tog, yo, k1, yo, ssk, k1; rep from * to last 7 sts, k7.
Row 9: K2, *k5, k2tog, yo, k3, yo, ssk; rep from * to last 7 sts, k7.
Row 11: K2, *k7, yo, sk2p, yo, k2; rep from * to last 7 sts, k7.
Row 12: Purl.
Rep Rows 1–12 for pat.

Lace (for hat) (multiple of 12 sts)
Rnd 1: *K1, k2tog, yo, k1, yo, ssk, k6; rep from * around.
Rnd 2 and all even-numbered rnds: Knit around.
Rnd 3: *K2tog, yo, k3, yo, ssk, k5; rep from * around.
Rnd 5: *K2, yo, sk2p, yo, k7; rep from * around.
Rnd 7: *K7, k2tog, yo, k1, yo, ssk; rep from * around.
Rnd 9: *Ssk, k5, k2tog, yo, k3, yo; rep from * around.
Rnd 11: *K8, yo, sk2p, yo, k1; rep from * around.
Rnd 12: Knit around.
Rep Rnds 1–12 for pat.

Special Technique

I-Cord: *K4, slide sts to right end of dpn; do not turn; rep from * for desired length.

Pattern Notes

Jacket body is worked in 1 piece to the underarm. After sleeves are worked, all pieces are joined and the yoke is worked to the neck.

A circular needle is used to accommodate large number of stitches of the body. Do not join; work back and forth in rows.

Designer's **TIP** This pattern is a great way to learn lace for the first time.

Work the small-size hat for 6- and 12-month-size jacket and large-size hat for 18- and 24-month-size jacket.

Jacket

Body

With smaller circular needle and using long-tail cast-on method (see page 92), cast on 81 (93, 105, 105) sts.

Picot Hem
Beg with a WS row, work 5 rows in St st.
Eyelet row (RS): K1, *yo, k2tog; rep from * to end.
Change to larger needle and work 5 more rows in St st.
Joining row (RS): *Insert RH needle into first st and then into cast-on st directly below, knit the 2 sts tog; rep from * across.
Next row: Purl.
Beg Lace pat and work even until piece measures 6 (7, 8, 9) inches, ending with Row 6 or 12 of pat.
Next row (RS): K15 (18, 21, 21), bind off 10 sts for underarm, k31 (37, 43, 43) sts (including st rem on RH needle from bind-off), bind off 10 sts for underarm, knit to end.
Cut yarn and place all sts on holder.

Sleeves

With smaller needles, cast on 31 (31, 31, 43) sts.
Rows 1–12: Work Picot Hem as for body, ending with Joining row.
Row 13: Purl and inc 2 sts evenly across row—33 (33, 33, 45) sts.

Sizes 6 (12, 18) Months Only
Work 6 rows even in Lace pat.
Inc row: K1, M1R, work in pat to last st, M1L, k1—35 sts.
Continue in established pat and rep Inc row [every 4 rows] 4 more times—43 sts.

Size 24 Months Only
Work 6 rows even in Lace pat.
Inc row: K1, M1R, work in pat to last st, M1L, k1—47 sts.
Continue in established pat without any further shaping.

All Sizes
Work even in Lace pat until sleeve measures 6 (6, 7, 8) inches, ending with Row 6 or 12 of pat.
Bind off 6 sts at beg of next 2 rows—31 (31, 31, 35) sts.
Cut yarn and place rem sts on holder.

Yoke

With RS facing, transfer all sts from holders to circular needle in following order: left front, sleeve, back, sleeve, right front—123 (135, 147, 155) sts.
Row 1 (RS): Join yarn; knit across.
Row 2: Purl.

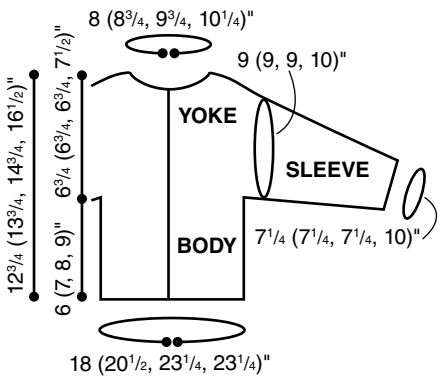
Size 6 Months Only
Row 3: K14, ssk, k29, k2tog, k12, k2tog, k1, ssk, k12, ssk, k29, k2tog, k14—117 sts.

Size 12 Months Only
Row 3: K17, ssk, k29, k2tog, k17, k2tog, k16, ssk, k29, k2tog, k17—130 sts.

Size 18 Months Only
Row 3: K20, ssk, k29, k2tog, k41, ssk, k29, k2tog, k20—143 sts.

Size 24 Months Only
Row 3: K20, ssk, k33, k2tog, k19, k2tog, k20, ssk, k33, k2tog, k20—150 sts.

All Sizes
Row 4: Purl.
Row 5: Knit.
Row 6: [P13 (13, 13, 15), pm] 8 (9, 10, 9) times, p13 (13, 13, 15).
Row 7: [P2tog, purl to marker, sm] 8 (9, 10, 9) times, p2tog, purl to end—108 (120, 132, 140) sts.
Rows 8 and 10 (WS): Knit.
Row 9: Purl.
Row 11: [K2tog, knit to marker, sm] 8 (9, 10, 9) times, k2tog, knit to end—99 (110, 121, 130) sts.
Rows 12 and 14 (WS): Purl.
Rows 13 and 15: Knit.
Row 16: Rep Row 7—90 (100, 110, 120) sts.
Rows 17 and 19 (RS): Purl.
Rows 18 and 20: Knit.
Row 21: Rep Row 7—81 (90, 99, 110) sts.
Rows 22 and 24 (WS): Purl.
Rows 23 and 25: Knit.
Row 26: Rep Row 7—72 (80, 88, 100) sts.
Rows 27 and 29 (RS): Purl.
Rows 28 and 30: Knit.
Row 31: Rep Row 7—63 (70, 77, 90) sts.



Rows 32 and 34 (WS): Purl.
Rows 33 and 35: Knit.
Row 36: Rep Row 7—54 (60, 66, 80) sts.
Rows 37 and 39 (RS): Purl.
Rows 38 and 40: Knit.

Sizes 6 (12, 18) Months Only
Row 41: *P2tog, p1; rep from * to end—36 (40, 44) sts.

Size 24 Months Only
Row 41: Rep Row 7—70 sts.
Rows 42 and 44 (WS): Purl.
Rows 43 and 45: Knit.
Row 46: P1, *p2tog, p1; rep from * to end—46 sts.

Neckband

With smaller needle, work 6 rows in k1, p1 rib. Bind off all sts loosely.

Finishing

Sew sleeve and underarm seams. Weave in ends. Block to finished measurements.

Button Band
With larger needles, pick up and knit 40 (44, 48, 52) sts along the front edge.
Note: *If jacket is for a boy, pick up sts along right front edge; if for a girl, pick up sts along left front edge.*
Knit 8 rows.
Bind off all sts loosely.

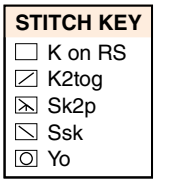
Buttonhole Band
Mark positions for 3 evenly spaced buttonholes in yoke section.
With larger needles, pick up and knit 40 (44, 48, 52) sts along other front edge.
Rows 1–3: Knit.
Row 4: Knit, working yo, k2tog at each marker for buttonholes.
Rows 5–8: Knit.
Bind off all sts loosely.
Weave in ends. Sew buttons to button band opposite buttonholes.

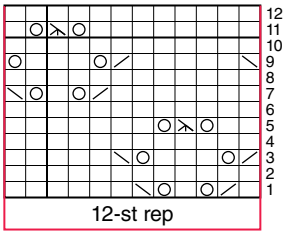
Hat

With smaller dpns, cast on 60 (72) sts. Distribute evenly on 4 dpns, mark beg of rnd and join without twisting.
Rnds 1–20: *K2, p2; rep from * around.
Rnd 21: Change to larger dpns and knit around.
Rnds 22–38: Work in Lace pat for hat.
Rnd 39: [K5 (6), pm] 12 times.

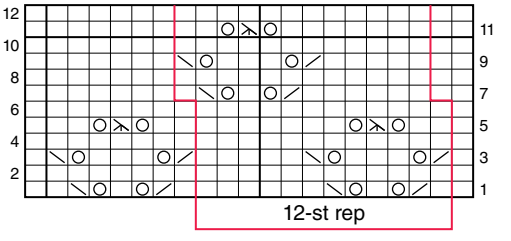
Shape Crown
Rnd 1: *Knit to 2 sts before marker, k2tog; rep from * around—48 (60) sts.
Rnd 2: Knit.
Rep [Rnds 1 and 2] 3 more times—12 (15) sts.
Next rnd: K1, k2tog around—8 (10) sts.
Next rnd: K2tog around—4 (5) sts.

Top Loop
Transfer all sts to 1 dpn.
Work 7 I-cord rnds.
Bind off all sts. Cut yarn, leaving a 6-inch tail. Use tail to sew beg and end of I-cord tog. Secure and weave in end. ■

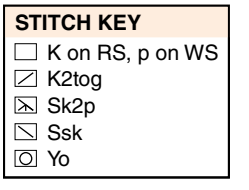




LACE CHART (HAT)



LACE CHART (JACKET)



Design by
AMY POLCYN

Star Bright

This fun play mat or blanket is made by knitting a center pentagon with triangles picked up and worked out from each side, all in easy garter stitch.

Skill Level

EASY

Finished Measurement

Radius: 24 inches

Materials

4 MEDIUM

- Plymouth Jeannee Worsted (worsted weight; 51% cotton/ 49% acrylic; 110 yds/50g per ball): 11 balls pastel variegated #100
- Size 8 (5mm) 36-inch circular needle or size needed to obtain gauge
- Locking stitch markers

Gauge

16 sts and 30 rows = 4 inches/ 10cm in garter st.
To save time, take time to check gauge.

Special Abbreviation

Centered Double Decrease (CDD): Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over.

Pattern Note

Blanket is worked back and forth in rows; a circular needle is used to accommodate the large number of stitches—do not join.

Center Pentagon

Cast on 460 sts, placing a marker in every 92nd st across (in the st, not between sts). Do not join.

Row 1 (RS): Knit.
Row 2: Ssk, *knit to 1 st before marked st, remove marker, CDD, replace marker in st just worked (rem st from CDD); rep from * to last 2 sts, k2tog—450 sts.

Rep Rows 1 and 2 until 10 sts rem. Cut yarn, leaving a long tail.

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Gauge

23 sts and 48 rows = 4 inches/10cm in garter st with 2 strands held tog. To save time, take time to check gauge.

Pattern Stitches

Garter St (worked in rows)
Knit all rows.
Garter St (worked in rnds)
*Knit 1 rnd, purl 1 rnd; rep from * to end.

Pattern Notes

Bag is worked with 2 strands of yarn held together throughout.

To avoid variegation in blocks, match color sequence in both strands. Wind yarn into smaller balls to make this easier.

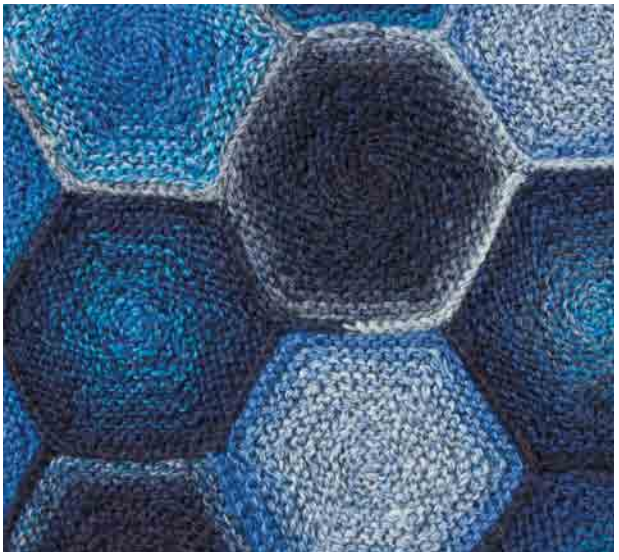
Whole Hexagon

Make 22

Note: *Work in rnds on dpns. Knit each yo tbl on following rnds to avoid holes.*
With 2 strands held tog, cast on 6 sts; divide evenly on 3 dpns.
Rnd 1: Purl around.
Rnd 2: Knit around.
Rnd 3: *P1, yo; rep from * around—12 sts.
Rnd 4: Knit around, k1-tbl in each yo.
Rnd 5: Purl around.
Rnd 6: Knit around.

Divide sts evenly on 6 dpns (2 sts on each needle) and continue to work in rnds.
Rnd 7: *P1, yo; rep from * around—24 sts (4 sts on each needle).
Rnd 8: Rep Rnd 4.
Rnd 9: Purl around.
Rnd 10: Knit around.
Rnd 11: *P1, yo, p3, yo; rep from * around—36 sts.
Rnd 12: Rep Rnd 4.
Rnd 13: Purl around.
Rnd 14: Knit around.
Rnd 15: *P1, yo, p5, yo; rep from * around—48 sts.
Rnd 16: Rep Rnd 4.
Rnd 17: Purl around.
Rnd 18: Knit around.
Rnd 19: *P1, yo, p7, yo; rep from * around—60 sts.
Rnd 20: Rep Rnd 4.
Rnd 21: *P1, yo, p9, yo; rep from * around—72 sts.

Bind off all sts kwise.



Half Hexagon

Make 4

Note: *Work in rows on dpns.*
With 2 strands held tog, cast on 4 sts on 1 dpn.
Rows 1 and 2: Knit across.
Row 3: *K1, yo; rep from * to last st, end k1—7 sts.
Row 4: Knit across, k1-tbl in each yo.
Rows 5 and 6: Knit across.

Divide sts on 3 dpns (2 sts each on first and 2nd dpn, and 3 sts on 3rd dpn); continue to work in rows.
Row 7: *K1, yo; rep from * to last st, end k1—13 sts.
Row 8: Rep Row 4.
Rows 9 and 10: Knit across.
Row 11: *K1, yo, k3, yo; rep from * to last st, end k1—19 sts.
Row 12: Rep Row 4.
Rows 13 and 14: Knit across.
Row 15: *K1, yo, k5, yo; rep from * to last st, end k1—25 sts.
Row 16: Rep Row 4.
Rows 17 and 18: Knit across.
Row 19: *K1, yo, k7, yo; rep from * to last st, end k1—31 sts.
Row 20: Rep Row 4.
Row 21: *K1, yo, k9, yo; rep from * to last st, end k1—37 sts.

Bind off all sts kwise.

Designer's **TIP**

Some of the hexagons were matched up by color repeats, so when you hold 2 strands together, the colors change parallel to each other. This gives a longer color repeat on the hexagon. When the color repeats in the yarn are not matched, the hexagons will be variegated.

Assembly

Referring to Figure 1 and working from RS, join whole and half hexagons tog edge to edge, either by sewing tog with tapestry needle and yarn, or crochet tog using single crochet (see page 97).

Top & Straps

Beg at center front with 2 strands held tog and circular needle, RS facing, pick up and knit 144 sts around top edge of bag, at a rate of approx 16 sts on each whole hexagon and 20 sts on each half hexagon.

Work 6 rnds in garter st beg with a knit rnd. After last purl rnd, bind off 16 sts over first (center front) hexagon at beg of rnd, work next 56 sts, ending right before whole hexagon at center back, turn, placing rem 72 sts on holder.

Work back and forth in garter st on 56 sts, and *at the same time*, dec 1 st at each side every RS row by k1, ssk, knit to last 3 sts, k2tog, k1, until 12 sts rem.

Mark this row, and then work even in garter st until strap measures approx 8 inches from marked row. Bind off all sts.

Buttonhole Flap

Slide 16 sts above center back hexagon onto needle and work in garter st, dec 1 st at each edge of next 2 RS rows as above, then work even on rem 12 sts until flap measures approx 4 inches.

Buttonhole: Using cable cast-on (see page 92), cast on 10 sts at end of next row; turn and bind off all 22 sts.

Cut yarn, leaving a 6-inch end. Sew end to other edge of flap to form buttonhole.

Return rem 56 sts to needle and work top and strap as for other side. Sew ends tog. Sew button on front. ■

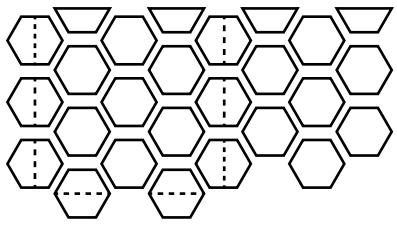


FIGURE 1

CAREFREE DENIM COWL CONTINUED FROM PAGE 18

Pattern Notes

Cowl is worked in rounds.

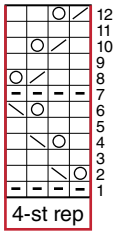
The 4-stitch repeat makes it easy to modify the circumference, if desired.

Cowl

Cast on 120 sts. Mark beg of rnd and join without twisting.

Rnds 1–8: Work in garter st (knit 1 rnd, purl 1 rnd).
Rnds 9–14: Knit around.
Rnds 15–26: Work Rnds 1–12 of Lace pat.
Rnd 27: Purl around.
Rnds 28–36: Knit around.
Rnds 37–48: Work Rnds 1–12 of Lace pat.
Rnds 49–55: Work Rnds 1–7 of Lace pat.
Rnds 56–64: Knit around.
Rnd 65: Purl around.
Rnds 66–70: Work Rnds 8–12 of Lace pat.
Rnds 71–77: Work Rnds 1–7 of Lace pat.
Rnds 78–83: Knit around.
Rnds 84–91: Beg with a purl rnd, work in garter st.

Bind off loosely. Block to measurements. ■



LACE CHART

STITCH KEY
- K on RS
- P on RS
- K2tog
- Ssk
- Yo

until 10 sts rem, ending with a Row 2.

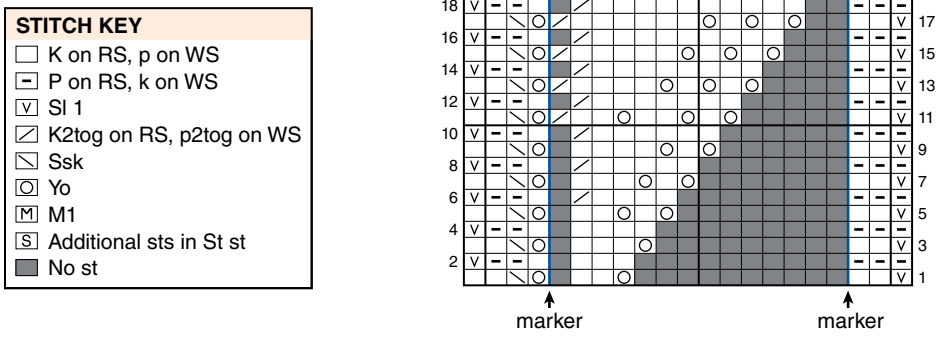
Next row: Sl 1, k2, p1, p2tog, k2tog, k2—8 sts.

Drop first and last sts (slipped edge sts) and allow them to unravel back to the beg—6 sts.

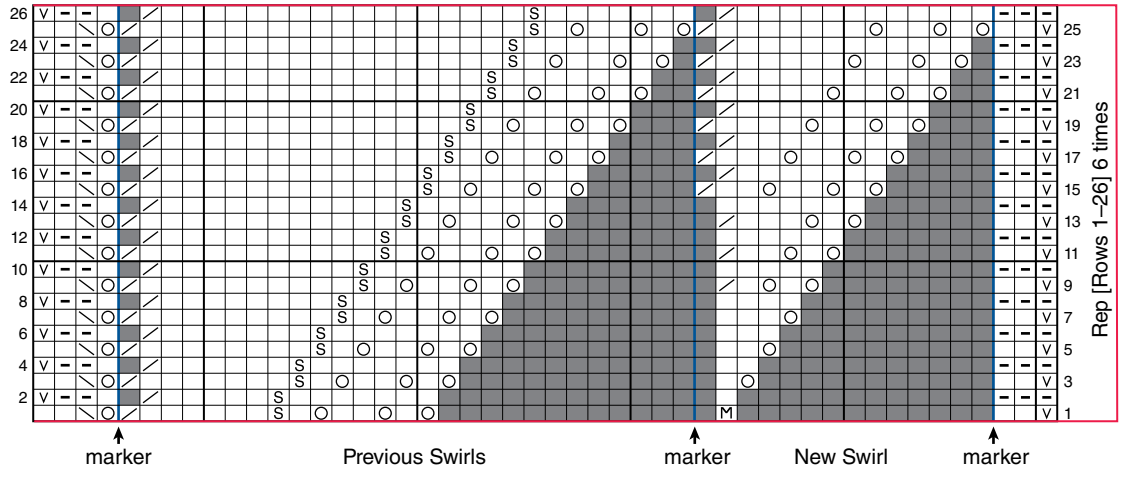
Break yarn, leaving a long tail. Graft 3 bound-off sts to rem 3 edge sts using Kitchener st (see page 95), matching outside edges.

Finishing

Block so that the outside edge makes a large circle and the inside edge makes a small circle, pin out dropped sts to make picot edging. ■

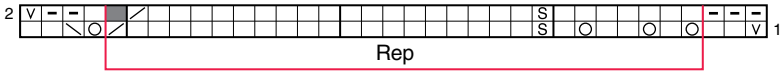


FIRST SWIRL CHART



ADDITIONAL SWIRLS CHART

Note: *Each rep of Rows 1–26 adds a new swirl. As new swirls are added, additional sts in previous swirls are worked in St st.*



COMPLETING SWIRLS CHART

Note: *Rep [Rows 1 and 2] 22 times, then rep Row 1. Swirls continue to grow but no new swirls are added. See Bind Off instructions.*

HINT OF DECADENCE CONTINUED FROM PAGE 17

Row 1 (WS): Knit across.
Row 2 (RS): Knit across.
Row 3: Knit to last 6 sts, W/T.
Row 4: Knit to last 6 sts, W/T.
Row 5: Knit to last 8 sts, W/T.
Row 6: Knit to last 8 sts, W/T.
Row 7: Knit to last 10 sts, W/T.
Row 8: Knit to last 10 sts, W/T.
Row 9: Knit to end, hiding wraps.
Row 10: Knit to end, hiding wraps.
Row 11: Bind off 8 sts, [k4 (including st on needle after bind off), bind off 2 sts] twice, k4, bind off rem sts.

Cut yarn, leaving a 6-inch tail. Place 8 of rem sts on a holder.

Bead

Attach yarn to rem 4 sts.

Row 1: Knit.
Row 2: Kfb, k3—5 sts.
Row 3: Kfb, k4—6 sts.
Row 4: Kfb, k5—7 sts.
Row 5: Kfb, k6—8 sts.
Rows 6–9: Knit.
Row 10: Ssk, k6—7 sts.
Row 11: Ssk, k5—6 sts.
Row 12: Ssk, k4—5 sts.
Row 13: Ssk, k3—4 sts.
Row 14: Ssk, k2tog—2 sts.
Row 15: Skp.

Fasten off and cut yarn. Place center 4 sts from holder on needle.

Rep Rows 1–14 of bead.
Next row: [Kfb] twice—4 sts.
Rep Rows 2–15 to create 2nd bead.
Place rem 4 sts from holder on needle. Rep Rows 1–15 of bead.

Designer's **TIP**

Easily recycle an old necklace chain for this necklace by snipping it in half with a wire cutter and then attaching each end to the pendant with jump rings as indicated in the pattern.

Finishing

To attach chain: Use chain-nose pliers to twist open 1 jump ring. Thread ring through top corner of pendant and then attach bottom loop of metal chain section to ring. Close ring securely using pliers.

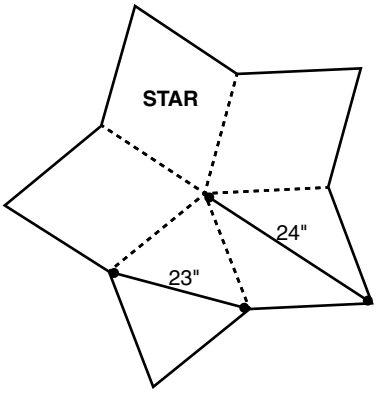
Rep for other side. Attach half of clasp to opposite ends of chain. ■

STAR BRIGHT CONTINUED FROM PAGE 69

Thread through rem sts and gather, then sew side seam.

Points

With RS facing, pick up and knit 92 sts along 1 side of pentagon.
Row 1 (WS): Knit.
Row 2: Ssk, knit to last 2 sts, k2tog—90 sts.

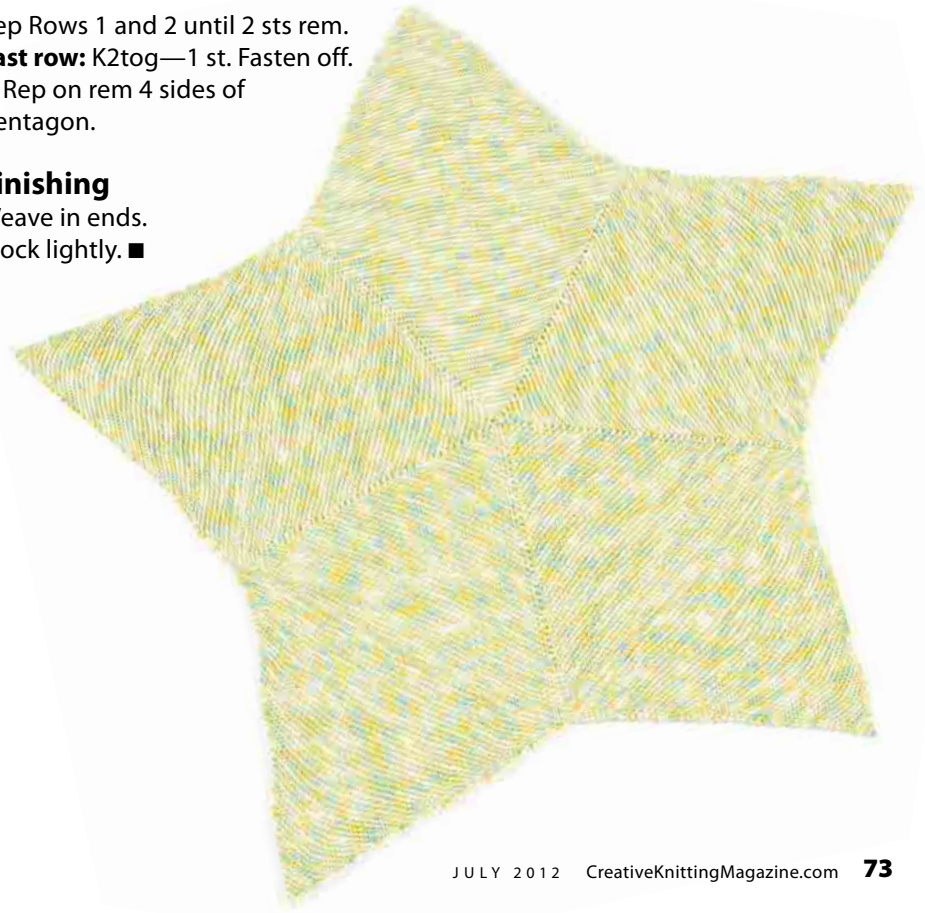


Rep Rows 1 and 2 until 2 sts rem.
Last row: K2tog—1 st. Fasten off.

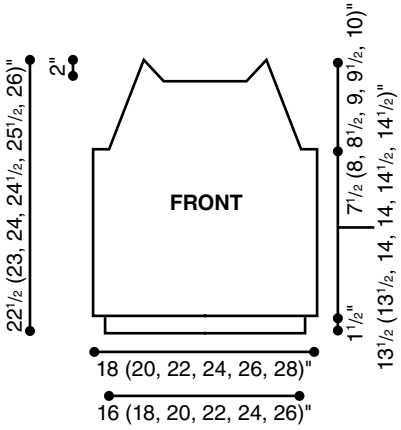
Rep on rem 4 sts of pentagon.

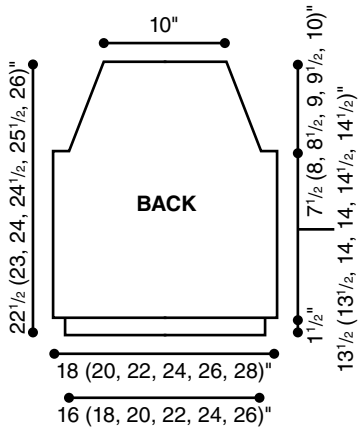
Finishing

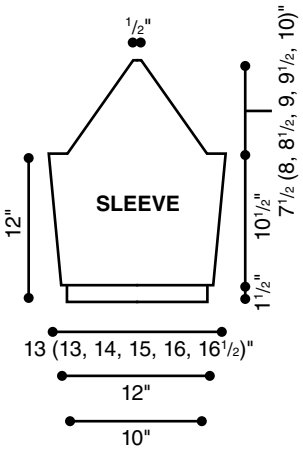
Weave in ends.
Block lightly. ■



CARIBBEAN BLUE CONTINUED FROM PAGE 25







PLAYFUL PILLOW SET CONTINUED FROM PAGE 27

Single Stripes Pillow

Gauge

16 sts and 32 rows = 4 inches/10cm in garter st.

To save time, take time to check gauge.

Single-Stripes Pillow Skill Level

INTERMEDIATE

Finished Size

16 x 16 inches

Materials

- Stitch Nation Bamboo Ewe (worsted weight; 55% viscose from bamboo/45% wool; 177 yds/ 100g per skein): 2 skeins mermaid #5529 (MC), 1 skein each periwinkle #5830 (A), lipstick #5910 (B), sprout #5625 (C), geranium #5280 (D), snapdragon #5705 (E)
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Stitch markers
- 16 x 16-inch pillow form

4 MEDIUM

Pillow Cover

With scrap yarn, cast on 67 sts.
Foundation row: Attach MC, k16, [p3, k5] 4 times, p3, k16.
Row 1 (RS): With A, k16, [sl 3 wyib, k5] 4 times, sl 3 wyib, k16.
Row 2: With A, k16, [sl 3 wyif, k5] 4 times, sl 3 wyif, k16.
Row 3: With MC, knit across.
Row 4: With MC, k16, [p3, k5] 4 times, p3, k16.

Rows 5–40: Rep [Rows 1–4] 9 times, working Rows 1 and 2 in color sequence as follows: B, C, D, E, A, E, D, C, B.
Rows 41–120: Rep [Rows 1–40] twice more.
Rows 121 and 122: With MC, work [Rows 3 and 4] once, placing a marker at each end of Row 4 to mark center of pillow cover.
Rows 123 and 124: With MC, work [Rows 3 and 4] once.
Rows 125–244: Work [Rows 1–40] 3 times more to match first side, ending with Row 4 with MC.

Do not cut yarn. Remove scrap yarn and place live sts on a spare needle.

With RS tog, use MC to work 3-needle bind-off (see page 95) across 67 sts to join beg and end.

Finishing

Turn piece RS out. With WS tog and matching stripes, fold pillow in half at marked center point

and sew 1 side seam. Insert pillow form and stretching slightly to fit if needed, sew 2nd side seam.

Ties (optional)

Make 2 in each of 5 colors

Cast on 36 sts.

Bind off all sts. Knot yarn ends tog and trim close to knot.

Referring to photo and using 1 of each color, pull a tie under each solid MC stripe at end of pillow. Knot ties to each other. Tie a single knot at each end. Rep across other edge.

Designer's **TIP**

Both pillows can be made with four balls of the main color and one each of five contrasting colors. The single stripe takes two balls of the main color and one each of five contrasting colors. The double checkerboard takes three balls of the main color and one each of five contrasting colors.

Double-Checkerboard Pillow

Gauge

12 sts and 16 rows = 4 inches/10cm in St st with 2 strands of yarn held tog. To save time, take time to check gauge.

Pattern Stitches

Stripe 1

Row 1 (RS): With MC, knit across.
Row 2: With MC, k6, [p3, k5] 5 times, end k1.
Row 3: With A, k6, [sl 3 wyib, k5] 5 times, end k1.
Row 4: With A, k6, [sl 3 wyif, k5] 5 times, end k1.
Rows 5 and 6: With MC, rep Rows 1 and 2.

Stripe 2

Row 1 (RS): With MC, knit across.
Row 2: With MC, k2, [p3, k5] 5 times, end p3, k2.
Row 3: With B, k2, [sl 3 wyib, k5] 5 times, end sl 3 wyib, k2.
Row 4: With B, k2, [sl 3 wyif, k5] 5 times, end sl 3 wyif, k2.
Rows 5 and 6: With MC, rep Rows 1 and 2.

Pattern Note

Project is worked with 2 strands of yarn held together throughout.

Pillow Cover

Side 1

With MC, cast on 47 sts (cast-on row counts as Row 1 of Stripe 1 pat).

Work Rows 2–6 of Stripe 1 pat with MC and A.

Work Rows 1–6 of Stripe 2 pat with MC and B.

Work Rows 1–6 of Stripe 1 pat with MC and C.

Work Rows 1–6 of Stripe 2 pat with MC and D.

Work Rows 1–6 of Stripe 1 pat with MC and E.

Continue to alternate Stripe 1 and 2 pats, and work a 2nd set of stripes with colors A–E, then work stripes with A–C.

Bind off with MC.

Side 2

Work as for Side 1.

Assembly

Note: Use colors as desired.With 2 strands of any color, cast on 12 sts using backward-loop method (see page 95); then with RS facing, pick up and knit 47 sts along cast-on edge of side 1, then cast on 12 sts using backward-loop method.

With 2 strands of any color, cast on 12 sts using backward-loop method; then with RS facing, pick up and knit 47 sts along side edge of side 2, then cast on 12 sts using backward-loop method.

*Cut 1 strand, with rem single strand of color, bind off 12 sts along 1 side; rep from * along other side. With WS tog, work 3-needle bind-off (see page 95) on RS across 47 sts, using 1 strand from each side. Bind off rem 12 sts of each side separately with single strand of yarn.

Join rem 3 edges in same manner, then tie ends at each corner in a knot. ■

Double-Checkerboard Pillow

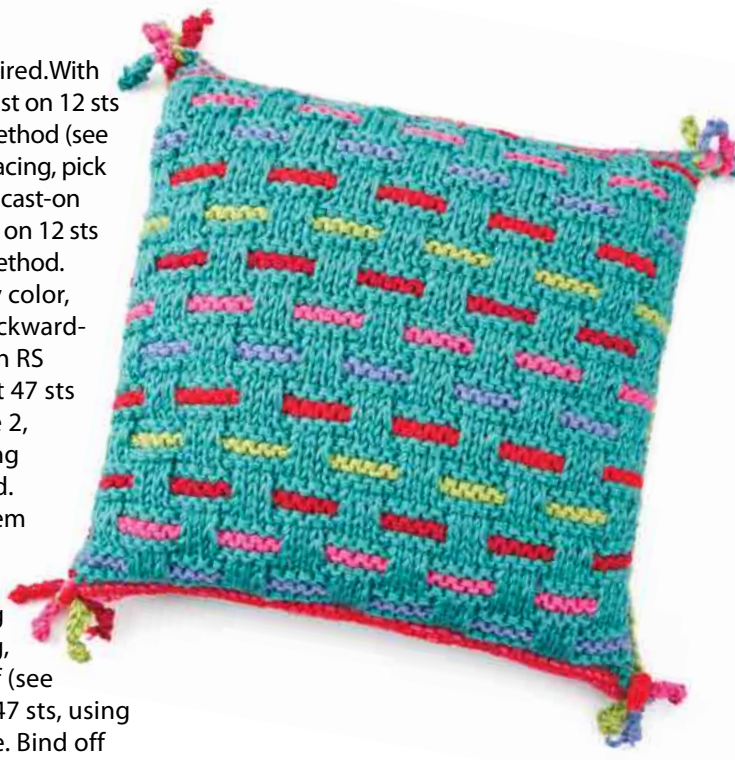
Skill Level

Finished Size

16 x 16 inches

Materials

- Stitch Nation Bamboo Ewe (worsted weight; 55% viscose from bamboo/45% wool; 177 yds/ 100g per skein): 3 skeins mermaid #5529 (MC), 1 skein each lipstick #5910 (A), snapdragon #5705 (B), periwinkle #5830 (C), geranium #5280 (D), sprout #5625 (E)
- Size 11 (8mm) needles or size needed to obtain gauge
- 16 x 16-inch pillow form



 CONTINUED FROM PAGE 29

Version 1

Make 3 flowers using B for petals, C for centers and D for French Knots.

Make 3 flowers using C for petals, B for centers and D for French Knots.

Make 4 leaves using E.

Make 6 stems using D.

Version 2

Make 3 flowers using F for petals, G for centers and C for French Knots.

Make 3 flowers using G for petals, F for centers and C for French Knots.

Make 4 leaves using H.

Make 6 stems using E.

Petals

*With dpns, cast on 3 sts.
Row 1 and all WS rows: Purl.
Row 2 (RS): Kfb, k1, kfb—5 sts.
Row 4: [K1, M1R] twice, k1, [M1L, k1] twice—9 sts.
Row 6: [K1, M1R] twice, k5, [M1L, k1] twice—13 sts.
Row 8: Knit.
Row 10: K1, ssk, k7, k2tog, k1—11 sts.
Row 12: K1, ssk, k5, k2tog, k1—9 sts.
Row 14: K1, ssk, k3, k2tog, k1—7 sts.
Row 15: Purl.

Cut yarn, leaving a 6-inch tail; transfer petal to 3rd dpn, with RS facing and tail to right edge.

Rep from * 4 times more for a total of 5 petals; do not cut yarn after working last petal—35 sts on 3rd dpn.

Join Petals

Row 1 (RS): Working across all sts on 3rd dpn, k1, [k2tog, k1, k2tog, k2tog] 4 times, [k2tog, k1] twice—21 sts.
Row 2: [P2tog] 10 times, p1—11 sts.
Row 3: K1, [k2tog] 5 times—6 sts.
Row 4: [P2tog] 3 times—3 sts.
Row 5: Sk2p—1 st.

Cut yarn, leaving a 6-inch tail; fasten off.

With WS facing and using tail, join first and last petals with 2 or 3 Whipstitches.

Weave in all ends.

Block flower so that the inward curl of the petals relaxes.

Flower Center

Using dpns, cast on 24 sts.

Bind off all sts; cut yarn, leaving a 6-inch tail.

Roll in coil. With tail, sew to center of flower using Running Stitches; alternate short, inconspicuous sts on the RS with longer sts on the WS.

Work 3 French Knots in center of coil. Weave in all ends.

Leaf

With dpns and leaving a 6-inch tail, cast on 3 sts.
Row 1: Kfb, k1, kfb—5 sts.
Row 2: P2, k1, p2.
Row 3: K2, M1R, k1, M1L, k2—7 sts.
Row 4: P3, k1, p3.
Row 5: K3, M1R, k1, M1L, k3—9 sts.
Row 6: P4, k1, p4.
Row 7: K4, M1R, k1, M1L, k4—11 sts.
Row 8: P5, k1, p5.
Row 9: K5, p1, k5.
Row 10: P5, k1, p5.
Row 11: K3, ssk, p1, k2tog, k3—9 sts.
Row 12: P4, k1, p4.
Row 13: K2, ssk, p1, k2tog, k2—7 sts.
Row 14: P3, k1, p3.
Row 15: K1, ssk, p1, k2tog, k1—5 sts.
Row 16: P2, k1, p2.
Row 17: Ssk, p1, k2tog—3 sts.
Row 18: P1, k1, p1.
Row 19: Sk2p—1 st.

Cut yarn, leaving a 6-inch tail; fasten off.

Do not weave in ends. Block lightly.

Assembly

With cover on cube-shape box and using T-pins, pin 3 flowers to 1 side of cover as desired. Remove cover from box.

Stems

Note: *Make stems after pinning flowers in place. Depending on placement of flowers, it may require some trial and error to get desired length for stems. Short stems will use 10–15 sts, medium stems 20–25 sts and long stems 35–40 sts.*

With dpns, cast on desired number of sts. Bind off.

Cut yarn, leaving a tail at least 6 inches longer than stem. Do not weave in ends.

Taking advantage of the stems' tendency to spiral, place and pin stems as desired adjacent to flowers.

Using yarn tails and Running Stitches, sew leaves and stems to cover, alternating short, inconspicuous sts on RS with longer sts on WS. Work Running Stitches around outside edges of leaves and through center of stem.

With yarn matching flower color, sew flowers to cover using Running Stitches around outside edge of each petal. On some of the petals, work Running Stitch approx ½ inch away from the petal tip, allowing tip to curl up a bit.

Weave in all rem ends.

Embellish 3 other sides, 1 at a time, as for first.

Place the cube cover over box or ottoman.

If desired, apply double-stick tape to bottom edge to keep cube cover in place. ■

Gauge

24 sts and 30 rows = 4 inches/10cm in St st.
To save time, take time to check gauge.

Pattern Stitch

Note: *A chart is included for those preferring to work pat from a chart.*

Lace (multiple of 16 sts)
Row 1 (RS): *Ssk, k2, yo, k3, [yo, k1] twice, [ssk] twice, k3; rep from * across.
Row 2 and all WS rows: Purl across.
Row 3: *Ssk, k1, yo, k5, [yo, k1] twice, [ssk] twice, k2; rep from * across.
Row 5: *Ssk, yo, k3, k2tog, [k1, yo] 3 times, k1, [ssk] twice, k1; rep from * across.
Row 7: *K3, [k2tog] twice, [k1, yo] 4 times, k1, sk2p, k1; rep from * across.
Row 9: *K2, [k2tog] twice, [k1, yo] twice, k3, yo, k2, k2tog, k1; rep from * across.
Row 11: *K1, [k2tog] twice, [k1, yo] twice, k5, yo, k1, k2tog, k1; rep from * across.
Row 13: *[K2tog] twice, [k1, yo] 3 times, k1, ssk, k3, yo, k2tog, k1; rep from * across.
Row 15: *K3tog, [k1, yo] 4 times, k1, [ssk] twice, k4; rep from * across.
Row 16: Purl across.
Rep Rows 1–16 for pat.

Pattern Note

When shaping reaches the edge of a lace panel, discontinue Lace pattern and work stitches in stockinette stitch.

Right Front

Cast on 138 (144, 150, 156, 166) sts.
Row 1 (RS): [K1, p1] 18 times, k6 (12, 2, 8, 2), work [Row 1 of Lace pat] 6 (6, 7, 7, 8) times.
Row 2 and all WS rows: Purl to last 36 sts, [k1, p1] 18 times.
Row 3: [K1, p1] 18 times, ssk, k4 (10, 0, 6, 0), work [Row 3 of Lace pat] 6 (6, 7, 7, 8) times—137 (143, 149, 155, 165) sts.
Row 5: [K1, p1] 18 times, ssk, k3 (9, 15, 5, 15), work [Row 5 of Lace pat] 6 (6, 6, 7, 7) times—136 (142, 148, 154, 164) sts.
Row 7: [K1, p1] 18 times, ssk, k2 (8, 14, 4, 14), work [Row 7 of Lace pat] 6 (6, 6, 7, 7) times—135 (141, 147, 153, 163) sts.
Row 9: [K1, p1] 18 times, ssk, k1 (7, 13, 3, 13), work [Row 9 of Lace pat] 6 (6, 6, 7, 7) times—134 (140, 146, 152, 162) sts.
Row 11: [K1, p1] 18 times, ssk, k0 (6, 12, 2, 12), work [Row 11 of Lace pat] 6 (6, 6, 7, 7) times—133 (139, 145, 151, 161) sts.
Row 13: [K1, p1] 18 times, ssk, k15 (5, 11, 1, 11), work [Row 13 of Lace pat] 5 (6, 6, 7, 7) times—132 (138, 144, 150, 160) sts.
Row 15: [K1, p1] 18 times, ssk, k14 (4, 10, 0, 10), work [Row 15 of Lace pat] 5 (6, 6, 7, 7) times—131 (137, 143, 149, 159) sts.
Row 17: [K1, p1] 18 times, ssk, k13 (3, 9, 15, 9), work [Row 1 of Lace pat] 5 (6, 6, 6, 7) times—130 (136, 142, 148, 158) sts.
Row 19: [K1, p1] 18 times, ssk, k12 (2, 8, 14, 8), work [Row 3 of Lace pat] 5 (6, 6, 6, 7) times—129 (135, 141, 147, 157) sts.
Row 21: [K1, p1] 18 times, ssk, k11 (1, 7, 13, 7), work [Row 5 of Lace pat] 5 (6, 6, 6, 7) times—128 (134, 140, 146, 156) sts.
Row 23: [K1, p1] 18 times, ssk, k10 (0, 6, 12, 6), work [Row 7 of Lace pat] 5 (6, 6, 6, 7) times—127 (133, 139, 145, 155) sts.
Row 25: [K1, p1] 18 times, ssk, k9 (15, 5, 11, 5), work [Row 9 of Lace pat] 5 (5, 6, 6, 7) times—126 (132, 138, 144, 154) sts.
Row 27: [K1, p1] 18 times, ssk, k8 (14, 4, 10, 4), work [Row 11 of Lace pat] 5 (5, 6, 6, 7) times—125 (131, 137, 143, 153) sts.
Row 29: [K1, p1] 18 times, ssk, k7 (13, 3, 9, 3), work [Row 13 of Lace pat] 5 (5, 6, 6, 7) times—124 (130, 136, 142, 152) sts.
Row 31: [K1, p1] 18 times, ssk, k6 (12, 2, 8, 2), work [Row 15 of Lace pat] 5 (5, 6, 6, 7) times—123 (129, 135, 141, 151) sts.
Row 32: Rep Row 2.

Maintaining established pat, continue to dec 1 st at front edge every RS row until 88 (92, 94, 98, 106) sts rem, then every 4th row until 83 (88, 92, 96, 105) sts rem.
Next row (WS): Purl to last 36 sts, [k1, p1] 18 times.
Next row: Work even in pat.
Note: *Front should measure 16 (16, 16, 16½, 19) inches.*

Shape Armhole

Note: *Read through rem front instructions before continuing; neckline shaping is worked* at the same time *as armhole shaping.*
Next row (WS): Bind off 7 (8, 9, 12, 15) sts, purl to last 36 sts, [k1, p1] 18 times—76 (80, 83, 84, 90) sts rem.

Dec 1 st at armhole edge [every row] 3 (5, 7, 7, 7) times, then [every other row] 4 (4, 4, 4, 8) times and *at the same time*, continue to dec 1 st at front edge every 4th row until 54 (55, 55, 56, 56) sts rem, ending with a RS row.
Note: *Armhole should measure 8 (8½, 9, 9, 10) inches.*

Right Neckband

Next row (WS): Bind off 18 (19, 19, 20, 20) sts, [k1, p1] 18 times.

Work in k1, p1 rib on rem 36 sts until band measures 3½ (4, 4½, 4¾, 5¼) inches from bind-off, ending with a WS row. Bind off in pat.

Left Front

Cast on 138 (144, 150, 156, 166) sts.
Row 1 (RS): Work [Row 1 of Lace pat] 6 (6, 7, 7, 8) times, k6 (12, 2, 8, 2), [p1, k1] 18 times.
Row 2 and all WS rows: [P1, k1] 18 times, purl to end of row.
Row 3: Work [Row 3 of Lace pat]

6 (6, 7, 7, 8) times, k4 (10, 0, 6, 0), k2tog, [p1, k1] 18 times—137 (143, 149, 155, 165) sts.
Row 5: Work [Row 5 of Lace pat] 6 (6, 6, 7, 7) times, k3 (9, 15, 5, 15), k2tog, [p1, k1] 18 times—136 (142, 148, 154, 164) sts.
Row 7: Work [Row 7 of Lace pat] 6 (6, 6, 7, 7) times, k2 (8, 14, 4, 14), k2tog, [p1, k1] 18 times—135 (141, 147, 153, 163) sts.
Row 9: Work [Row 9 of Lace pat] 6 (6, 6, 7, 7) times, k1 (7, 13, 3, 13), k2tog, [p1, k1] 18 times—134 (140, 146, 152, 162) sts.
Row 11: Work [Row 11 of Lace pat] 6 (6, 6, 7, 7) times, k0 (6, 12, 2, 12), k2tog, [p1, k1] 18 times—133 (139, 145, 151, 161) sts.
Row 13: Work [Row 13 of Lace pat] 5 (6, 6, 7, 7) times, k15 (5, 11, 1, 11), k2tog, [p1, k1] 18 times—132 (138, 144, 150, 160) sts.
Row 15: Work [Row 15 of Lace pat] 5 (6, 6, 7, 7) times, k14 (4, 10, 0, 10), k2tog, [p1, k1] 18 times—131 (137, 143, 149, 159) sts.
Row 17: Work [Row 1 of Lace pat] 5 (6, 6, 6, 7) times, k13 (3, 9, 15, 9), k2tog, [p1, k1] 18 times—130 (136, 142, 148, 158) sts.
Row 19: Work [Row 3 of Lace pat] 5 (6, 6, 6, 7) times, k12 (2, 8, 14, 8), k2tog, [p1, k1] 18 times—129 (135, 141, 147, 157) sts.
Row 21: Work [Row 5 of Lace pat] 5 (6, 6, 6, 7) times, k11 (1, 7, 13, 7), k2tog, [p1, k1] 18 times—128 (134, 140, 146, 156) sts.
Row 23: Work [Row 7 of Lace pat] 5 (6, 6, 6, 7) times, k10 (0, 6, 12, 6), k2tog, [p1, k1] 18 times—127 (133, 139, 145, 155) sts.
Row 25: Work [Row 9 of Lace pat] 5 (5, 6, 6, 7) times, k9 (15, 5, 11, 5), k2tog, [p1, k1] 18 times—126 (132, 138, 144, 154) sts.
Row 27: Work [Row 11 of Lace pat] 5 (5, 6, 6, 7) times, k8 (14, 4, 10, 4), k2tog, [p1, k1] 18 times—125 (131, 137, 143, 153) sts.
Row 29: Work [Row 13 of Lace pat] 5 (5, 6, 6, 7) times, k7 (13, 3, 9, 3), k2tog, [p1, k1] 18 times—124 (130, 136, 142, 152) sts.
Row 31: Work [Row 15 of Lace pat] 5 (5, 6, 6, 7) times, k6 (12, 2, 8, 2), k2tog, [p1, k1] 18 times—123 (129, 135, 141, 151) sts.
Row 32: Rep Row 2.

Maintaining established pat, dec 1 st at front edge as above every RS row until 88 (92, 94, 98, 106) sts rem, then every 4th row until 83 (88, 92, 96, 105) sts rem.
Next row (WS): [K1, p1] 18 times, purl to end of row.
Next row: Work even in pat.
Next row (WS): [K1, p1] 18 times, purl to end of row.
Note: *Front should measure 16 (16, 16, 16½, 19) inches.*

Shape Armhole

Note: *Read through rem front instructions before continuing; neckline shaping is worked* at the same time *as armhole shaping.*
Next row (RS): Bind off 7 (8, 9, 12, 15) sts, work appropriate row of Lace pat 5 (5, 6, 6, 7) times, k5 (11, 1, 7, 1), k2tog, [p1, k1] 18 times.

Dec 1 st at armhole edge [every row] 3 (5, 7, 7, 7) times, then [every other row] 4 (4, 4, 4, 8) times and *at the same time*, continue to dec 1 st at front edge every 4th row until 54 (55, 55, 56, 56) sts rem, ending with a RS row.
Next row (WS): [P1, k1] 18 times, purl to end of row.
Note: *Armhole should measure 8 (8½, 9, 9, 10) inches.*

Left Neckband

Next row (RS): Bind off 18 (19, 19, 20, 20) sts, [p1, k1] 18 times.

Work in K1, P1 rib on rem 36 sts until band measures 3½ (4, 4½, 4¾, 5¼) inches from bind-off, ending with a WS row. Bind off in pat.

Back

Cast on 106 (120, 132, 144, 164) sts.
Row 1: K5 (4, 2, 0, 2), work [Row 1 of Lace pat] 6 (7, 8, 9, 10) times, k5 (4, 2, 0, 2).
Row 2: Purl across.
Row 3: K5 (4, 2, 0, 2), work [Row 3 of Lace pat] 6 (7, 8, 9, 10) times, k5 (4, 2, 0, 2).
Row 4: Rep Row 2.

Work in established Lace pat until back measures same as fronts to armhole, ending with a WS row.

Shape Armholes

Bind off 7 (8, 9, 12, 15) sts at beg of next 2 rows—92 (104, 114, 120, 134) sts.

Dec 1 st at each edge [every row] 3 (5, 7, 7, 7) times, then [every other row] 4 (4, 4, 4, 8) times—78 (86, 92, 98, 104) sts rem.

Work even in pat until armholes measures same as fronts, ending with a WS row.

Bind off 18 (19, 19, 20, 20) sts at beg of next 2 rows. Bind off rem 42 (48, 54, 58, 64) sts.

Sleeves

Cast on 72 (78, 84, 90, 96) sts.
Row 1: K4 (7, 2, 5, 0), work [Row 1 of Lace pat] 4 (4, 5, 5, 6) times, k4 (7, 2, 5, 0).
Row 2: Purl across.
Row 3: K4 (7, 2, 5, 0), work [Row 3 of Lace pat] 4 (4, 5, 5, 6) times, k4 (7, 2, 5, 0).
Row 4: Rep Row 2.

Work in established Lace pat until sleeve measures 18 inches from beg, ending with a WS row.

Shape Cap

Bind off 7 (8, 9, 12, 15) sts at beg of next 2 rows—58 (62, 66, 66, 66) sts.

Work 2 rows even.

Beg on next row, dec 1 st at each edge [every 4th row] 2 (2, 2, 3, 4) times, then every other row until 20 (22, 24, 24, 24) sts rem, ending with a WS row. Bind off all sts.

Assembly

Sew shoulder seams.

With RS facing, sew ends of ribbed front bands tog, then sew band to back neck. Sew in sleeves. Sew side and sleeve seams.

Front Tabs

Make 2

Cast on 11 sts.

Row 1 (RS): K2, *p1, k1; rep from * to last st, k1.

Row 2: K1, *p1, k1; rep from * across.

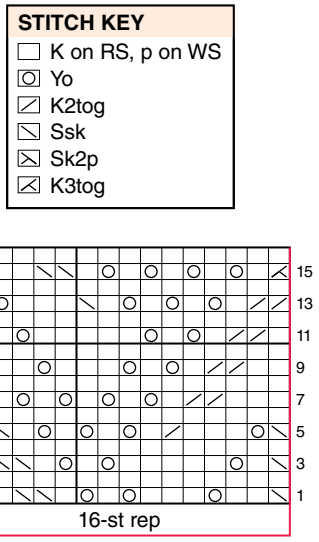
Rep last 2 rows of rib for 4 inches/10cm, ending with a WS row.

Buttonhole row (RS): Rib across 4 sts, bind off 3 sts, rib to end of row.

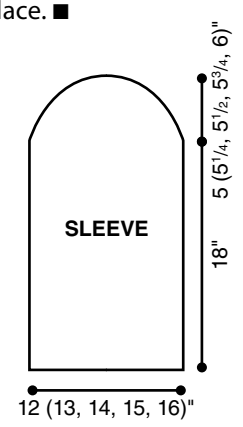
Next row: Rib across, casting on 3 sts over bound-off sts.

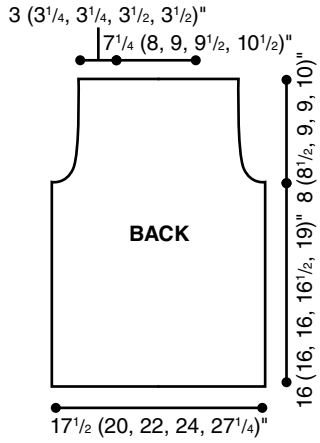
Work 4 rows even in rib. Bind off in rib.

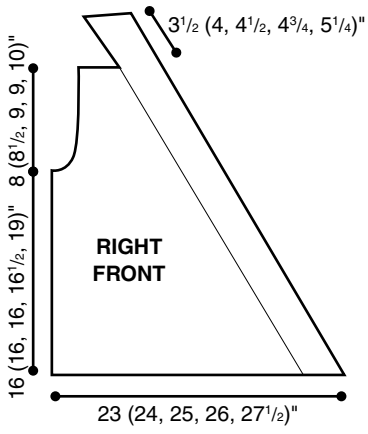
Referring to photo, sew tabs to WS of fronts at inner edge of rib-bing at waist level. Sew buttons on RS to correspond to tabs. Fold front edges back and tack button tabs in place. ■

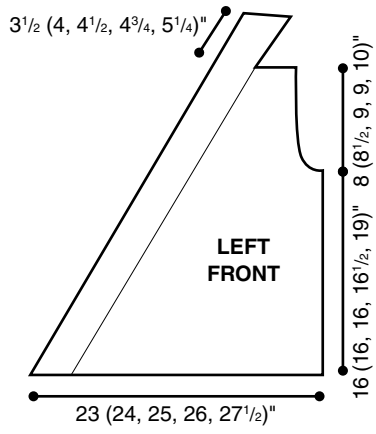


LACE CHART









BERROCO FROM CONCEPT TO CREATION CONTINUED FROM PAGE 23

knitters who like something that looks complicated but is easier than you think. In the other books, although many pieces are listed as intermediate, we try to have things that could be knitted by beginners," she said. "We are after a knitter who is not super-accomplished but knows most of the skills, who'll appreciate one new trick in a pattern that is still doable. We can't have too many of those 'incredible' projects, because even I don't want to knit those."

Each season brings the need for seven new pattern booklets that the design team has to have ready. They are working several seasons ahead of the current season right now in order to be prepared to meet their future deadlines. The pace is always hectic, with a minimum of four weeks from designer's sketch to the model knitter's needles. Days are especially jam-packed during January and June when Norah and Amanda travel to the yarn industry's major trade shows, TNNA—The National NeedleArts Association—in the United States and Pitti Immagine Filati in Italy. "Is it winter or spring?" is a common refrain around the office.

Whether it's winter, spring or in between, photo shoots are the final stop on the design collection's journey. Amanda and Norah find "a theme that ties into a sweater somehow, whether it's geographic or a group of women scientists—there's always something," she said. The patterns' whimsical names all allude to the theme, whether it's architecture or windstorms or women of accomplishment.

Photographing the collection outdoors adds to the challenge of presenting the pieces. "The key is to find a place to do all the changing [of garments] and still have a great location. And we've been really lucky; we ignore the fact that weather could be a factor." Norah said when she and the team see a finished collection, with a great picture of each design, "it's very satisfying, even if sometimes it feels like, oh, is that all we did? And yet what we did is quite a lot." ■

Purl 1 row.

Dec 1 st armhole edge [every RS row] 3 (4, 5, 7, 8) times, and *at the same time*, dec 1 st at neck edge [every RS row] 3 (4, 5, 5, 6) times, then [every 4 rows] 10 times—18 (20, 21, 23, 24) sts.

Work even until armhole measures 7½ (8, 8½, 9, 9½) inches, ending with a WS row.

Shape Shoulder

Bind off 6 (6, 7, 7, 8) sts at beg of next RS row, then 6 (7, 7, 8, 8) sts at beg of following 2 RS rows.

Right Front

Work as for left front to waist shaping

Dec row (RS): Knit to last 3 sts, k2tog, k1—37 (42, 46, 51, 55) sts.

Continue in St st and rep Dec row [every 6 rows] 3 more times—34 (39, 43, 48, 52) sts.

Work even for 6 rows following last Dec row.

Inc row (RS): Knit to last st, M1L, k1—35 (40, 44, 49, 53) sts.

Continue in St st and rep Inc row [every 4 rows] 3 more times—38 (43, 47, 52, 56) sts.

Work even until piece measures same as back to underarm, ending with a RS row.

Shape Armhole & Neck

Next row (WS): Bind off 4 (5, 6, 7, 8) sts, knit to end—34 (38, 41, 45, 48) sts.

Dec 1 st armhole edge [every RS row] 3 (4, 5, 7, 8) times, and *at the same time*, dec 1 st at neck edge [every RS row] 3 (4, 5, 5, 6) times, then [every 4 rows] 10 times—18 (20, 21, 23, 24) sts.

Work even until armhole measures 7½ (8, 8½, 9, 9½) inches, ending with a RS row.

Shape Shoulder

Bind off 6 (6, 7, 7, 8) sts at beg of next WS row, then 6 (7, 7, 8, 8) sts at beg of following 2 WS rows.

Sleeves

Cast on 40 (40, 42, 44, 44) sts.

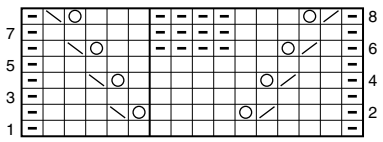
Work in garter st for 1 inch, ending with a RS row; mark center 16 sts.

Set-up row (WS): Purl to center 16 sts, work Lace Panel across 16 sts, purl to end.

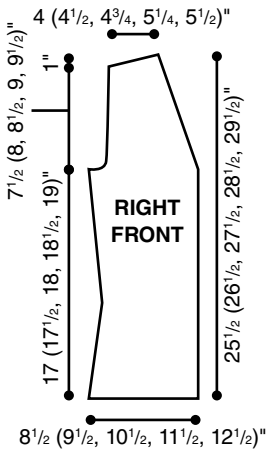
Work 7 (5, 5, 5, 3) rows even, working Lace Panel at center and St st on either side.

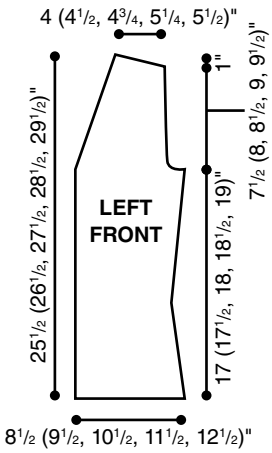
STITCH KEY

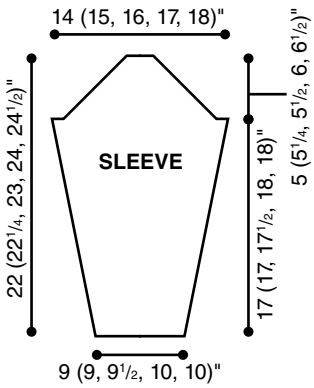
- K on RS, p on WS
- P on RS, k on WS
- K2tog
- Ssk
- Yo

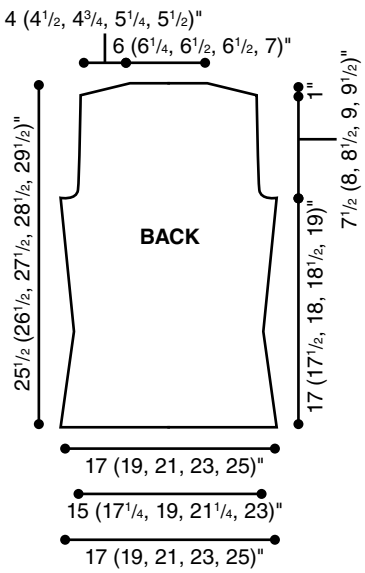


LACE PANEL CHART









Inc row (RS): K1, M1R, work in pat to last st, M1L, k1—42 (42, 44, 46, 46) sts.

Rep Inc row [every 8 (6, 6, 6, 4) rows] 10 (13, 14, 15, 18) times—62 (68, 72, 76, 82) sts.

Work even until piece measures 17 (17, 17½, 18, 18) inches, ending with a WS row.

Shape Cap

Bind off 4 (5, 6, 7, 8) sts at beg of next 2 rows—54 (58, 60, 62, 66) sts.

Dec row (RS): K1, ssk, work in pat to last 3 sts, k2tog, k1—52 (56, 58, 60, 64) sts.

Rep Dec row [every RS row] 2 (3, 4, 6, 7) times—48 (50, 50, 48, 50) sts. Work 2 (0, 0, 0, 0) rows even.

Dec row (WS): P1, p2tog, work to last 3 sts, ssp, p1—46 (48, 48, 46, 48) sts.

Dec 1 st each end [every row] 15 (16, 16, 15, 16) times—16 sts.

Bind off 2 sts at beg of next 4 rows. Bind off rem 8 sts.

Finishing

Weave in ends. Block all pieces.

Sew shoulder seams. Set in sleeves; sew side and sleeve seams.

Neck Trim & Bands

With RS facing and circular needle, pick up and knit 3 sts for every 4 rows along fronts and 1 st in each bound-off st along back neck.

Work in garter st for 1 inch.

Bind off.

Weave in ends. ■

Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

BERROCO INC.
1 Tupperware Drive Suite 4
North Smithfield, RI 02896
(401) 769-1212
www.berroco.com

CASCADE YARNS
1224 Andover Park E.
Seattle, WA 98188
(206) 574-0440
www.cascadeyarns.com

COATS & CLARK
(Stitch Nation)
Consumer Services
P.O. Box 12229
Greenville, SC 29612-0229
(800) 648-1479
www.coatsandclark.com
Distributed in Canada by
COATS & CLARK CANADA
6060 Burnside Court,
Unit #2
Mississauga, ON
Canada L5T 2T5
(905) 565-7200
www.coatsandclark.com

DILL BUTTONS
50 Choate Circle
Montoursville, PA 17754
(888) 460-7555
www.us.dill-buttons.com

FREIA FINE HANDPAINTS
6023 Christie Ave.
Emeryville, CA 94608
(800) 595-KNIT (5648)
www.freiafibers.com

GARNSTUDIO DROPS DESIGN
1023 Nipomo St. Ste 120
San Luis Obispo, CA 93401
(805) 542-9303
www.garnstudio.com

KNIT ONE, CROCHET TOO INC.
91 Tandberg Trail, Unit 6
Windham, ME 04062
(207) 892-9625
www.knitonecrochettoo.com

KNITTING FEVER
(Louisa Harding)
315 Bayview Ave.
Amityville, NY 11701
(516) 546-3600
www.knittingfever.com

KOLLÁGE YARNS
3591 Cahaba Beach Road
Birmingham, AL 35242
(888) 829-7758
www.kollageyarns.com

PATONS
320 Livingstone Ave. S
Box 40
Listowel, ON
Canada N4W 3H3
(800) 351-8356
www.patonsyarns.com

PLYMOUTH YARN CO.
500 Lafayette St.
Bristol, PA 19007
(215) 788-0459
www.plymouthyarn.com

QUINCE & CO.
85 York St.
Portland, ME 04101
(877) 309-6762
www.quinceandco.com

SPINRITE INTERNATIONAL
(Caron International)
P.O. Box 435
Lockport, NY 14094
(800) 265-2864

TAHKI STACY CHARLES INC.
70–60 83rd St. Bldg. #12
Glendale, NY 11385
(877) 412-7467
www.tahkistacycharles.com

TRENDSETTER YARNS
16745 Saticoy St. #101
Van Nuys, CA 91406
www.trendsetteryarns.com

UNIVERSAL YARN
284 Ann St.
Concord, NC 28025
(877) 864-9276
www.universalyarn.com

WESTMINSTER FIBERS INC.
(Regia)
165 Ledge St.
Nashua, NH 03060
(800) 445-9276
www.wesminsterfibers.com

Shape Center Edge
Beg with a WS row, work in St st and shape center edge (beg of RS rows, end of WS rows) as follows:

Dec 1 st [every 4 (4, 3, 3, 3) rows] 10 (12, 29, 16, 6) times, then [every 4 (3, 0, 2, 2) rows] 13 (14, 0, 15, 28) times.

Work even until piece measures 16 (15½, 14¾, 13¾, 13) inches from beg, ending with a RS row—63 (70, 77, 85, 92) sts.

Buttonhole row 1 (WS): Purl to last 5 sts, bind off 3, p2.

Buttonhole row 2: K2, cast on 3, knit to end of row.

Shape Armhole & Neck

Next row (WS): Bind off 6 (6, 7, 7, 8) sts, knit to end—57 (64, 70, 78, 84) sts.

Dec 1 st at armhole edge [every RS row] 4 (5, 6, 7, 7) times.

At the same time, dec 1 st at neck edge [every RS row] 13 (10, 12, 12, 12) times, then [every row] 24 (31, 33, 39, 44) times—16 (18, 19, 20, 21) sts.

Work even until armhole measures 8 (8½, 9¼, 10¼, 11) inches.

Cut yarn and place sts on holder.

Left Front

With 24-inch circular needle, cast on 54 (62, 68, 74, 81) sts.

Beg with a WS row, work 6 rows in Seed St.

Shape Center Edge
Beg with a WS row, work in St st and shape center edge (end of RS rows, beg of WS rows) as follows:

Dec 1 st [every 6 (5, 5, 4, 4) rows] 10 (17, 6, 30, 16) times, then [every 5 (4, 4, 3, 3) rows] 18 (16, 30, 10, 29) times.

At the same time, when piece measures 16¼ (15¾, 15, 14, 13¼) inches from beg and ending with a WS row, beg armhole shaping.

Shape Armhole

Note: *Continue center edge shaping.*

Next row (RS): Bind off 6 (6, 7, 7, 8) sts, knit to end.

Dec 1 st at armhole edge [every RS row] 4 (5, 6, 7, 7) times—16 (18, 19, 20, 21) when all shaping is complete.

Work even until armhole measures 8 (8½, 9¼, 10¼, 11) inches.

Cut yarn and place sts on holder.

Finishing

Weave in ends. Block to measurements. Join shoulders using 3-needle bind-off (see page 95). Sew side seams.

Armhole Edging

With 16-inch circular needle, pick up and knit 97 (101, 111, 121, 125) sts around armhole. Pm on needle and join to work in rnds.

Work 5 rnds in Seed St. Bind off in pat.

Rep for other armhole.

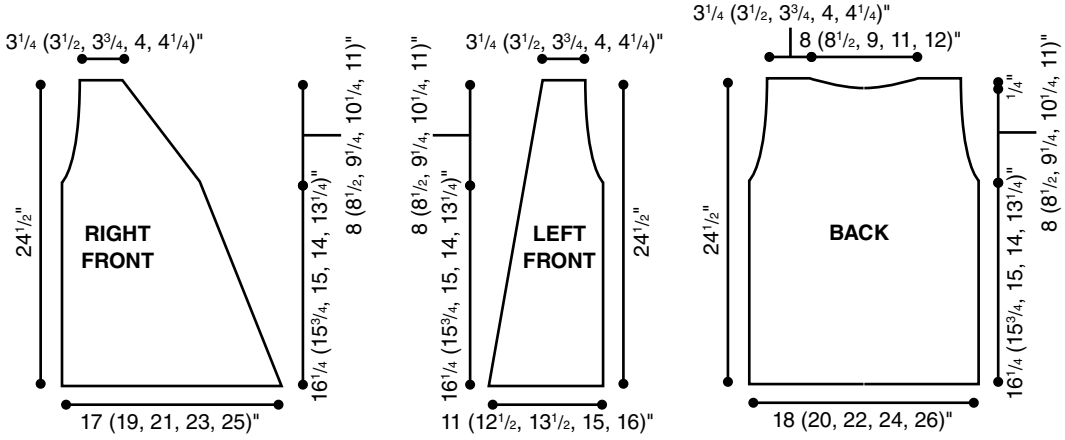
Front & Neck Edging

With 40-inch circular needle, pick up and knit 81 (79, 75, 71, 69) sts along right front to beg of neck, pm, pick up 1 st, pm, 51 (54, 58, 64, 68) sts along right front neck edge, 39 (47, 47, 53, 59) sts across back neck, and 126 sts along left front—298 (307, 307, 315, 323) sts.

Work 5 rows in Seed St; on Rows 2 and 4, M1 before the first marker and after the 2nd marker, maintaining pat—302 (311, 311, 319, 327) sts.

Bind off in pat.

Sew button to left front corresponding to buttonhole on right front. ■



Shape Armholes
Row 1 (RS): *Work to 8 (10, 12) sts before side marker, k8 (10, 12), sm, k8 (10, 12); rep from * once, work to end.
Row 2: *Work to 8 (10, 12) sts before side marker, p8 (10, 12), sm, p8 (10, 12); rep from * once, work to end.
Row 3 (dec): *Work to 9 (11, 13) sts before side marker, k2tog, k7 (9, 11), sm, k7 (9, 11), ssk; rep from * once, work to end.
Row 4: Rep Row 2.

Divide Fronts & Back
Next row (RS) (dec): Continuing front shaping if needed, *work to 9 (11, 13) sts before side marker, k2tog, k2, bind off 10 (14, 18) sts, removing side marker), k2, ssk; rep from * once, work to end.

Place back and right front sts on holders.

Left Front

Row 1 (WS): Work to last 3 sts, p2, k1-tbl.
Row 2 (dec): Sl 1, k1, ssk, work to end.

Rep [last 2 rows] 1 (6, 7) time(s)—48 (51, 59) sts when all armhole and front shaping is completed.

Work in established pat until armhole measures 8 (8¾, 9½) inches, ending with a WS row.

Shape Shoulder
Bind off at beg of RS row [6 (7, 9) sts] twice, then 5 (6, 9) sts—31 (31, 32) sts.

Slide rem sts to holder; do not cut yarn.

STITCH KEY
- K on RS, p on WS
- P on RS, k on WS
- K2tog
- Ssk
- Yo

Right Front

Row 1 (WS): Rejoin yarn, p3, work to end.
Row 2 (dec): Work to 4 sts before end, k2tog, k1, k1-tbl.
Row 3: Sl 1, p2, work to end.

Rep [last 2 rows] 1 (6, 7) time(s)—48 (51, 59) sts when all armhole and front shaping is completed.

Work in established pat until armhole measures 8 (8¾, 9½) inches, ending with a RS row.

Shape Shoulder
Bind off at beg of WS row [6 (7, 9) sts] twice, then [5 (6, 9) sts] once—31 (31, 32) sts.

Slide rem sts to holder; do not cut yarn.

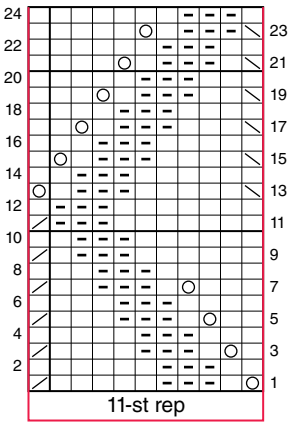
Back

Row 1 (WS): Rejoin yarn, p3, work to last 3 sts, p2, k1-tbl.
Row 2 (dec): Sl 1, k1, ssk, work to last 4 sts, k2tog, k1, k1-tbl—83 (101, 119) sts.

Rep [last 2 rows] 1 (6, 7) time(s)—81 (89, 105) sts.

Work in established pat until armholes measure same as fronts to shoulder, ending with a WS row.

Shape Shoulders
Bind off at beg of row [6 (7, 9) sts] 4 times, then [5 (6, 9) sts] twice—47 (49, 51) sts.



WAVE CHART

Slide rem sts to holder for back neck.

Right Front Neckband

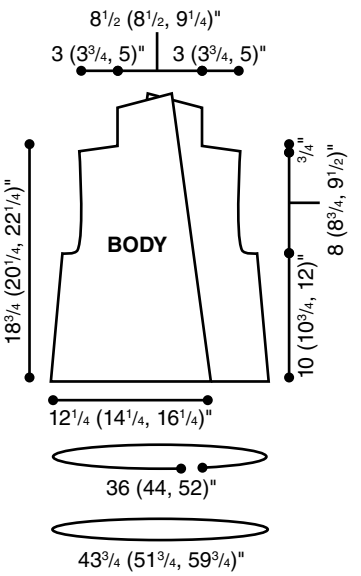
Note: *Front neckband is knit tog with back neck sts as it is worked.*

With WS of work facing, slide 23 (23, 25) sts from right back neck onto RH needle; slide right front neck sts onto LH needle.
Row 1 (WS): Sl 1 back st from RH needle to LH needle, ssk (pull tightly), work to end, turn.
Row 2: Work to end of front sts, yb, sl 1 from LH needle to RH needle, yf, slip st back to LH needle, turn.
Rows 3–6: Rep [Rows 1 and 2] twice, but on Row 6, work to 1 st before end of front, p2tog (1 front st, 1 back st), yb, sl from LH needle to RH needle, yf, slip st back to LH needle, turn.

Rep Rows 1–6 until all right back neck sts have been joined. Slide neckband sts to holder.

Left Front Neckband

Note: *Front neckband is knit tog with back neck sts as it is worked.*
With RS of work facing, slide 23 (23, 25) sts from left back neck on RH needle; slide left front neck sts onto LH needle; leave rem center st on holder.



Row 1 (RS): Sl 1 from RH needle to LH needle, p2tog (pull tightly), work to end.
Row 2: Work to end of front sts, yf, sl 1 from LH needle to RH needle, yb, slip st back to LH needle, turn.
Rows 3–6: Rep [Rows 1 and 2] twice, but on Row 6, work to 1 st before end of front, ssk (1 front st, 1 back st), yf, sl 1 from LH needle to RH needle, yb, slip st back to LH needle, turn.

Rep Rows 1–6 until all right back neck sts have been joined.

With RS of bands facing, join left and right bands with 3-needle bind-off (see page 95), ending at back neck edge. Join rem back neck st in last bind-off.

Finishing

Wet-block. Sew shoulders. ■

HINT OF CABLES TOP CONTINUED FROM PAGE 43

Right Back

With RS facing, place 16 (16, 16, 20, 20) right back sts on larger needle.
Row 1 (RS): Sl 1, knit to last 2 sts, M1, k2—17 (17, 17, 21, 21) sts.
Row 2: Sl 1, purl to end.

Rep [Rows 1 and 2] 23 (25, 26, 28, 30) times—40 (42, 43, 49, 51) sts.

Place sts on holder or waste yarn.

Left Back

With RS facing, place 16 (16, 16, 20, 20) left back sts on larger needle.
Row 1 (RS): Sl 1, k1, M1, knit to end of row—17 (17, 17, 21, 21) sts.
Row 2: Sl 1, purl to end.

Rep [Rows 1 and 2] 23 (25, 26, 28, 30) times—40 (42, 43, 49, 51) sts.

Join Right & Left Back

Row 1 (RS): Working across left back, sl 1, k1, M1, knit to end; cast on 2 sts; working across right back sts from holder, knit to last 2 sts, M1, k2—84 (88, 90, 102, 106) sts.
Row 2: Sl 1, purl to end.
Row 3: Sl 1, k1, M1, knit to last 2 sts, M1, k2—86 (90, 92, 104, 108) sts.

Rep [Rows 2 and 3] 2 (3, 4, 4, 4) times, then rep Row 2—90 (96, 100, 112, 116) sts.

Body

With RS facing, place 90 (96, 100, 112, 116) back and 86 (90, 100, 104, 116) front sts on larger needle—176 (186, 200, 216, 232) sts.
Set-up rnd: Knit across back sts, pm for side shaping, cast on 8 (14, 19, 22, 26) sts for right underarm; maintaining Basket Weave Cable pat, work front sts, cast on 8 (14, 19, 22, 26) sts for left underarm, pm for side shaping and join to work in rnds—192 (214, 238, 260, 284) sts.

Work 10 (6, 4, 1, 8) rnd(s) even.
Inc rnd: Continuing Basket Weave Cable pat, M1, knit to first side marker, M1, slip marker, k2, M1, work 2 sts before 2nd side marker M1, k2—196 (218, 242, 264, 288) sts.

Work 13 rnds even; discontinue Basket Weave Cable pat after next cable turn, removing markers on either side.
Inc rnd: M1, knit to side marker, M1, slip marker, k2, M1, knit to 2 sts before side marker, M1, k2—200 (222, 246, 268, 292) sts.

Knit 13 rnds.

Rep [last 14 rnds] 4 (4, 4, 5, 5) times, then knit 2 (10, 12, 4, 4) rnds—216 (238, 262, 288, 312) sts.

Break yarn.

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Applied I-Cord Edgings

Hem Edging

Transfer 216 (238, 262, 288, 312) sts to smaller needle.

Using backward-loop method (see page 95), cast 2 sts onto RH needle and transfer to LH needle.

With RH needle, *k2, skp, sl 3 sts from RH to LH needle; rep from * until all sts have been worked and 3 sts rem.

Graft beg and ending sts tog using Kitchener st (see page 95).

Back Edging

With smaller needle, pick up and knit 36 (39, 41, 44, 47) sts along left side of back opening, beg just below button placket, 6 sts along lower edge and 36 (39, 41, 44, 47) sts along right side of back opening—78 (84, 88, 94, 100) sts.

Work Applied I-Cord Edging as for Hem.

Graft sts at beg and end of I-cord to adjacent collar sts.

Left Armhole Edging

Beg at shoulder edge, with smaller needle, pick up and knit 41 (45, 48, 51, 54) sts along back armhole edge, 10 (16, 21, 24, 28) sts at underarm, and 38 (41, 42, 45, 48) sts along front armhole edge—89 (102, 111, 120, 130) sts.

Work Applied I-Cord Edging as for Hem.

Graft sts at beg and end of I-cord to adjacent collar sts.

Right Armhole Edging

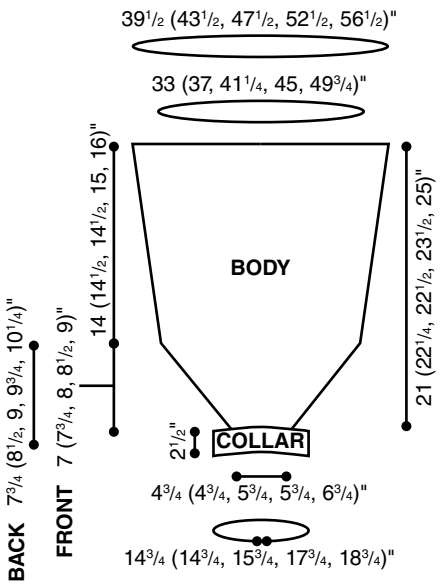
Beg at shoulder edge, with smaller needle, pick up and knit 38 (41, 42, 45, 48) sts along front armhole edge, 10 (16, 21, 24, 28) sts at underarm, and 41 (45, 48, 51, 54) sts along back armhole edge—89 (102, 111, 120, 130) sts.

Work Applied I-Cord Edging as for Hem.

Graft sts at beg and end of I-cord to adjacent collar sts.

Finishing

Block to measurements. Steam lightly, if desired, following yarn manufacturer's instructions regarding use of heat. Sew on buttons. ■



Gauge

20 sts and 31 rows = 4 inches/10cm in St st.
To save time, take time to check gauge.

Pattern Note

Work front first, and then right and left backs.

Front

Cast on 84 (94, 104, 114, 124) sts. Knit 5 rows.
Inc row (WS): Knit across, inc 7 sts evenly—91 (101, 111, 121, 131) sts.
Next row (RS): K38 (43, 47, 52, 56), pm, k15 (15, 17, 17, 19), pm, k38 (43, 47, 52, 56).
Next row (WS): Purl to first marker, knit to 2nd marker, purl to end of row.

Skill Level

INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52) inches
Length: 21 (21½, 22, 22½, 23) inches

Materials

4 MEDIUM

- Knit One, Crochet Too DungarEase (worsted weight; 60% cotton/40% acrylic; 250 yds/100g per ball): 3 (3, 4, 4, 5) balls natural #120
- Size 6 (4mm) straight needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 13 (⅝-inch) buttons

Work even, keeping sts between markers in garter st and rem sts in St st until front measures 14 inches, ending with a WS row.

Shape Armholes
Maintaining established pat, bind off 5 (6, 7, 8, 9) sts at beg of next 2 rows—81 (89, 97, 105, 113) sts.
Dec row (RS): K2, ssk, work to last 4 sts, k2tog, k2. Work WS row even.
Rep last 2 rows 7 (8, 10, 11, 13) more times—65 (71, 75, 81, 85) sts.
Work even until armhole measures 3 (3½, 4, 4½, 5) inches, ending with a RS row, and removing markers on last row.
Next row (WS): P13 (15, 16, 18, 19), pm, k39 (41, 43, 45, 47), pm, p13 (15, 16, 18, 19).
Next row (RS): Knit across.
Rep last 2 rows once, then work WS row once more.

Shape Neck
Row 1 (RS): K18 (20, 21, 23, 24), turn, placing rem sts on holder.
Working on this side only, keep 5 sts at neck edge in garter st, and continue in St st on rem sts until armhole measures 7 (7½, 8, 8½, 9) inches. Place sts on holder.
To complete 2nd side, bind off center 29 (31, 33, 35, 37) sts for neck, and work on rem 18 (20, 21, 23, 24) sts to match first side, keeping 5 sts at neck edge in St st.

Right Back

Cast on 36 (41, 46, 51, 56) sts. Knit 5 rows.
Inc row (WS): K5, pm, knit across, inc 3 sts evenly—39 (44, 49, 54, 59) sts.
***Next row (RS):** Knit across.
Next row (WS): K5, purl to end of row.**
Rep last 2 rows for a total of 29 rows, ending with a RS row (14 ridges from beg).

First Tab
Row 1 (WS): Cable cast on 16 sts; knit across those 16 sts and next 5 sts, purl to end of row—55 (60, 65, 70, 75) sts.
Row 2: Knit across.
Row 3 (WS): K21, purl to end of row.
Rows 4 and 5: Rep Rows 2 and 3.
Row 6 (buttonhole): Knit to last 3 sts, yo, k2tog, k1.
Rows 7–21: Work in established pat.
Row 22: Rep Row 6.
Rows 23–26: Work in established pat.
Row 27 (WS): Bind off 16 sts, complete row in pat—39 (44, 49, 54, 59) sts, 14 ridges for tab.***
Note: *Read through instructions before continuing; armhole shaping is worked* at the same time *as tab shaping.*
Rep from * to *** once, and then from * to ** once. *At the same time*, when back measures same as front, work armhole shaping at beg of RS rows.

Shape Armhole
Next row (RS): Bind off 5 (6, 7, 8, 9) sts.
Dec row (RS): K2, ssk, knit across.
Next row: Work in established pat.
Rep [last 2 rows] 7 (8, 10, 11, 13) more times—26 (29, 31, 34, 36) sts rem after tab and armhole shaping.

Neck Trim
Next row (WS): K13 (14, 15, 16, 17), purl to end of row.
Next row (RS): Knit across.
Rep [last 2 rows] once.

Shape Neck
Next row (WS): Bind off 8 (9, 10, 11, 12) sts, complete row in established pat.
Keeping 5 sts at neck edge in garter st, work rem sts in St st until armhole measures 7 (7½, 8, 8½, 9) inches. Place 18 (20, 21, 23, 24) sts on holder.

Left Back

Cast on 52 (57, 62, 67, 72) sts. Knit 5 rows.

First Tab
Inc row (WS): Knit across, inc 3 sts evenly—55 (60, 65, 70, 75) sts.
***Row 1 (buttonhole):** K1, k2tog, yo, knit to end of row.
Row 2 (WS): P34 (39, 44, 49, 54), pm on this row, k21.
Row 3: Knit across.
Rows 4–16: Work in established pat.
Row 17: Rep Row 1.**
Rows 18–22: Work in established pat.
Row 23 (RS): Bind off 16 sts, complete row in pat—39 (44, 49, 54, 59) sts.

Next Section
Row 1 (WS): Purl to last 5 sts, k5.
Row 2: Knit across.
Rep last 2 rows for a total of 27 rows, ending with a WS row (14 purled ridges for section).
Note: *Read through instructions before continuing; armhole shaping is worked at the same time as tab shaping.*

Work Tab
Row 1 (RS): Cable cast on 16 sts; knit across those 16 sts, knit to end of row.
Row 2: Purl to last 21 sts, k21.
Row 3: Knit across.
Rows 4–6: Work in established pat.***
Rep from * as for First Tab to ***, then work from * to **, and *at the same time,* shape armhole when back measures same as front to armhole.

Shape Armhole
Next row (WS): Bind off 5 (6, 7, 8, 9) sts, work to end of row.
Dec row (RS): Knit to last 4 sts, end k2tog, k2.
Next row: Work in established pat.
Rep [last 2 rows] 7 (8, 10, 11, 13) more times—42 (45, 47, 50, 52) sts rem.

Neck Trim
Row 1 (WS): P13 (15, 16, 18, 19), knit to end of row.
Row 2 (RS): Knit across.
Rows 3–5: Work in established pat.

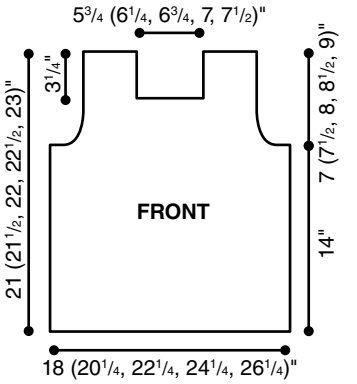
Shape Neck
Next row (WS): Bind off 24 (25, 26, 27, 28) sts, complete row in established pat—18 (20, 21, 23, 24) sts.
Keeping 5 sts at neck edge in garter st, work rem sts in St st until armhole measures 7 (7½, 8, 8½, 9) inches. Place sts on holder.

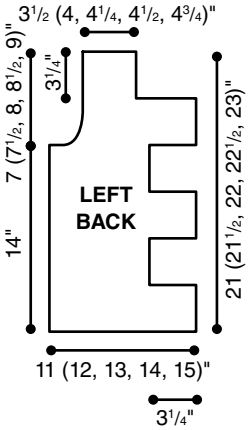
Assembly
Join shoulder seams using 3-needle bind-off

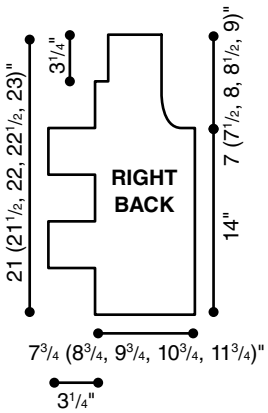
Armhole Trim
With RS facing, beg at underarm, pick up and knit 80 (85, 90, 95, 100) sts evenly along armhole edge. Knit 5 rows.

With RS facing, bind off all sts kwise.

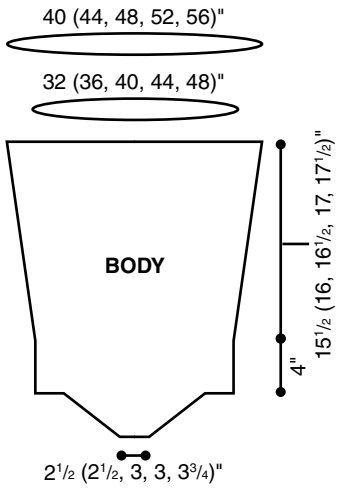
Finishing
Sew side seams. Sew buttons on backs opposite buttonholes. Referring to photo, sew 3 buttons at center of front center band approx 2 inches apart. ■







RAVISHING IN RED CONTINUED FROM PAGE 41



Row 3: Bind off 2 sts, work to end—6 sts.
Rows 4 and 5: Work even.
Row 6: Bind off 2 sts, work to end—4 sts.
Row 7: Work even.
Row 8: Bind off 2 sts, p1—2 sts.
Row 9: Work even.
Row 10: Sl 2, pass first st over 2nd.
Cut yarn and fasten off.

Back

With smaller needles and A, cast on 34 (34, 36, 40, 44) sts, ; with C, cast on 26 (30, 32, 36, 38) sts, pm; with 2nd ball of A, cast on 34 (34, 36, 40, 44) sts—94 (98, 104, 116, 126) sts.
Row 1 (WS): With A, *k1, p1; rep from * to 2 sts before marker, k2; with C, *k1, p1; rep from * to next marker; with A, *k1, p1; rep from * to end.
Row 2 (RS): With A, work in Seed St to 1 st before marker, p1; with C, work in Seed St to next marker; with A, p1, work in Seed St to end of row.
Maintaining A sts next to markers in rev St st and working all other sts in established Seed St, work 11 rows even. Cut C.

Stripe B
Change to larger needles.
Row 1 (RS, dec): With A, knit to 1 st before marker, p1; join B, ssk, knit to 2 sts before marker, k2tog; with A, p1, knit to end of row—92 (96, 102, 114, 124) sts.
Row 2: With A, purl to 1 st before marker, k1; with B, purl to marker; with A, k1, purl to end of row.
Row 3: With A, knit to 1 st before marker, p1; with B, knit to marker; with A, p1, knit to end of row.
Work 7 more rows in established pat. Cut B.

Stripe C
Row 1 (RS, dec): With A, knit to 1 st before marker, p1; join C, ssk, knit to 2 sts before marker, k2tog; with A, p1, knit to end of row—90 (94, 100, 112, 122) sts.
Work 9 rows even. Cut C.
Alternate Stripes B and C 0 (1, 1, 2, 3) more time(s), then work Stripe B once more.

Shape Armholes
Row 1 (RS): With A, work 5 sts in Seed St, knit to 1 st before marker, p1; join C, k2tog, knit to 2 sts before marker, ssk; with A, p1, knit to end of row—88 (90, 96, 104, 110) sts.
Rows 2–10: Maintain colors and center pat as established; work Seed St and bind-offs at armhole edges as for front—70 (72, 78, 86, 92) sts.
Cut A and C.

Yoke
Change to smaller needles and B.
Knit 1 row.
Work 7 rows in Seed St.
Buttonhole row (RS): Work 12 (12, 14, 16, 18) sts in Seed St, work Buttonhole, work 4 sts in Seed St, work Buttonhole, work 22 (24, 26, 30, 28) sts in Seed St, work Buttonhole, work 4 sts in Seed St, work Buttonhole, work 12 (12, 14, 16, 20) sts in Seed St.
Work 9 rows in Seed St, then rep Buttonhole row.

Size 24 Months Only
Work 9 rows in Seed St, then rep Buttonhole row (3 Buttonhole rows for this size only).

All Sizes
Work 7 rows in Seed St.
Divide for neck (RS): Work 10 sts in Seed St and place on holder for right shoulder, bind off 49 (51, 57, 65, 71) sts in pat; sl 1 st from RH to LH needle, ssk, work 9 sts in Seed St.

Left Shoulder
Work as for front right shoulder.

Right Shoulder
Work as for front left shoulder.

Finishing

Weave in ends. Block to measurements.
Sew side and shoulder seams.
Fold yoke vertically to line up sets of buttonholes and mark for button placement. Sew on buttons.

Bloomers

With C and smaller circular needle, cast on 114 (120, 124, 126, 130) sts; mark beg of rnd and join, being careful not to twist sts.
Work 16 rnds in 1x1 rib.
Change to larger circular needle; knit 6 rnds.

Short-row rnd: K52 (55, 57, 58, 60), W/T; p47 (50, 52, 53, 55), W/T, knit to end of rnd, hiding wraps when you come to them.
Knit 2 rnds, hiding rem wraps on first rnd when you come to them.
Rep [last 3 rnds] 6 (7, 7, 7, 8) more times.
Cut yarn.

Divide for Legs
Place 26 (27, 28, 29, 30) sts on first holder for right leg, place next 6 sts on larger needle, place next 51 (54, 56, 57, 59) sts on 2nd holder for left leg, place next 6 sts on 3rd holder, place last 25 (27, 28, 28, 29) sts on first holder for right leg.
Join C and work back and forth on 6 sts for crotch panel.

Crotch Panel
Work 21 rows in St st.
Transfer 6 sts from 3rd holder to another needle.
Graft these 6 sts and 6 crotch panel sts using Kitchener st (see page 95).

Left Leg
Transfer left leg sts to 3 dpns, distributing evenly; join C and with 4th dpn, pick up and knit 13 (14, 14, 15, 15) sts along side of crotch panel, then knit left leg sts; mark

beg of rnd—64 (68, 70, 72, 74) sts.

Redistribute sts on dpns as desired.

Sizes 24 (48) Months Only

Work 14 rnds in St st.

All Sizes

Work 14 rnds in 1x1 rib.

Bind off using Decrease Bind-Off.

Right Leg

Work as for left leg.

Finishing

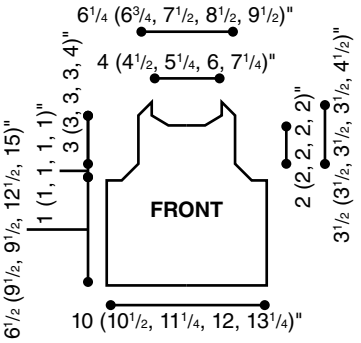
Weave in all ends; block to measurements.

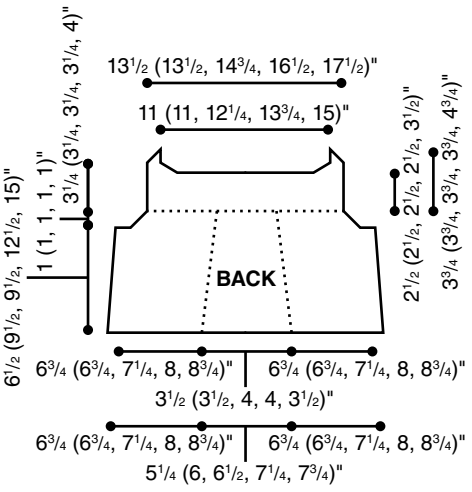
Cut piece of ⅝-inch elastic 17¼ (18¼, 18¾, 19¼, 19¾) inches long for waistband. Sew ends tog to form a loop. Baste elastic into place 1 row above cast-on rnd.

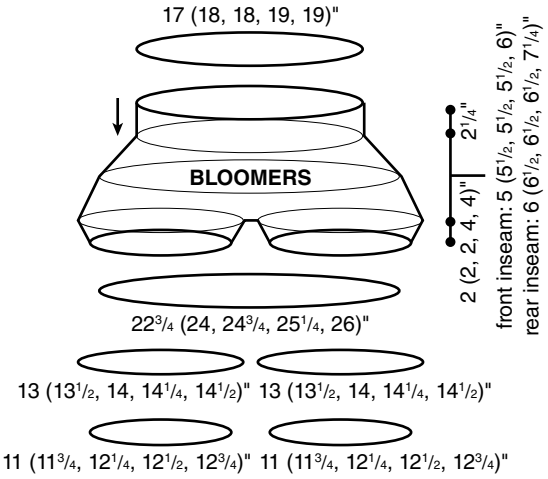
Fold ribbing in half toward inside of waist and loosely sew down, encasing elastic.

Cut 2 pieces of ⅜-inch elastic, each 11¼ (11⅞, 12¼, 12½, 12⅞) inches long for legs. Sew ends of each tog to form 2 loops. Baste elastic into place 1 row above bind-off rnd.

Fold ribbing in half toward inside of leg and loosely sew down, encasing elastic. ■







Note: *Arrow indicates direction of knitting.*

BUBBLES CARDIGAN CONTINUED FROM PAGE 65

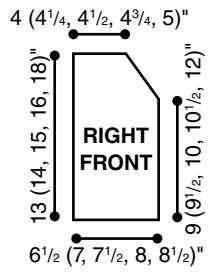
of neckline shaping and 2 more markers approx 2 inches apart along right center front for girls or left center front for boys.

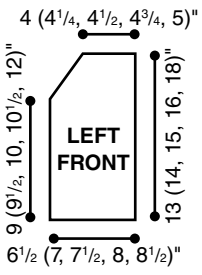
With smaller needles and A, with RS facing, pick up and knit 37 (39, 41, 43, 49) sts along right center front, 22 (24, 26, 28, 30) sts across right neck, 20 (22, 24, 26, 28) sts across back neck, 22 (24, 26, 28, 30) sts across left neck and 37 (39, 41, 43, 49) sts along left center front—138 (148, 158, 168, 186) sts.

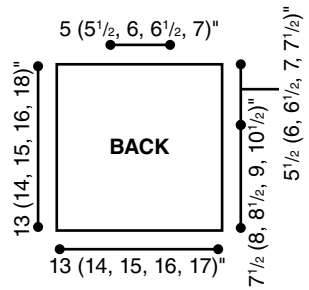
Row 1 (WS): Purl across.

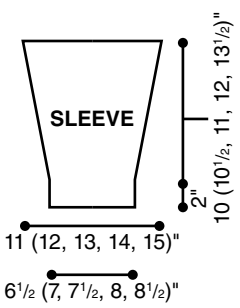
Row 2 (RS): Knit and work 1-Row Buttonholes at markers.

Continue to work in St st until band measures approx 1 inch. Bind off all sts. Sew on buttons to correspond to buttonholes. ■









sew beg and end of I-cord tog to form loop. Position I-cord seam on WS of garment.

Tack 1 end of each shorter I-cord to WS of front neck. Weave through front yoke eyelets and tie a bow at center front.

Shawl

With MC, cast on 1 st.
Row 1: Purl.
Row 2: [K1, yo, k1-tbl] all in same st—3 sts.
Row 3: Purl.
Row 4: K1, yo, k1, yo, k1—5 sts.
Row 5: Purl.
Row 6: K1, yo, k3, yo, k1—7 sts.

Continue in St st inc 2 sts every RS row by working a yo after first st and before last st until shawl measures approx 7 inches, ending with a WS row.

Note: *Yo incs are worked throughout entire shawl.*

Change to CC and work 2 rows.

Change to MC and work 4 rows, inc 1 st in main section on last row—even number of sts on needle.

Eyelet row (RS): K1, yo, k2, *yo, k2tog; rep from * to last 3 sts, yo, k2, yo, k1.

Work 3 rows with MC.

Work 2 rows with CC; cut CC. Continue with MC until there are 120 (120, 130, 136, 150) sts on needle, or shawl is desired length and width.

Bind off all sts loosely.

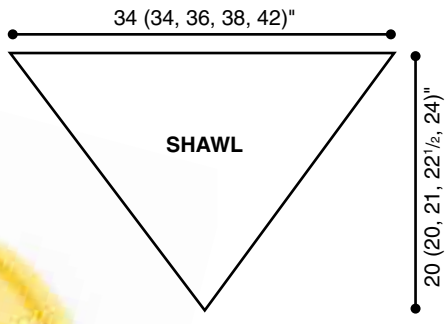
Finishing

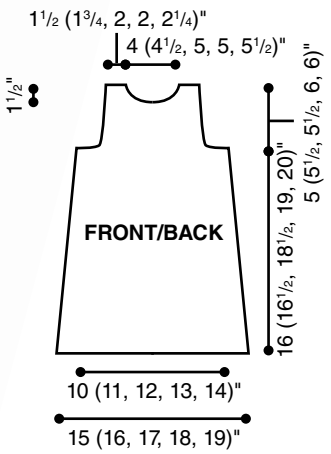
Work 2 I-cords 19 inches long.

Tie a small knot at 1 end of first I-cord; weave other end through Eyelet row, beg at outer edge of shawl and ending at center.

Rep with other I-cord, then tie 2 ends into a bow at center.

Weave in all ends. Block to finished measurements. ■





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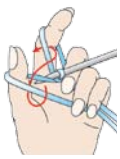
Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.



Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

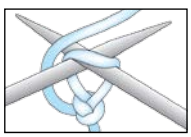
Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

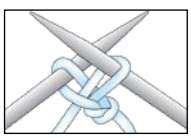
Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

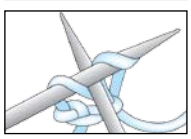
Cable Cast-On



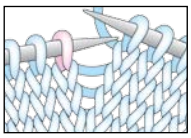
This type of cast-on is used when adding stitches in the middle or at the end of a row.



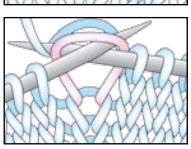
Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.



Knit (k)

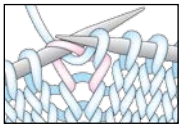


Insert tip of right needle from front to back in next stitch on left needle.

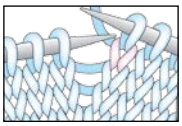


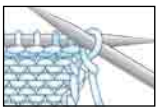
Bring yarn under and over the tip of the right needle.

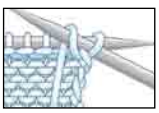
Pull yarn loop through the stitch with right needle point.



Slide the stitch off the left needle. The new stitch is on the right needle.





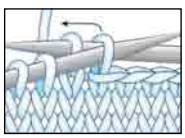


Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle.

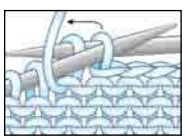
Bind-Off



Binding off (knit)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

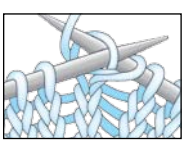


Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

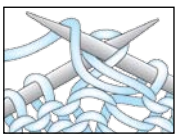
Increase (inc)



Two stitches in one stitch

Increase (knit)

Knit the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.



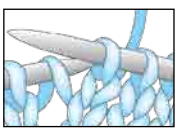
Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.

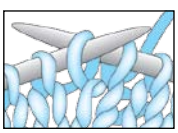
Increase (Make 1)

There are several ways to make or increase one stitch.

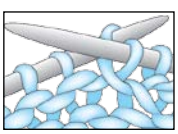
Make 1 with Left Twist (M1L)



Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

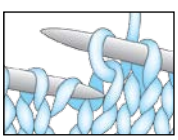


With right needle, knit into the back of this loop.

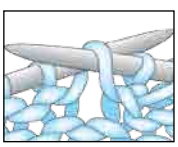


To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

Make 1 with Right Twist (M1R)



Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

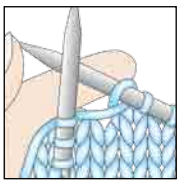


With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.

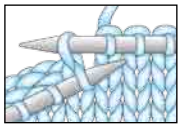
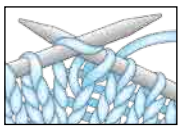


Slip the loop from your thumb onto the needle and pull to tighten.

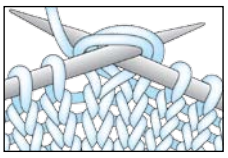
Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

Knit this stitch, then knit the stitch on the left needle.

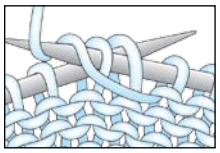



Decrease (dec)



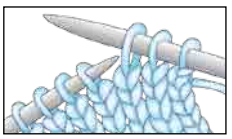
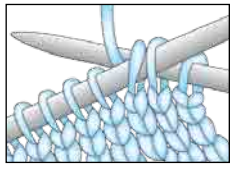
Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.



Purl 2 together (p2tog)

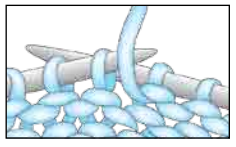
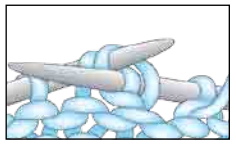
Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.

Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as if to knit from left needle to right needle.

Insert left needle in front of both stitches and work off needle together.

Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.

Standard Abbreviations

[ ] work instructions within brackets as many times as directed
( ) work instructions within parentheses in the place directed
****** repeat instructions following the asterisks as directed
***** repeat instructions following the single asterisk as directed
" inch(es)
approx approximately
beg begin/begins/beginning
CC contrasting color
ch chain stitch
cm centimeter(s)
cn cable needle
dec decrease/decreases/decreasing
dpn double-point needle(s)
g gram(s)
inc increase/increases/increasing
k knit
k2tog knit 2 stitches together
kwise knitwise
LH left hand
m meter(s)
M1 make 1 stitch
MC main color
mm millimeter(s)
oz ounce(s)
p purl
pat(s) pattern(s)
pm place marker
p2tog purl 2 stitches together
psso pass slipped stitch over
pwise purlwise
rem remain/remains/remaining
rep repeat(s)
rev St st reverse stockinette stitch
RH right hand
rnd(s) rounds
RS right side
skp slip, knit, pass stitch over—one stitch decreased
sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches decreased
sl slip
sl 1 kwise slip 1 knitwise
sl 1 pwise slip 1 purlwise
slip st slip stitch(es)
ssk slip, slip, knit these 2 stitches together—a decrease
st(s) stitch(es)
St st stockinette stitch
tbl through back loop(s)
tog together
WS wrong side
wyib with yarn in back
wyif with yarn in front
yd(s) yard(s)
yfwd yarn forward
yo (yo's) yarn over(s)

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

** Lace weight yarns are usually knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

Skill Levels

BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.

EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-point needles and knitting in the round needle techniques, mid-level shaping and finishing.

EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

KNITTING NEEDLES CONVERSION CHART

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric(mm)	2	2¼	2¾	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

Basic Stitches

Garter Stitch

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

Glossary

bind off—used to finish an edge
cast on—process of making foundation stitches used in knitting
decrease—means of reducing the number of stitches in a row
increase—means of adding to the number of stitches in a row
intarsia—method of knitting a multicolored pattern into the fabric
knitwise—insert needle into stitch as if to knit
make 1—method of increasing using the strand between the last stitch worked and the next stitch
place marker—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat
purlwise—insert needle into stitch as if to purl
right side—side of garment or piece that will be seen when worn
selvage stitch—edge stitch used to make seaming easier
slip, slip, knit—method of decreasing by moving stitches from left needle to right needle and working them together
slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl
wrong side—side that will be inside when garment is worn
work even—continue to work in the pattern as established without working any increases or decreases
work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same
yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.

Working Short Rows

Wrap/Turn (W/T)

This method of working the shoulder avoids holes or a staggered bound-off edge.

Work as follows:

*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric (Photo A).

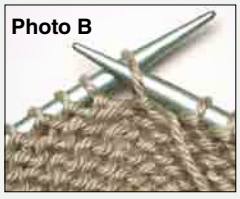
Turn work. Slip stitch, purlwise to right needle (Photo B).

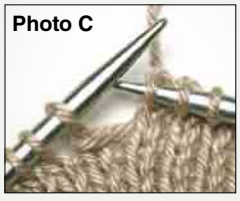
Repeat from * until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

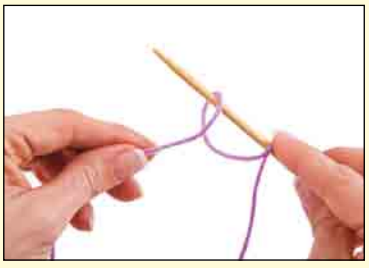
On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.





Backward-Loop Cast-On

This is the first cast-on that many knitters learn. It's very easy to do, but the first row is a little challenging to work. It's a handy one to use if you need to cast on stitches at the beginning or end of a row.



Step 1: Pick up the working yarn with your left hand to create a loop.

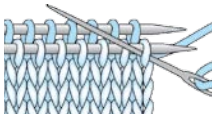
Step 2: Twist the loop around a half turn to the right, until it crosses over itself.

Step 3: Put the loop on the needle and pull the working yarn to tighten.

Kitchener Stitch

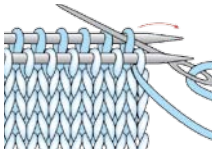
This method of grafting the stitches on two parallel needles together is used for toes of socks and other non-seam finishes. To graft the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

Step 1:


Step 1

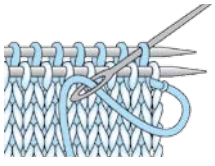
Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.

Step 2:


Step 2

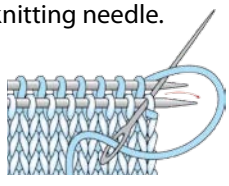
Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.

Step 3:


Step 3

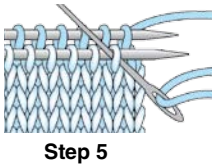
Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.

Step 4:


Step 4

Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.

Step 5:


Step 5

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.

Repeat Steps 2–5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. The stitches that form the graft between the two edges should be the same size as the rows above and below them.

Pick Up & Knit

Step 1:
With right side facing, working 1 st in from edge, insert tip of needle in space between first and second stitch.
Step 2:
Wrap yarn around needle. (We show a contrasting color, but you will want to use the same yarn you used for your project.)
Step 3:
Pull loop through to front.
Step 4:
Repeat steps 1–3.

Step 1

Step 2

Step 3

Step 4

I-Cord

Using 2 double-point needles, cast on (back-ward loop method) number of sts indicated. Knit, do not turn. Slip sts back to end of needle, knit sts. Repeat to desired length. Thread yarn through sts to end.

Provisional Cast-On

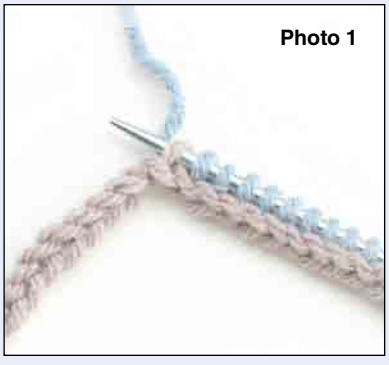
The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

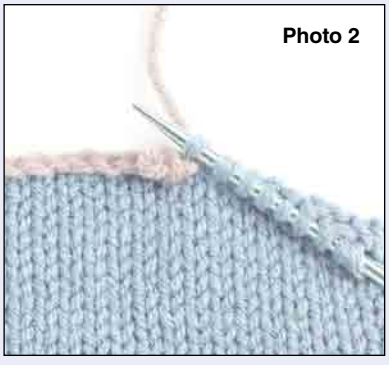
Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. Since the edge is removed to work in the opposite direction the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back bar of each chain (Photo 1) until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Instructions then indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting). Continue to undo the crochet chain until all the stitches are on the needle (Photo 2). This provides a row of stitches ready to work in the opposite direction.



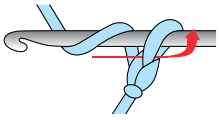


Crochet Abbreviations

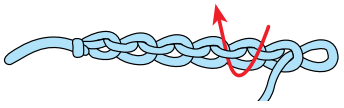
ch	chain stitch
dc	double crochet
hdc	half double crochet
sc	single crochet
sl st	slip stitch
yo	yarn over

Chain (ch)

Yarn over, pull through loop on hook.



Back Bar of Chain

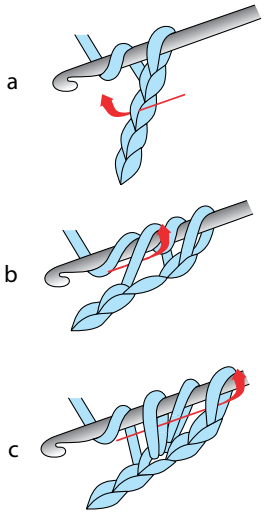


Half Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

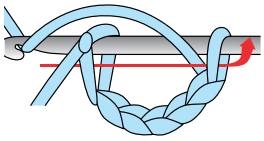
Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



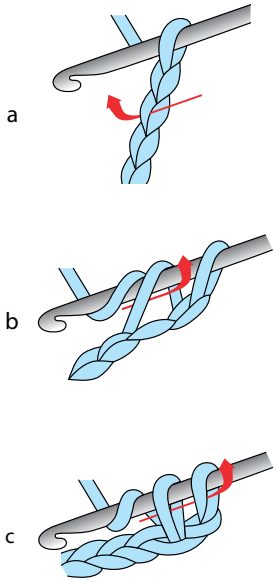
Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

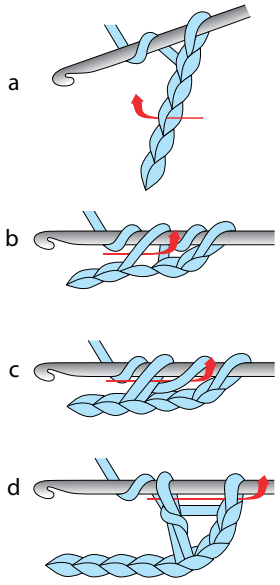
Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



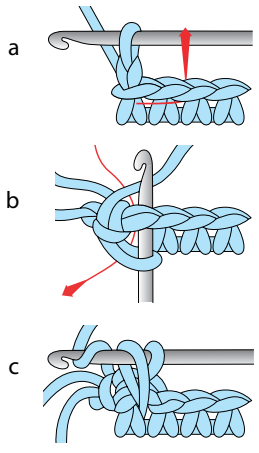
Double Crochet (dc)

Yarn over, insert hook in stitch, yarn over, pull through stitch, (yarn over, pull through two loops) twice.



Reverse Single Crochet (reverse sc)

Chain 1 (a). Skip first stitch. Working from left to right, insert hook in next stitch from front to back (b), draw up loop on hook, yarn over, and draw through both loops on hook (c).



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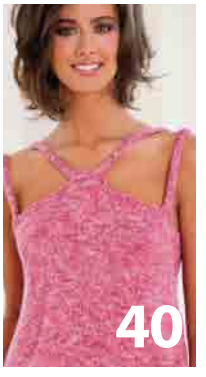
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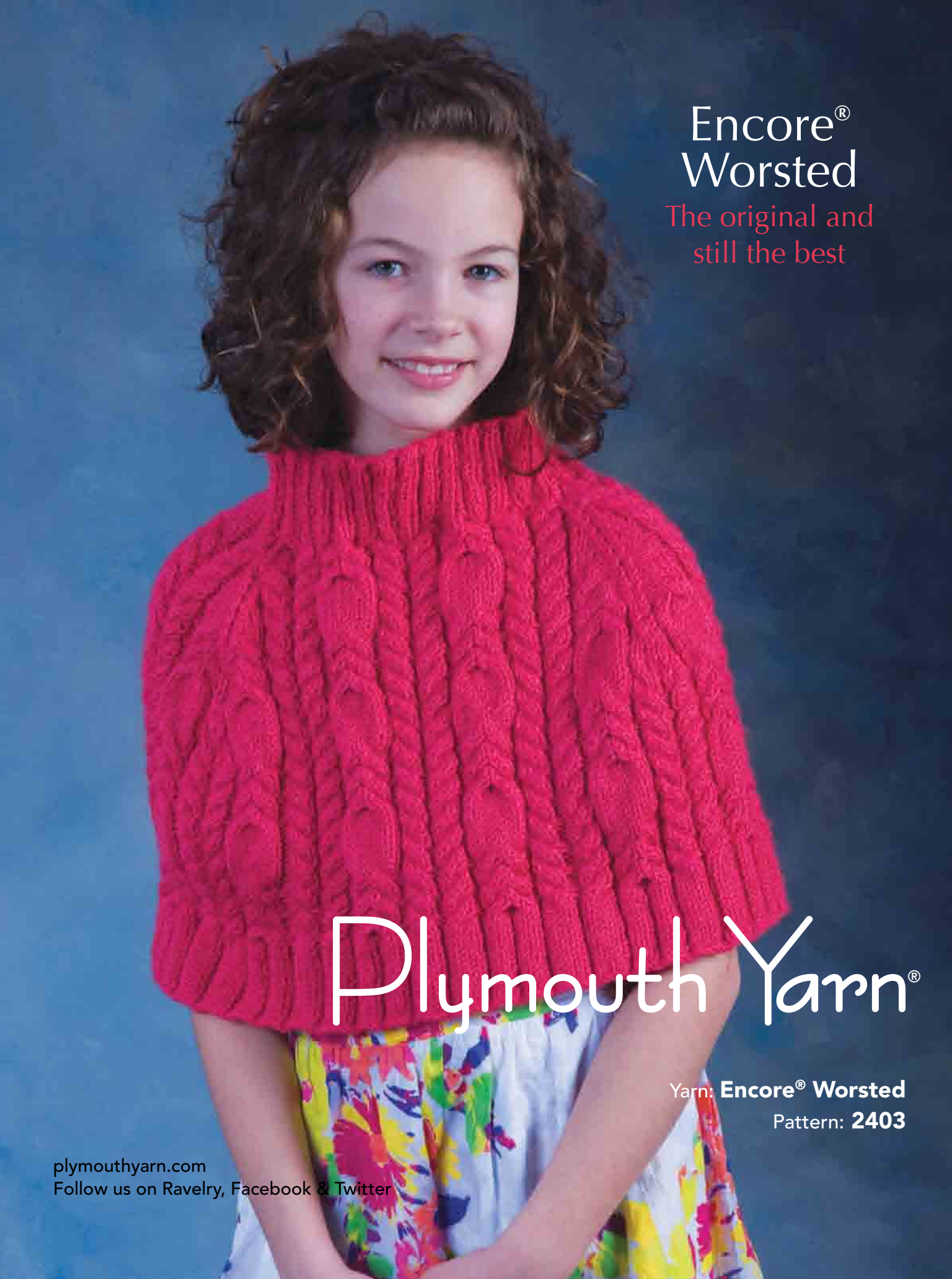
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